Vol. 3 SIMPLY Curry

Ten Moments of Worship at the Piano

Sample

Craig Curry

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Cover Design: Danielle M. Reinicke
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Foreword

Welcome to *Simply Curry*, Volume 3. The *Simply Curry* series is now a trilogy!

This series began as a way to offer some of my easier (if not quite easy) and less jazzy arrangements, and this third volume continues along that path. I must confess that I did include an occasional jazz harmony here and there, though.

I would like to thank Brad Nix, editor, and the subscribers of my craigcurrymusic.com newsletter who suggested many of the hymn titles included in this volume. I pray this collection will inspire you and your listeners in heartfelt worship for years to come.

Grace and peace,
—Craig Curry

Sample

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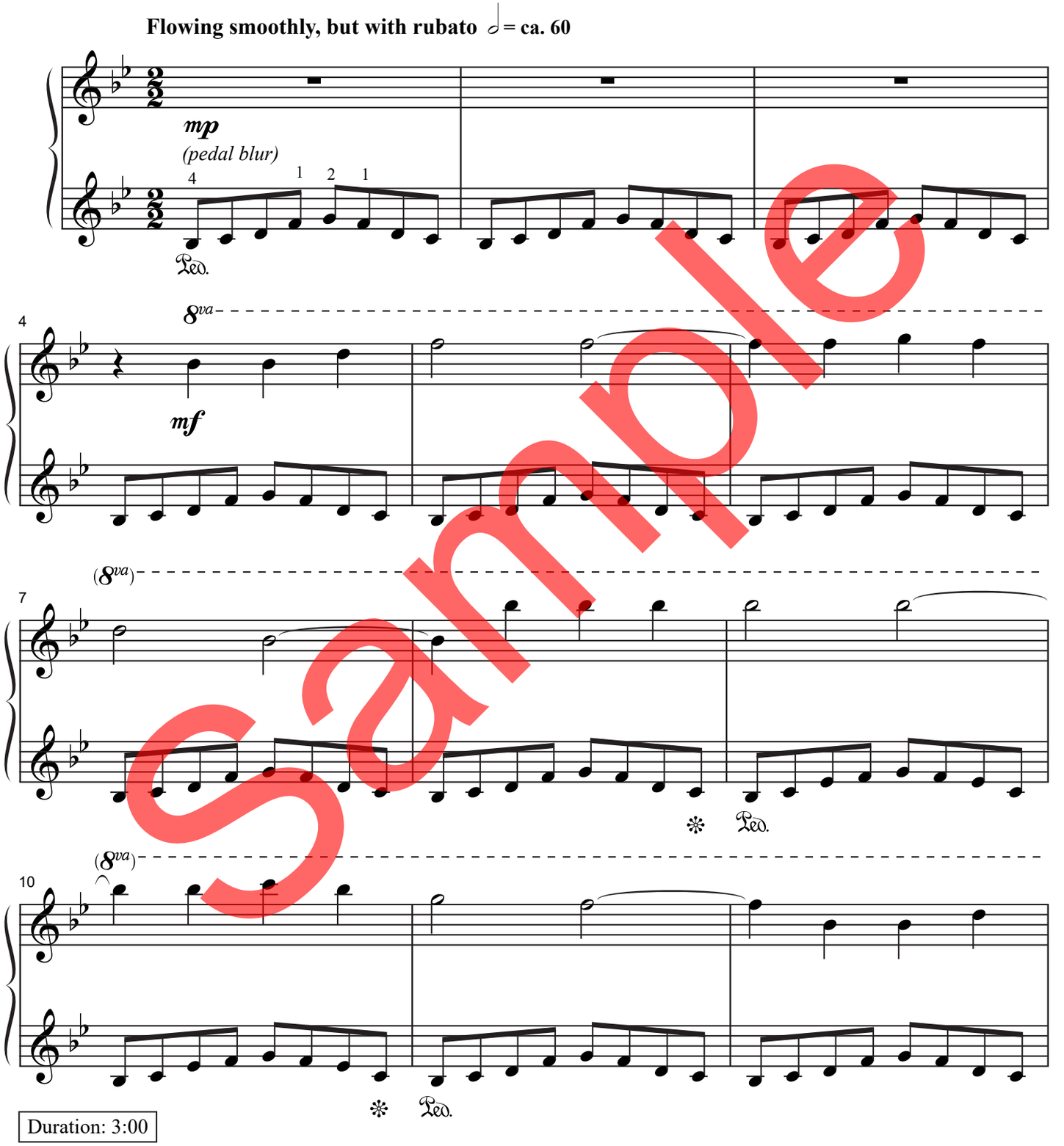
Sample

I Have Decided to Follow Jesus

Craig Curry
Tune: **ASSAM**
Indian Folk Melody



sample

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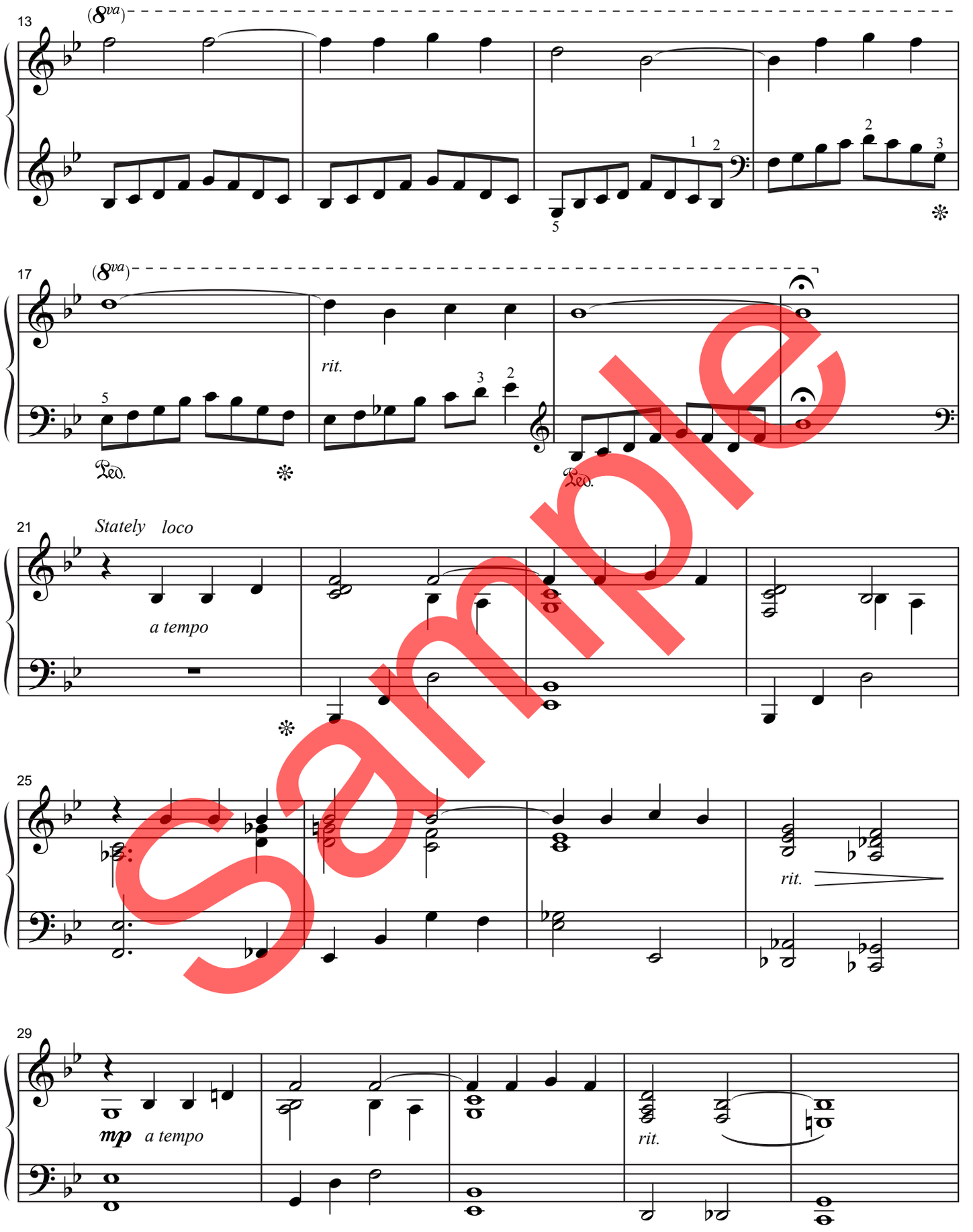
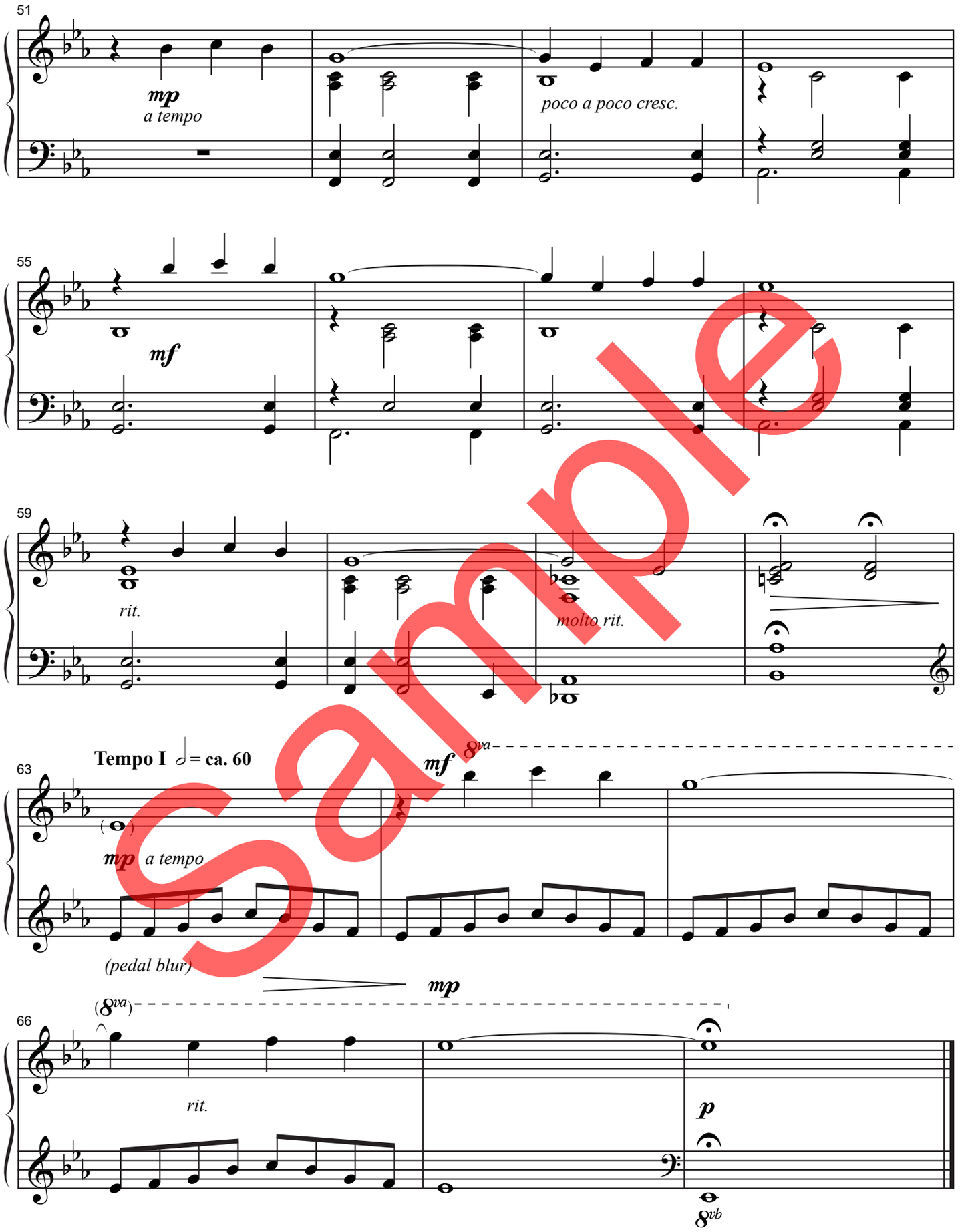

13
(8va)
17
(8va)
rit.
Ped.
Ped.
21
Stately loco
a tempo
25
rit.
29
mp a tempo
rit.

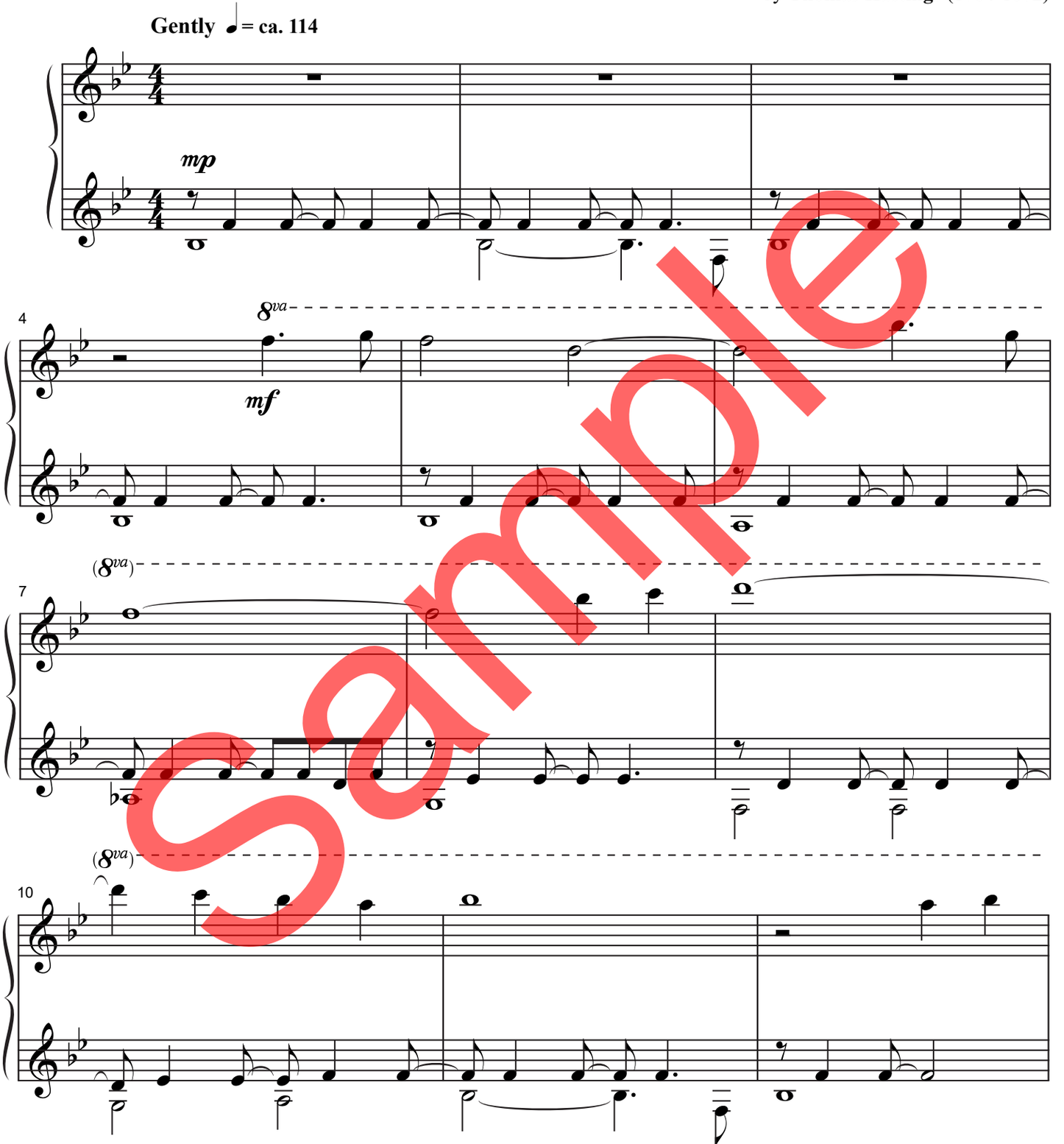
Sample


51
mp
a tempo
poco a poco cresc.
55
mf
59
rit.
molto rit.
Tempo I ♩ = ca. 60
63
mf
8va
mp
a tempo
(pedal blur)
mp
(8va)
66
rit.
p
8vb

Sample

Rock of Ages

Craig Curry
Tune: **TOPLADY**
by **Thomas Hastings** (1784-1872)



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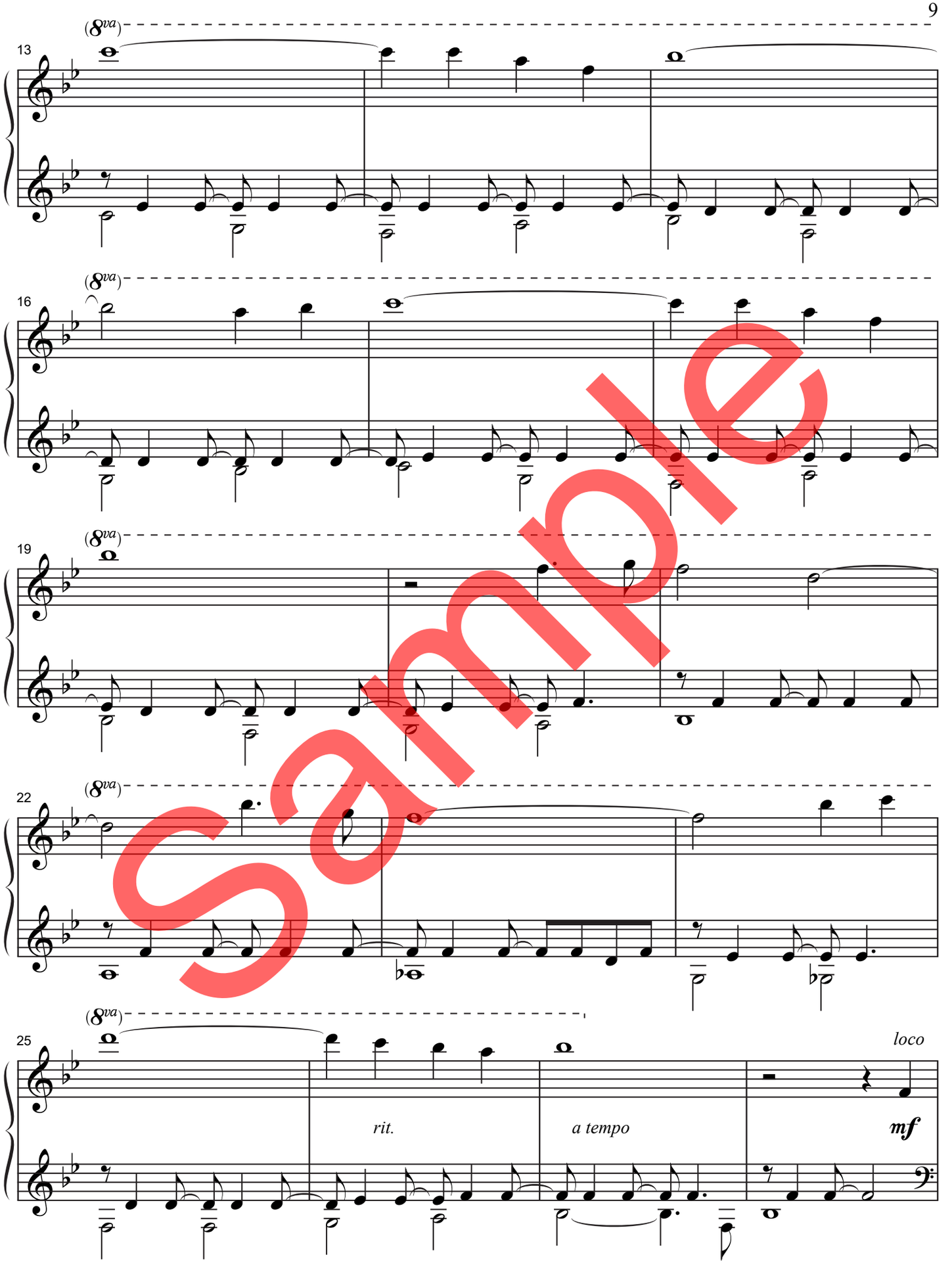

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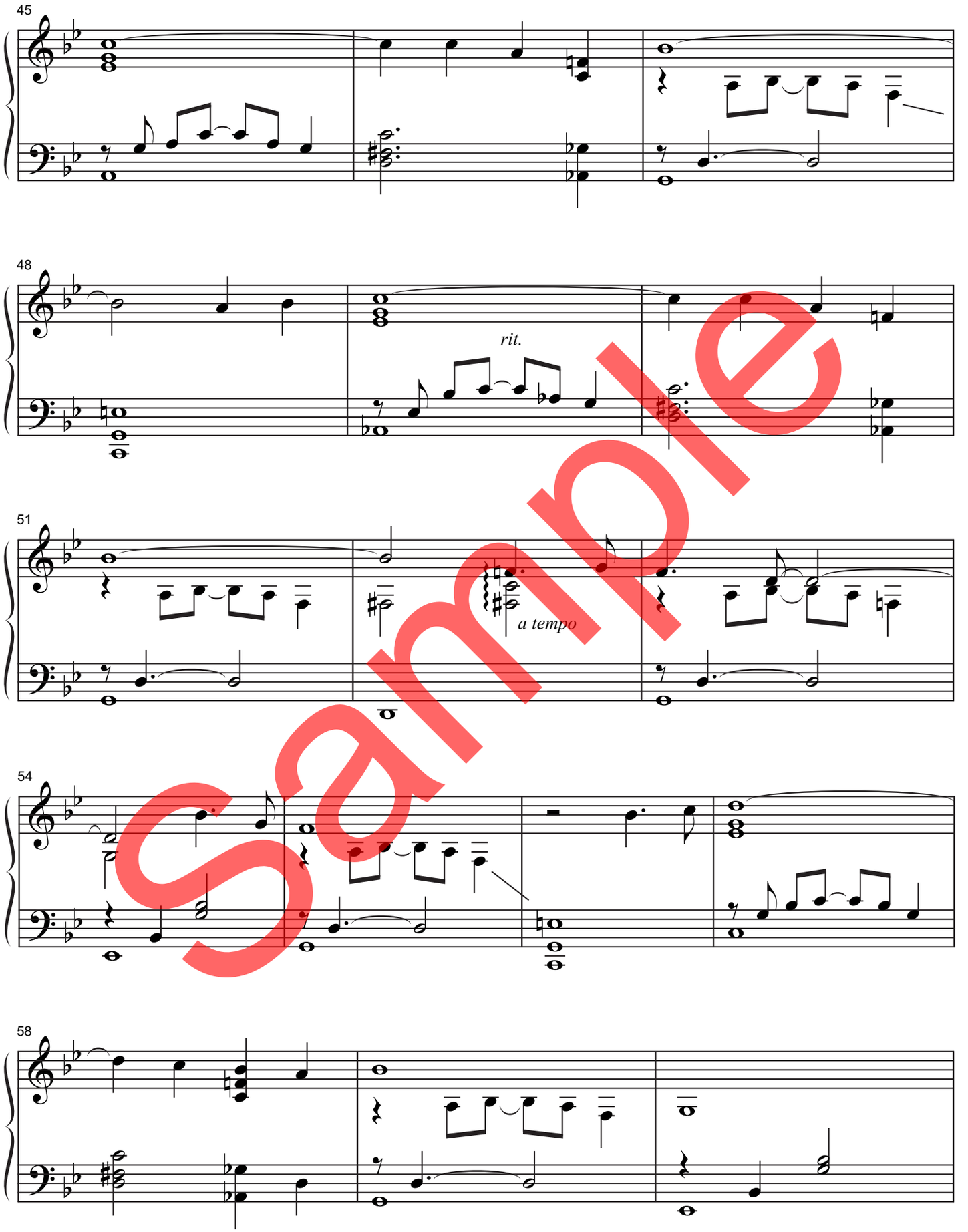

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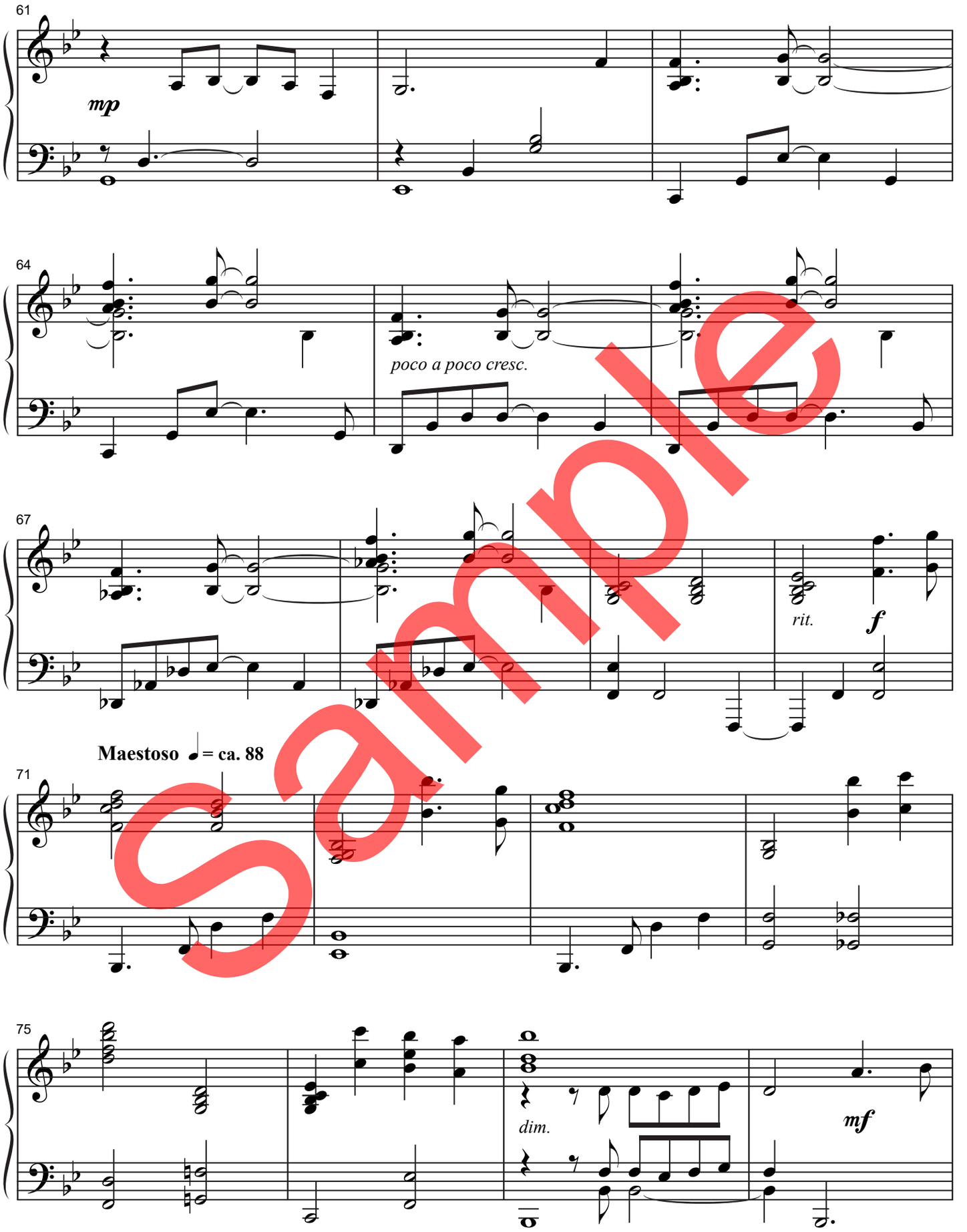

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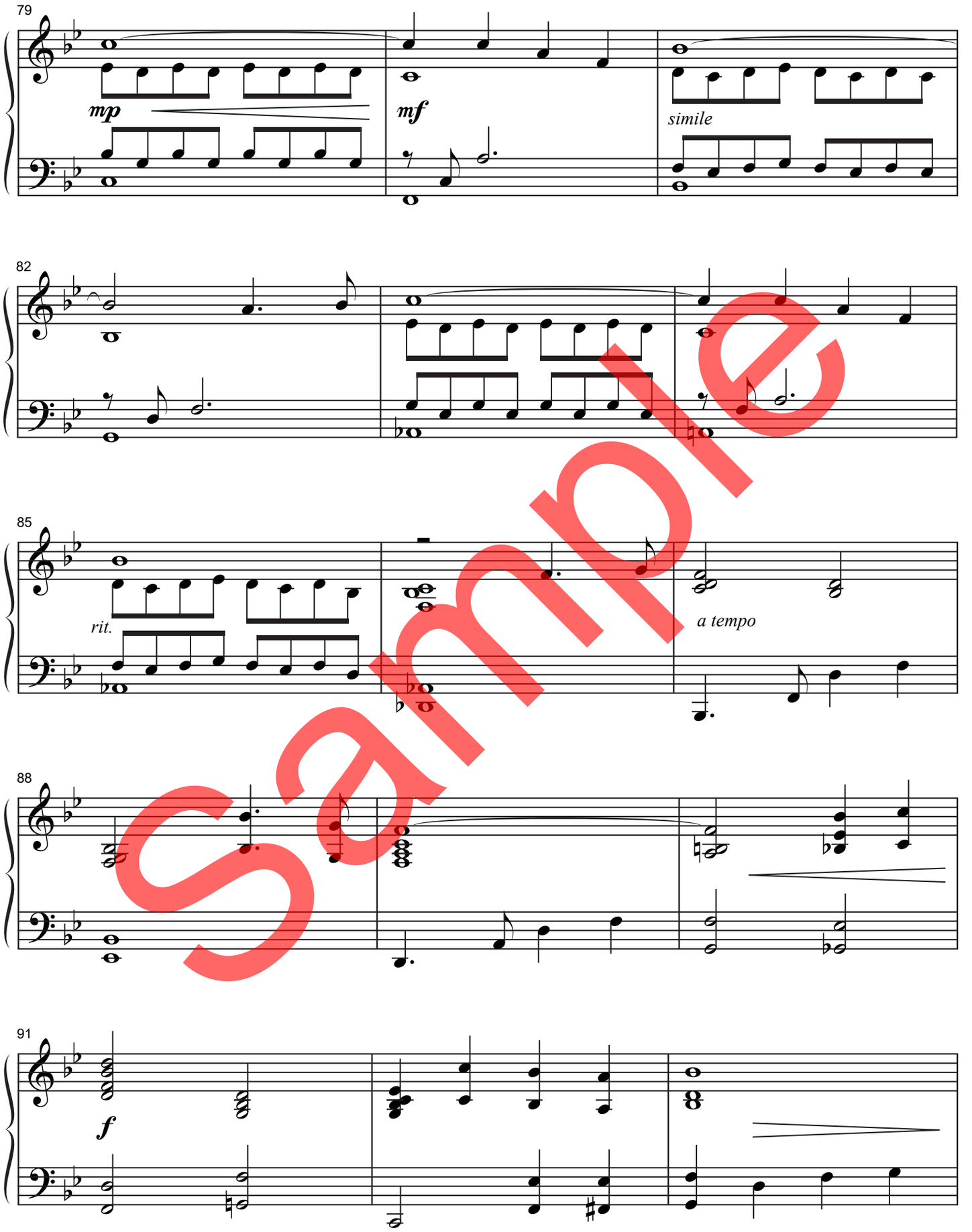

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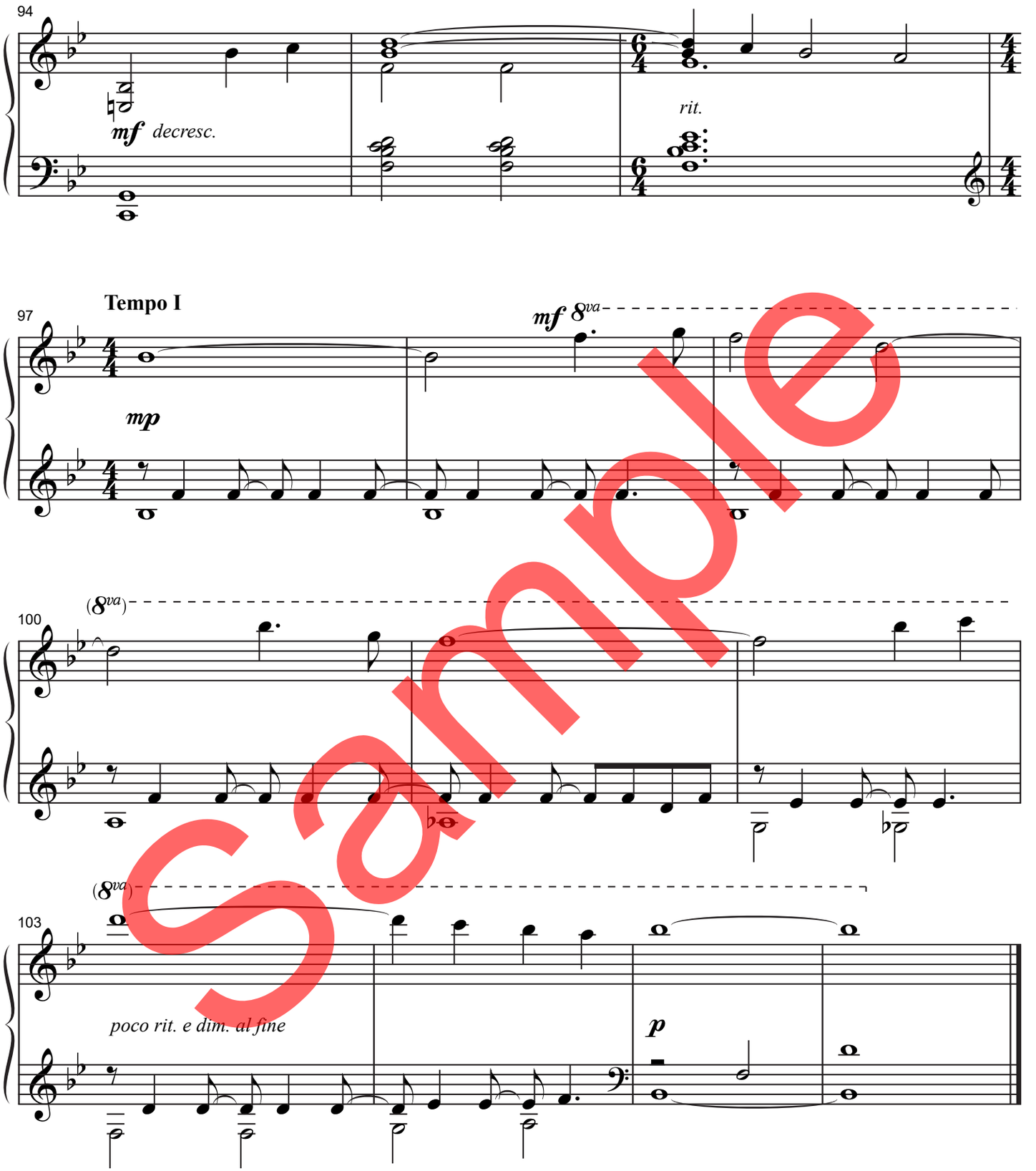
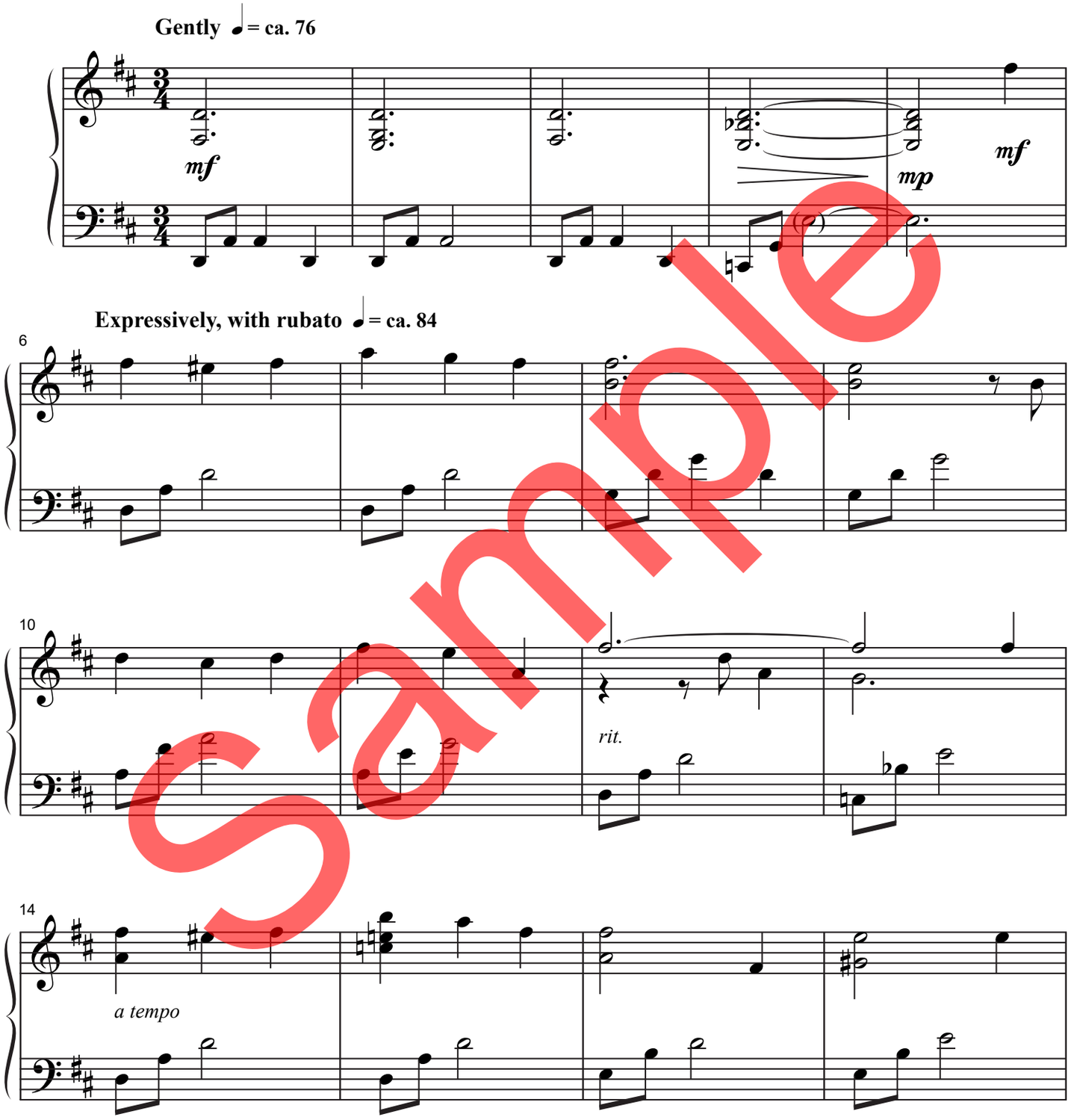

94
mf decresc.
rit.
Tempo I
97
mp
mf 8va
(8va)
100
(8va)
103
poco rit. e dim. al fine
p

Sample

Turn Your Eyes Upon Jesus

Craig Curry
Tune: LEMMEL
by **Helen Lemmel** (1864-1961)



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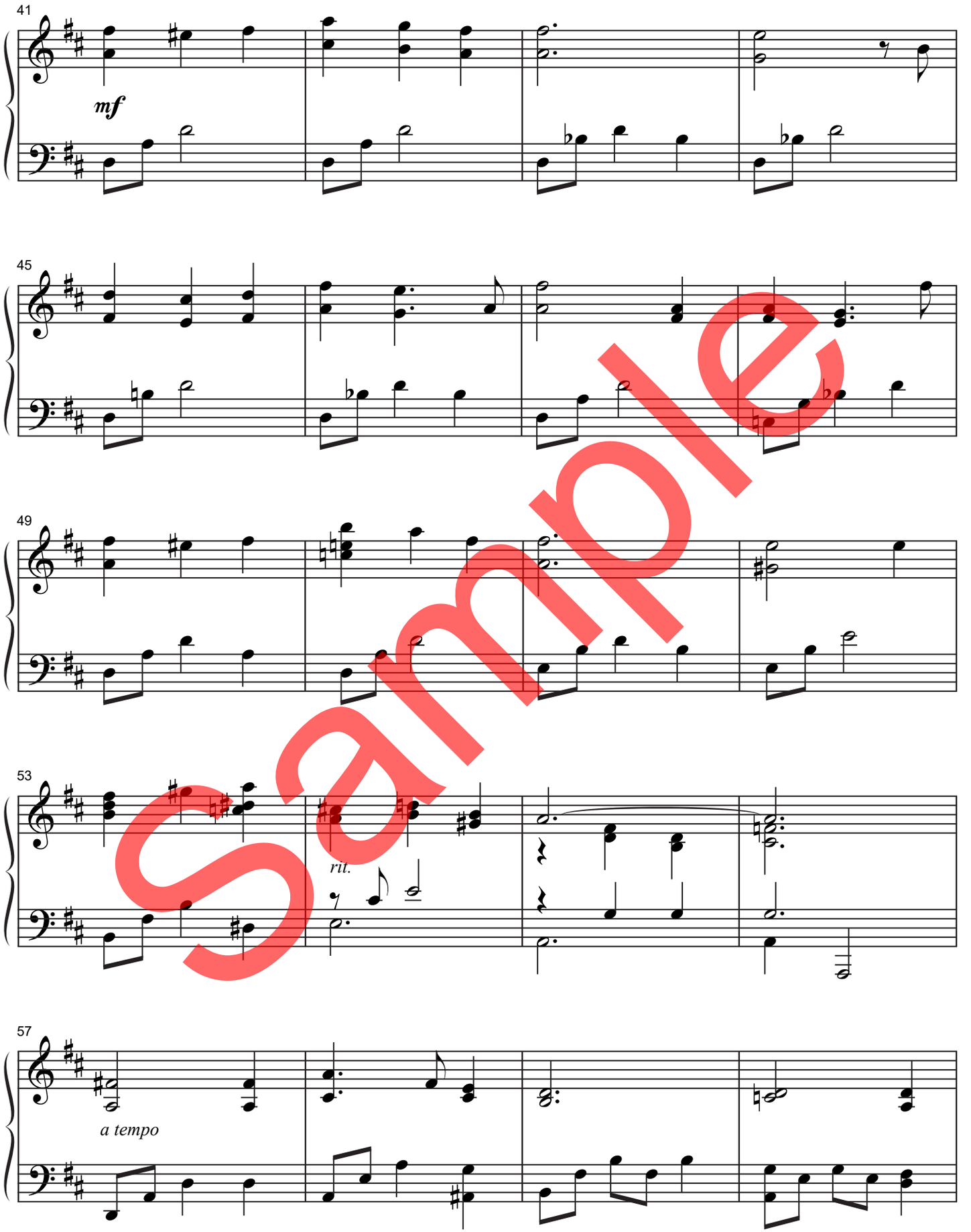
Faster, as a gentle waltz ♩ = ca. 108



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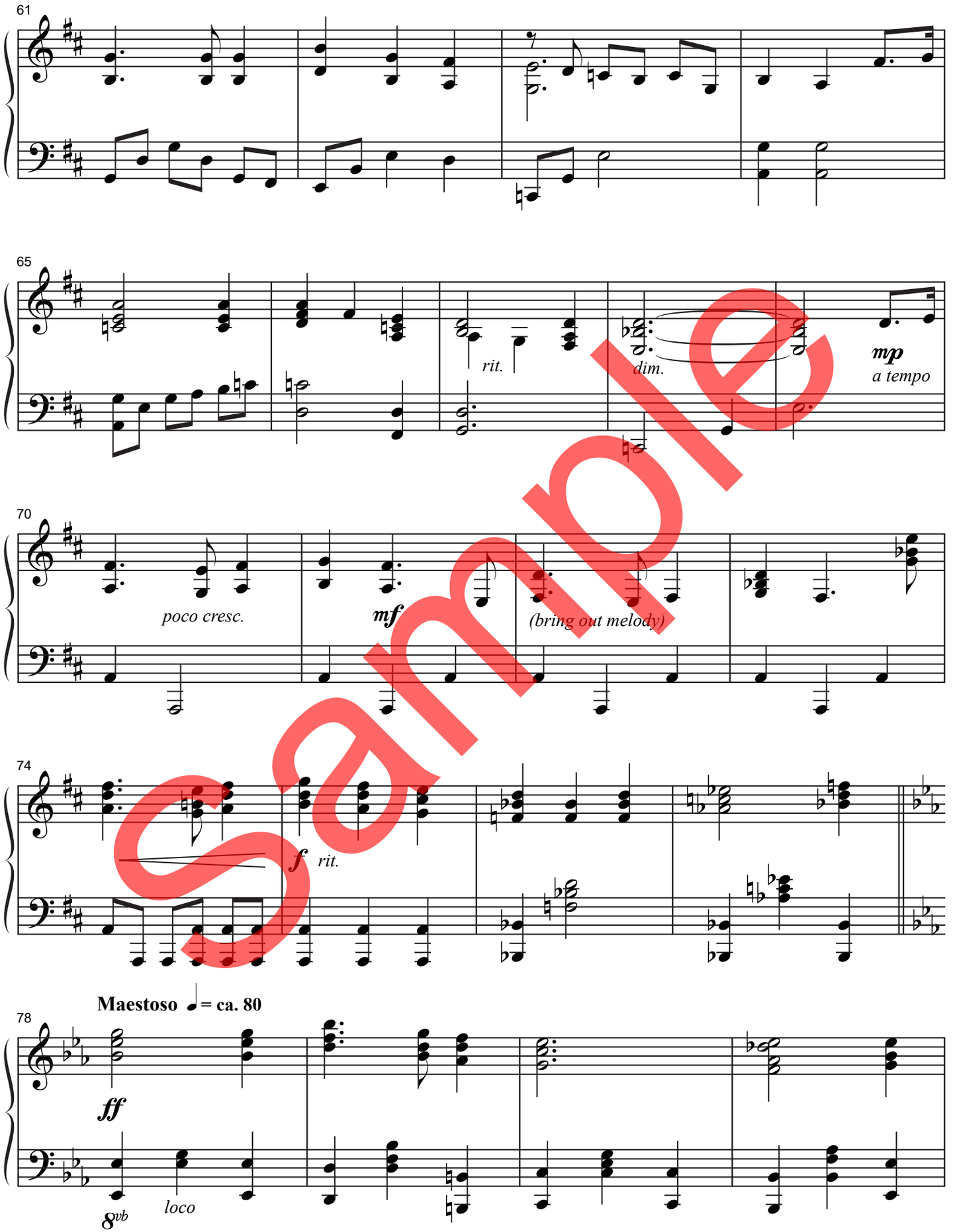
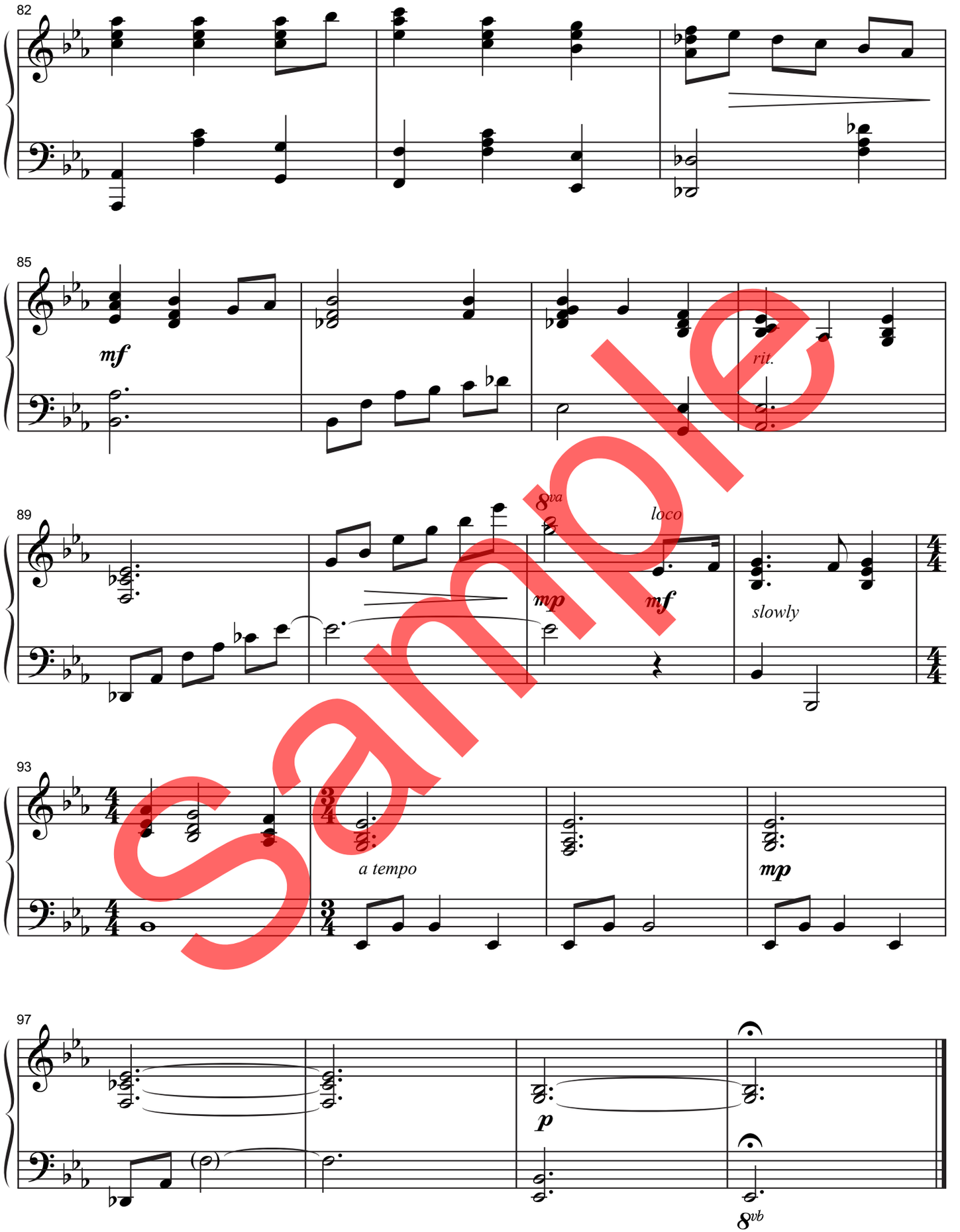

61
65
rit.
dim.
mp
a tempo
70
poco cresc.
mf
(bring out melody)
74
f
rit.
Maestoso ♩= ca. 80
78
ff
8vb
loco

Sample

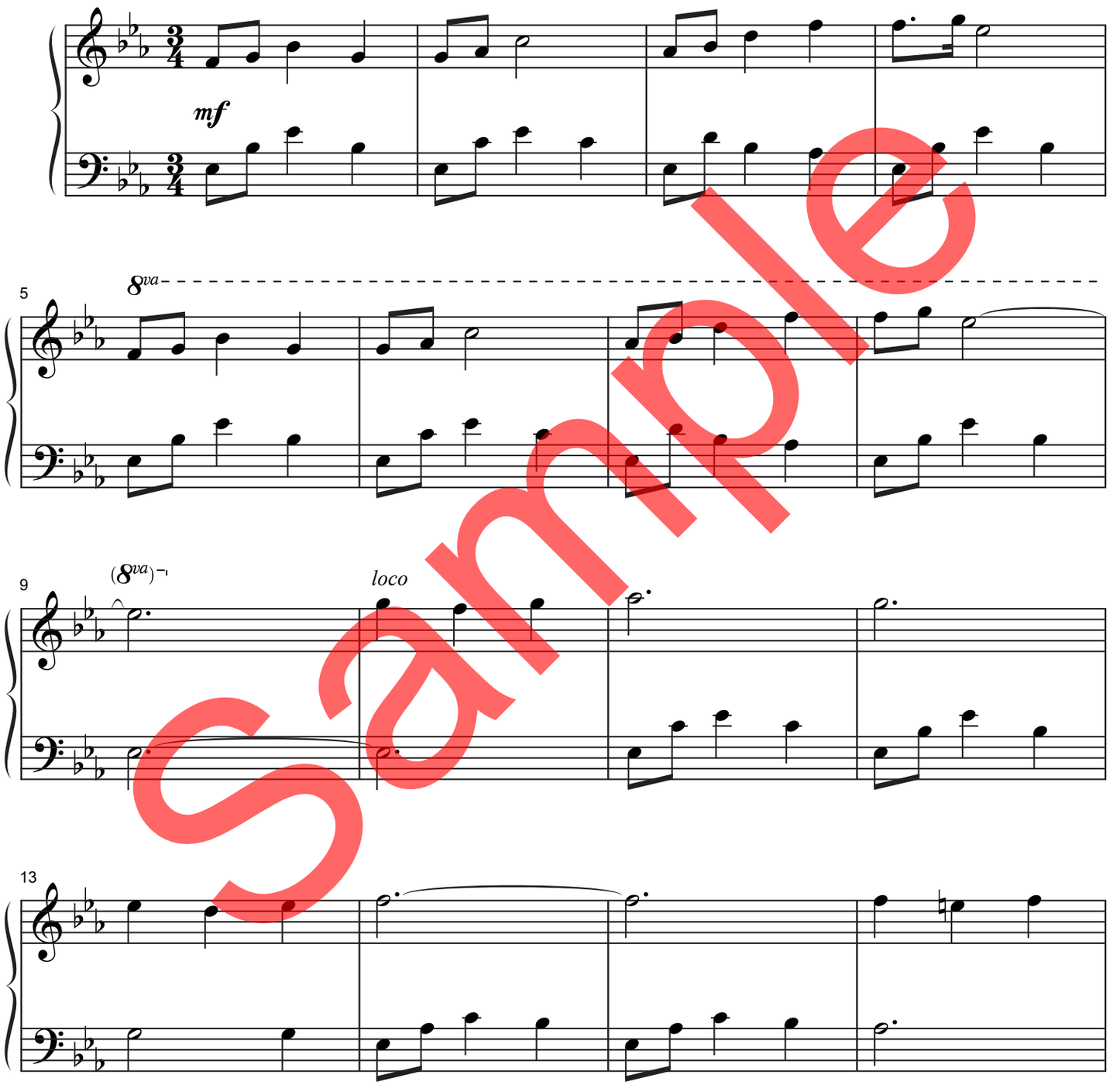


sample

Have Thine Own Way, Lord

Craig Curry
Tune: **ADELAIDE**
by **George C. Stebbins** (1846-1945)

Slow waltz, with a slight pulse on one ♩ **= ca. 88**



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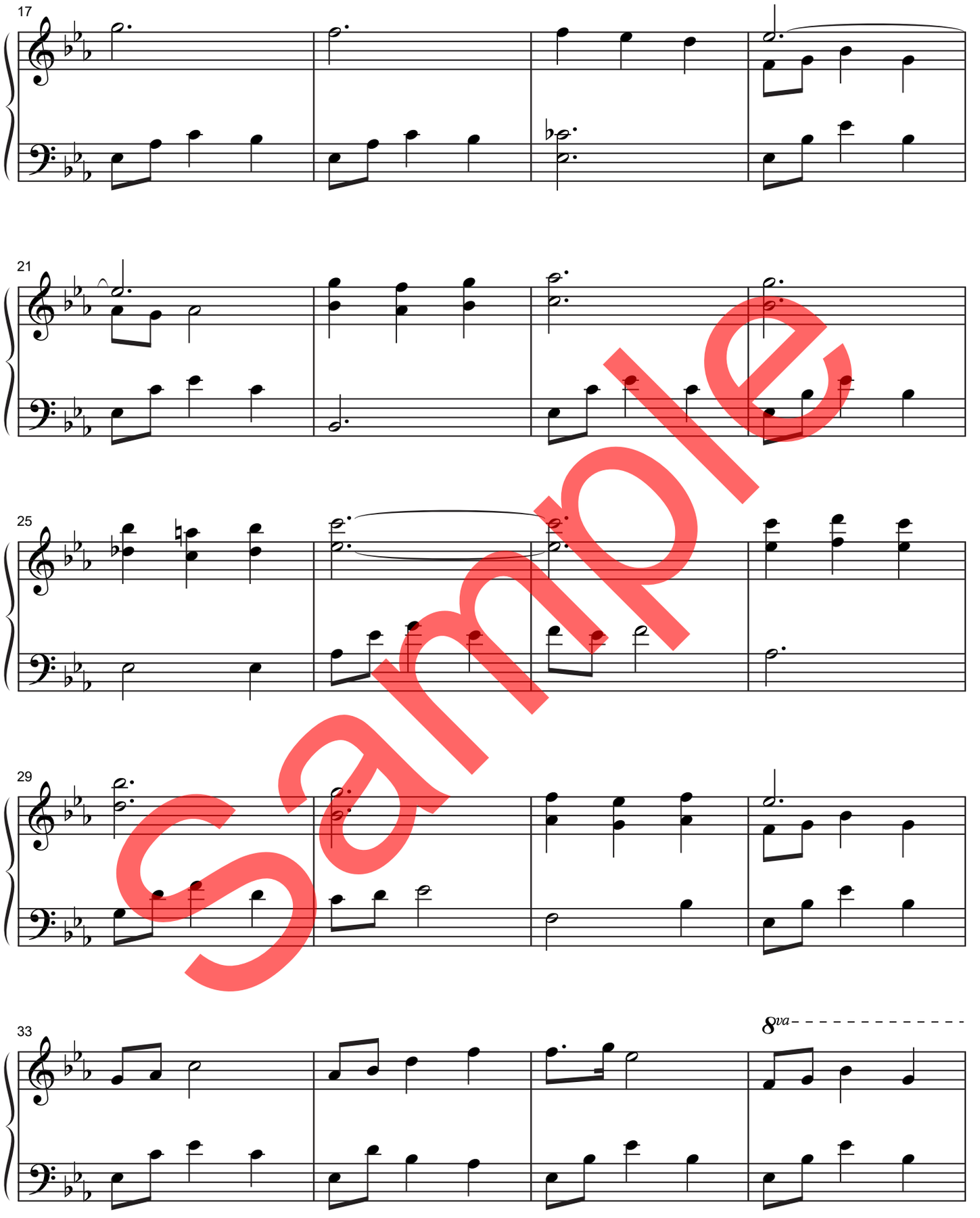

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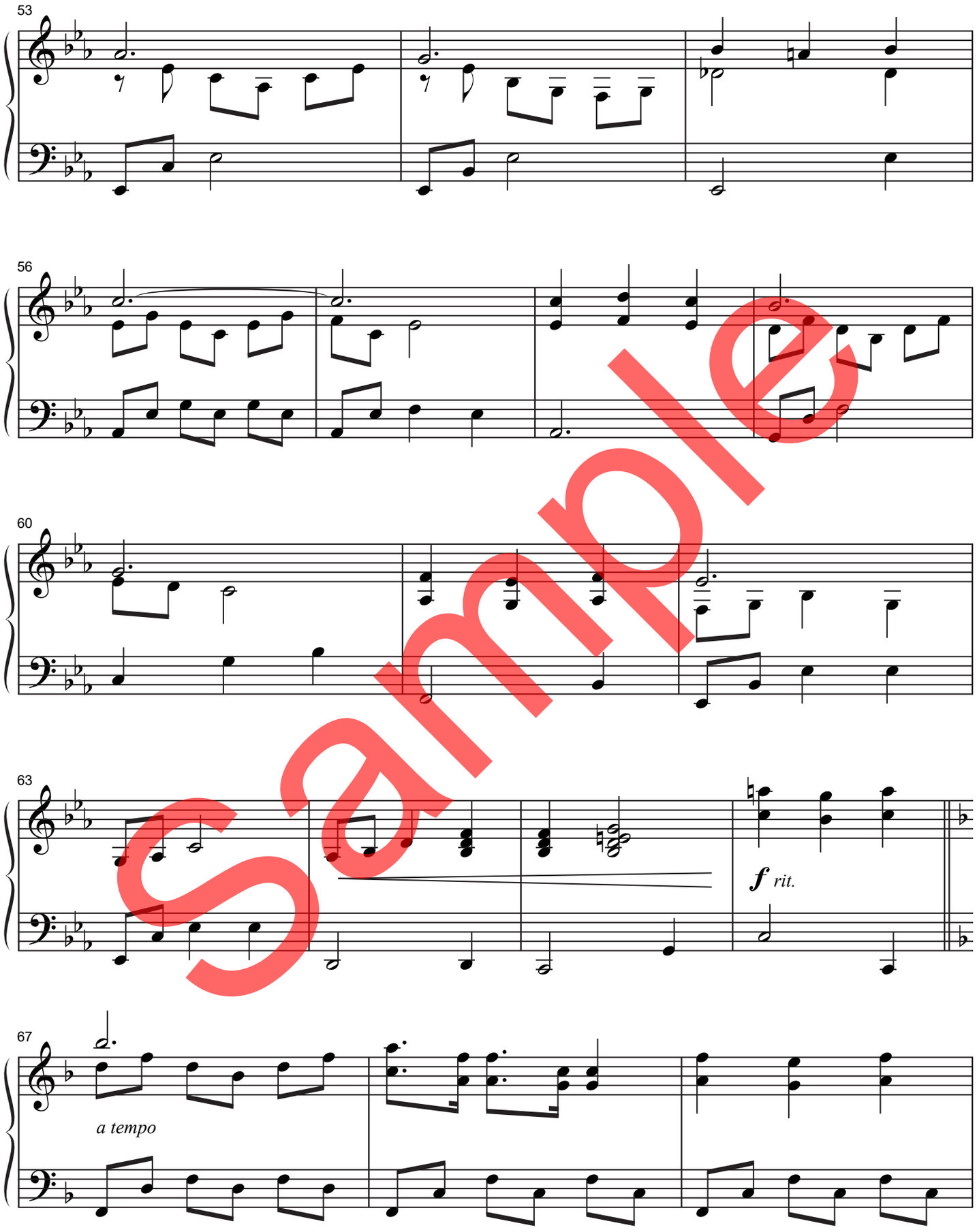

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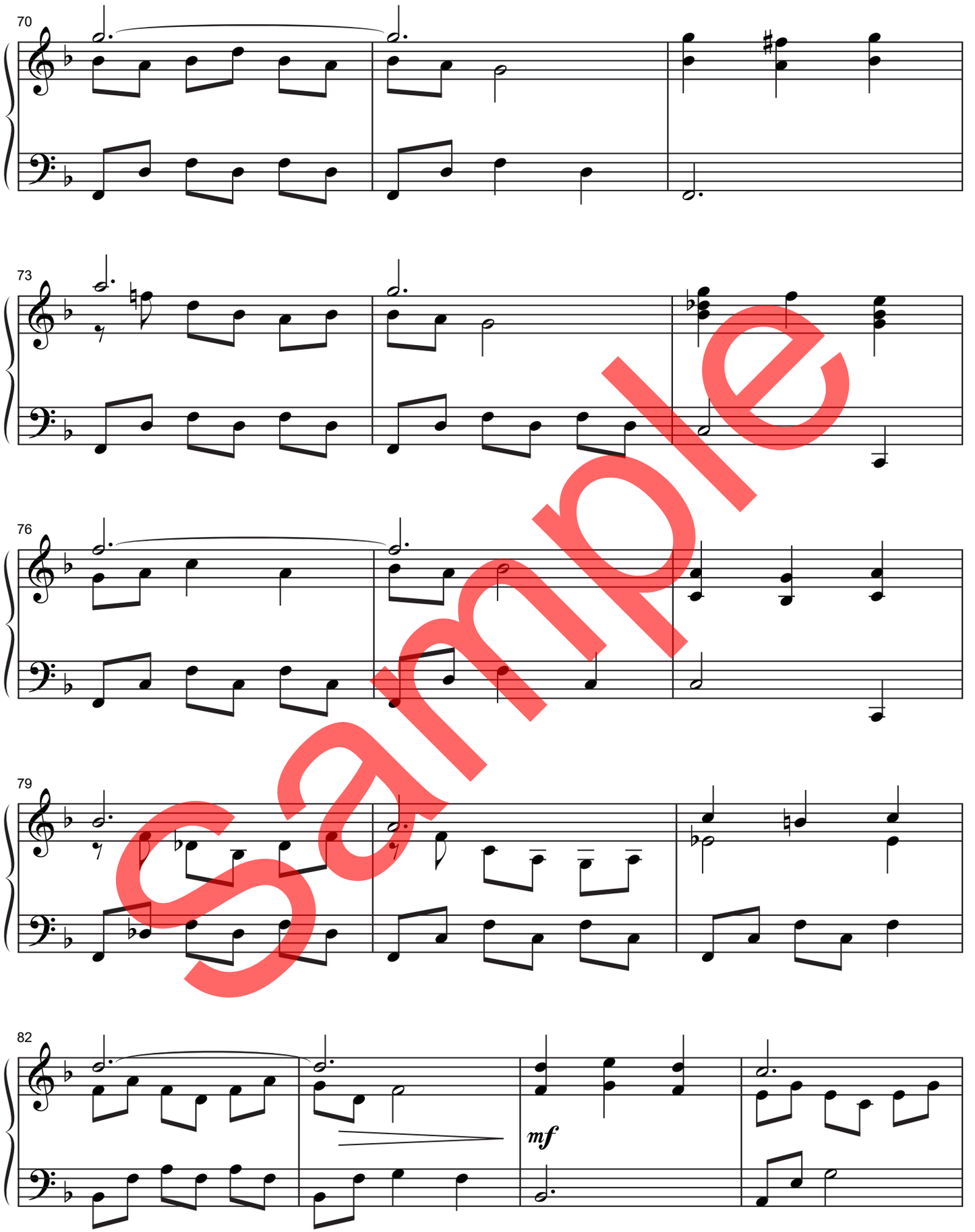
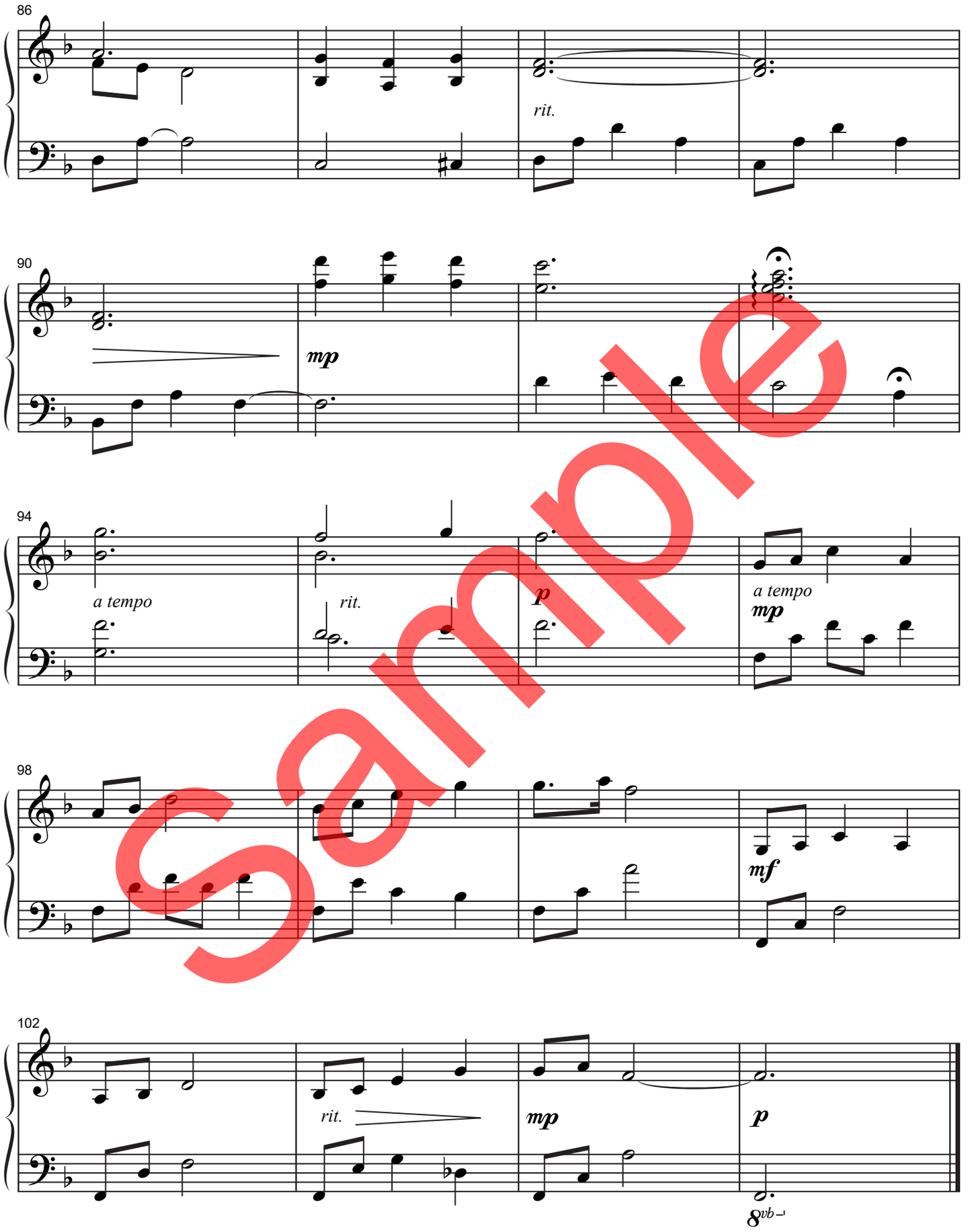


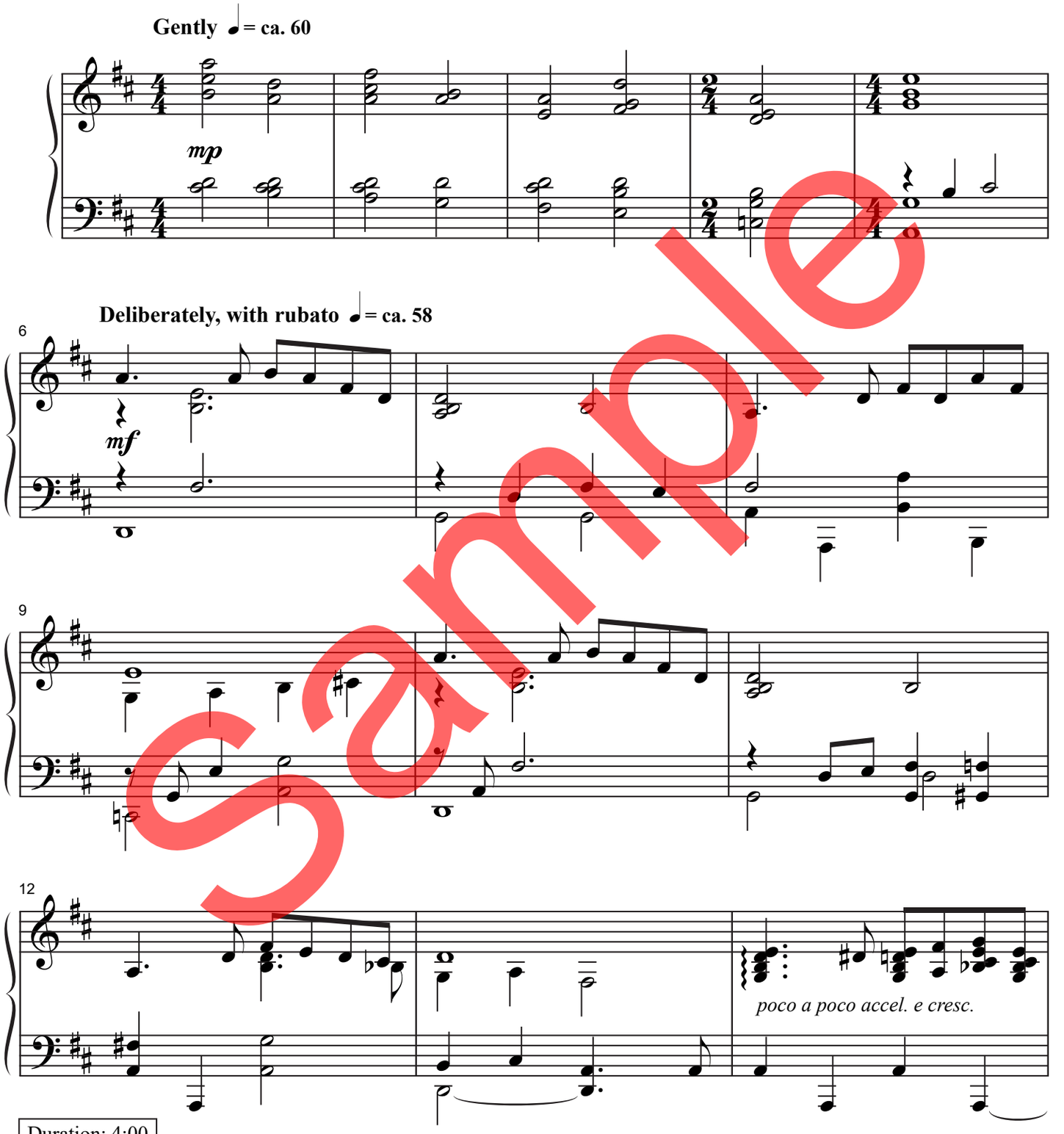
sample



Sample

What a Friend We Have in Jesus

Craig Curry
Tune: CONVERSE
by **Charles C. Converse** (1832-1918)



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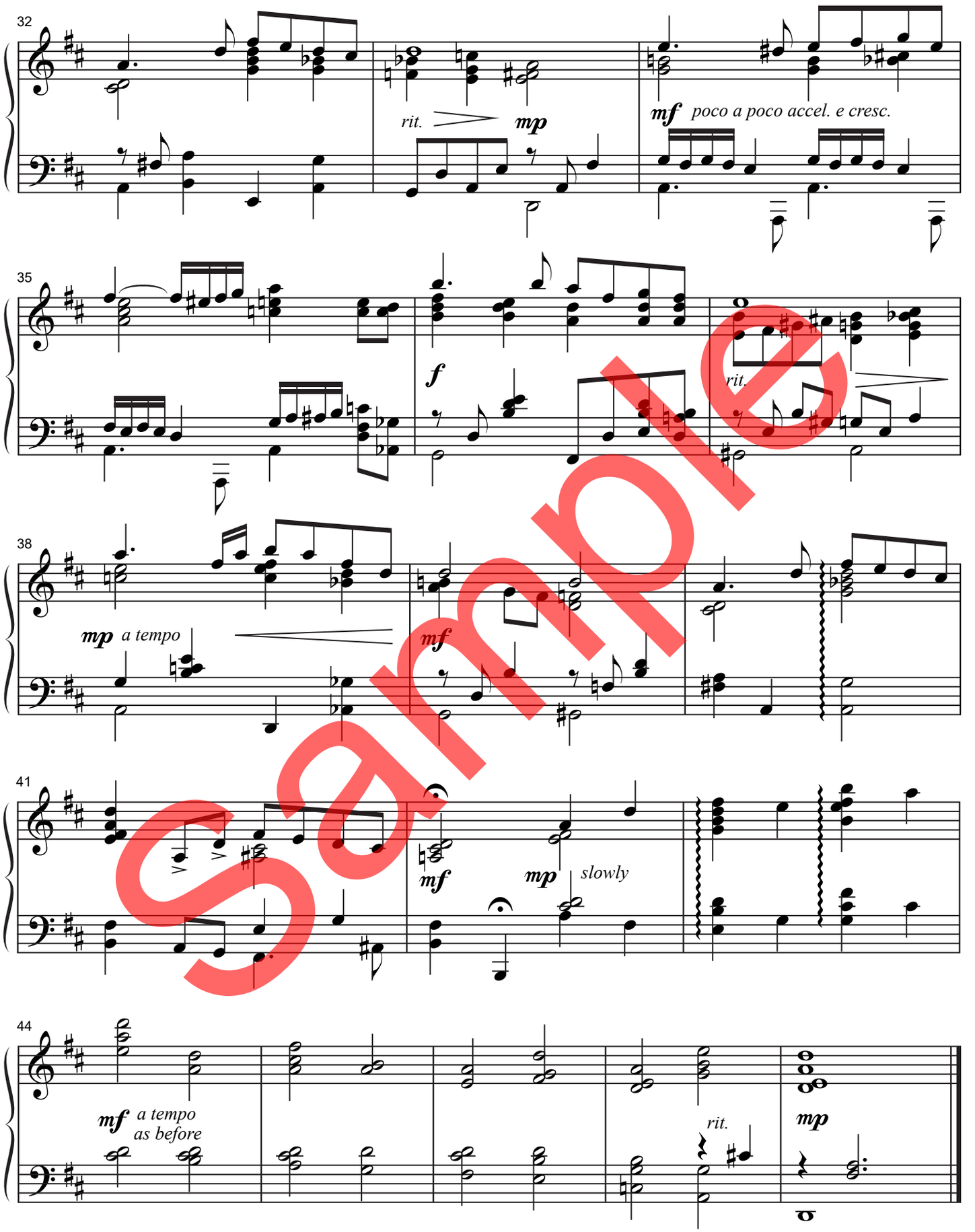
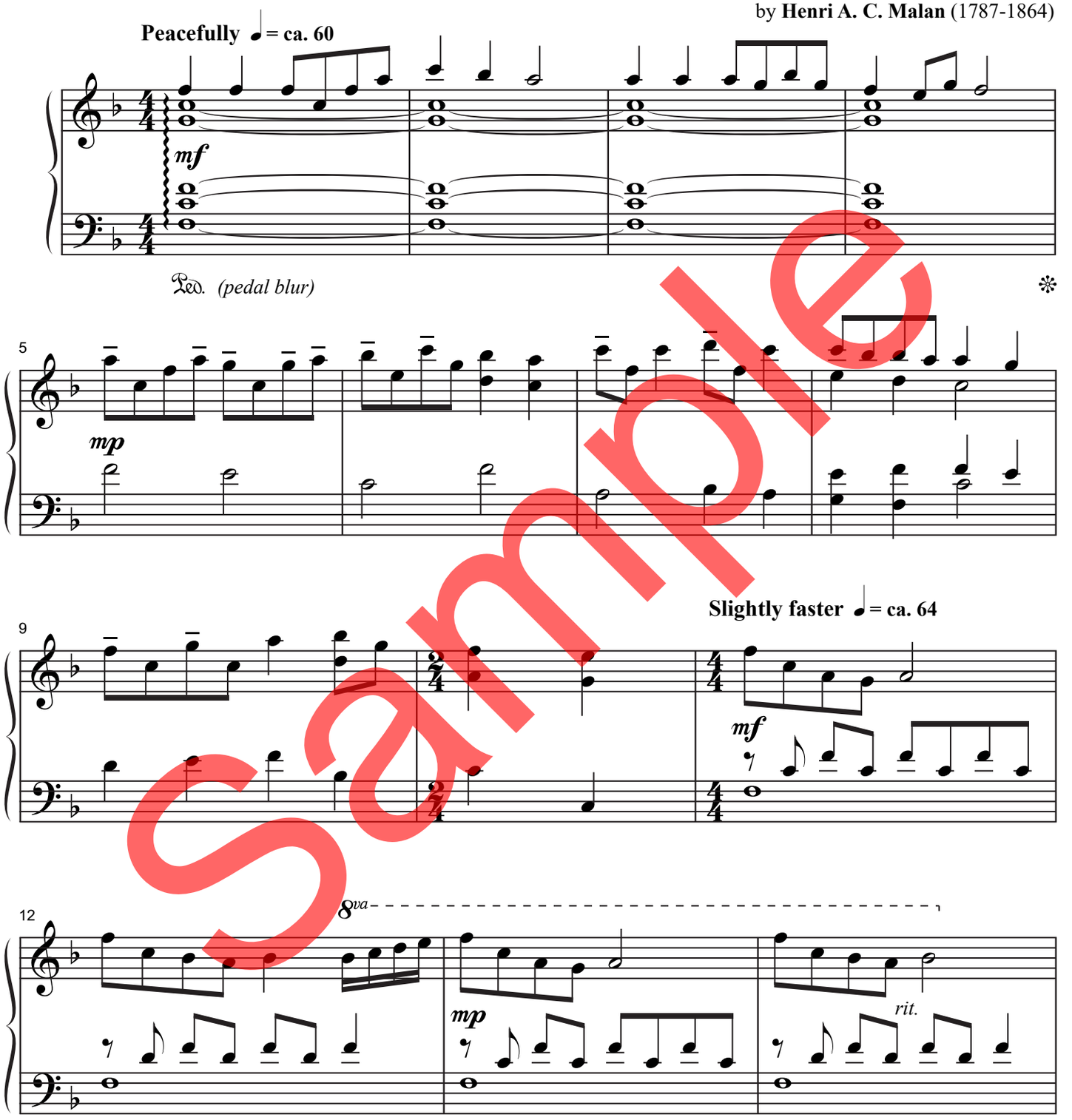

32
rit.
mp
mf poco a poco accel. e cresc.
35
f
rit.
38
mp a tempo
mf
41
mf
mp slowly
44
mf a tempo as before
rit.
mp

Sample

Take My Life and Let It Be Consecrated

Craig Curry
Tune: **HENDON**
by **Henri A. C. Malan** (1787-1864)



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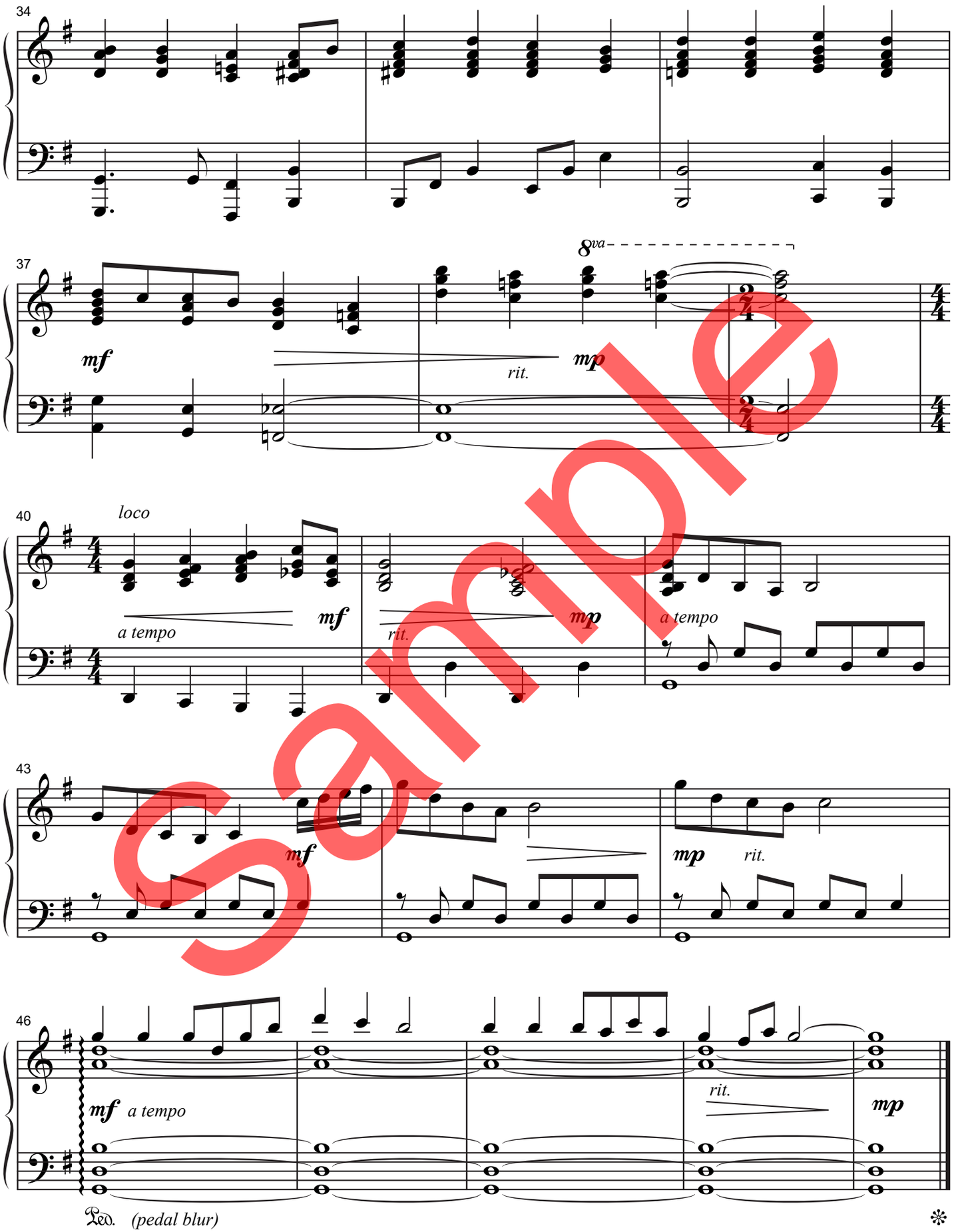
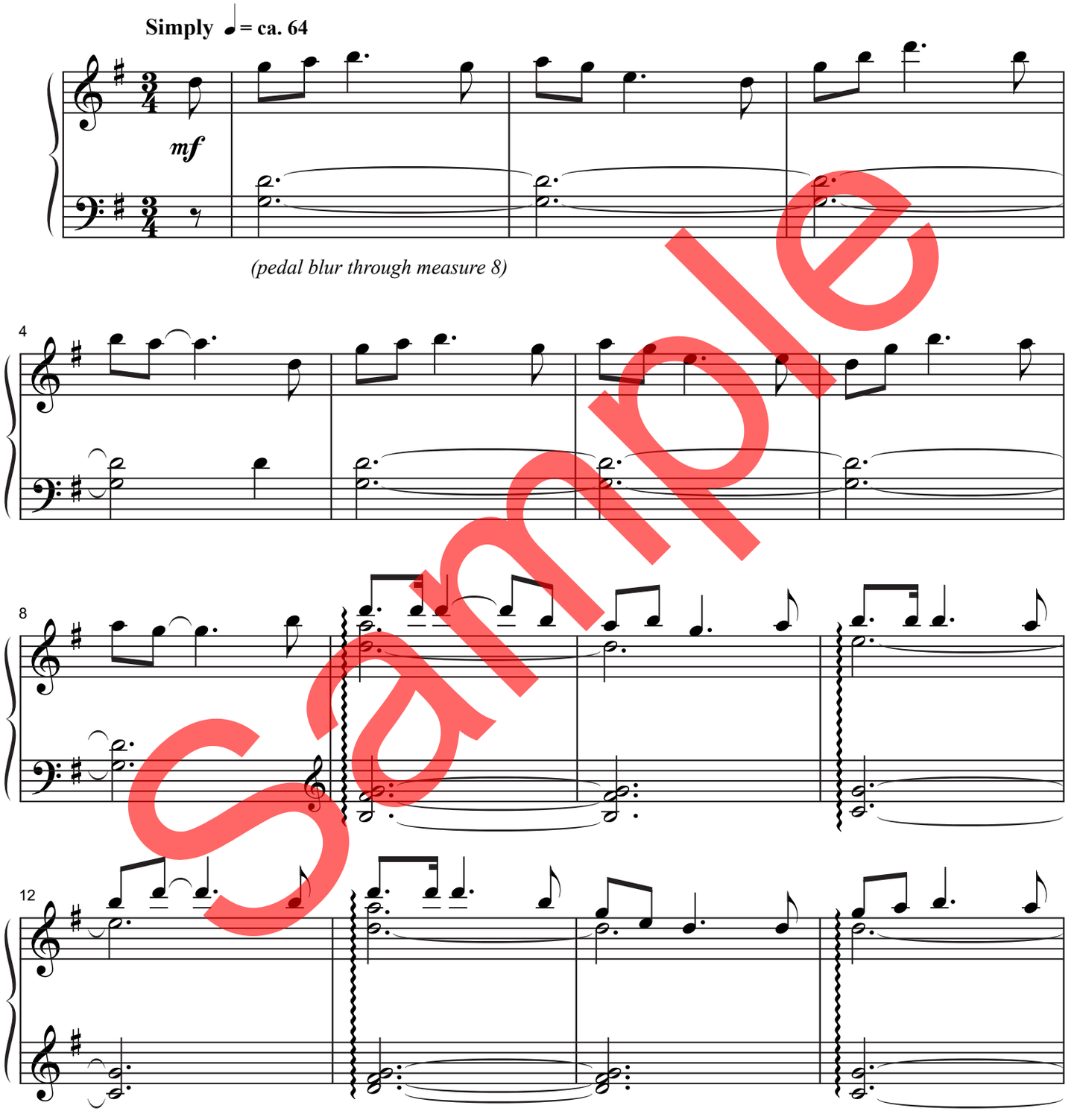

34
37
8va
mf
rit.
mp
40
loco
a tempo
mf
rit.
mp
a tempo
43
mf
mp
rit.
46
mf
a tempo
rit.
mp
Ped. (pedal blur)

Sample

How Can I Keep from Singing

Craig Curry
Tune: **HOW CAN I KEEP FROM SINGING**
by **Robert Lowry** (1826-1899)



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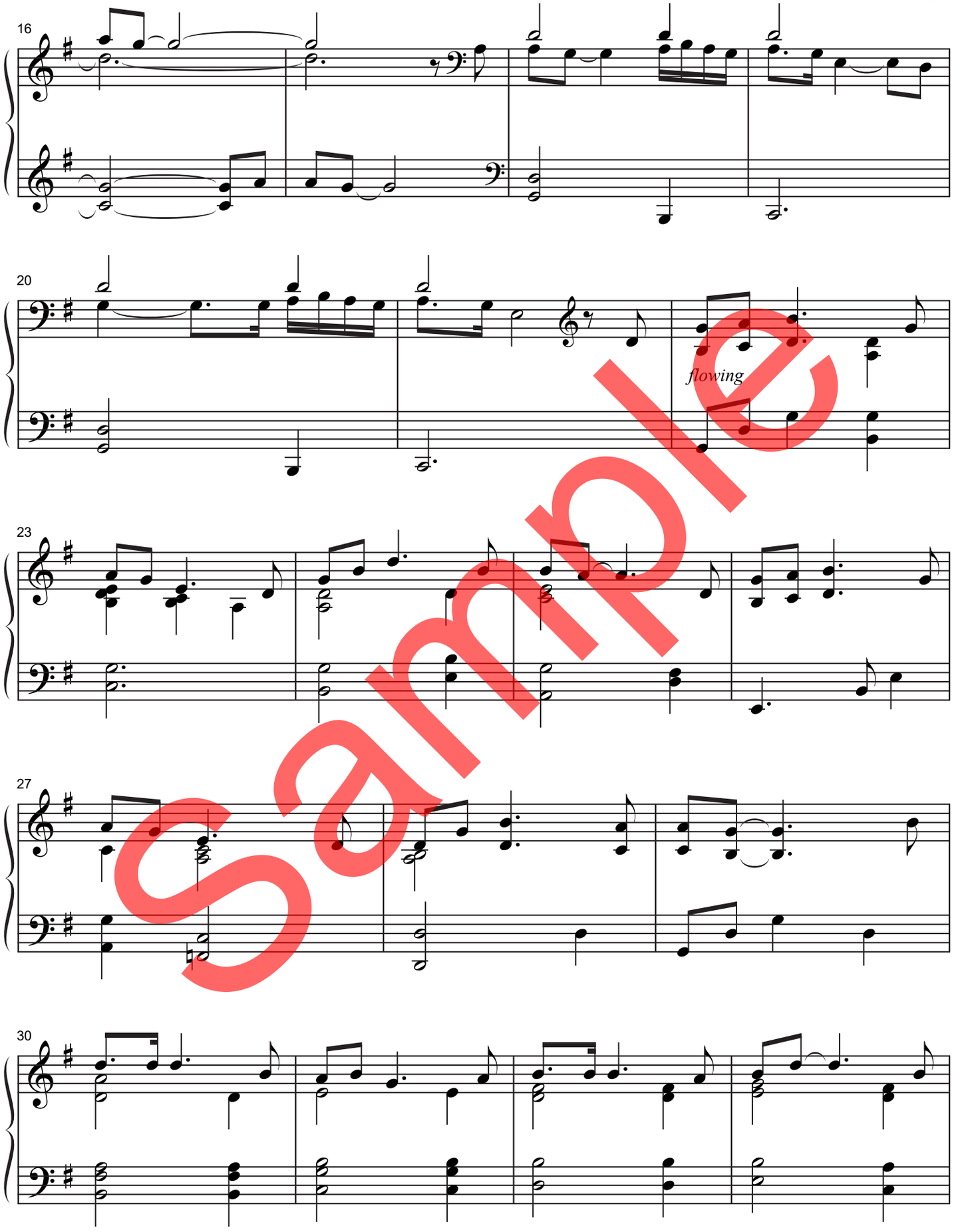

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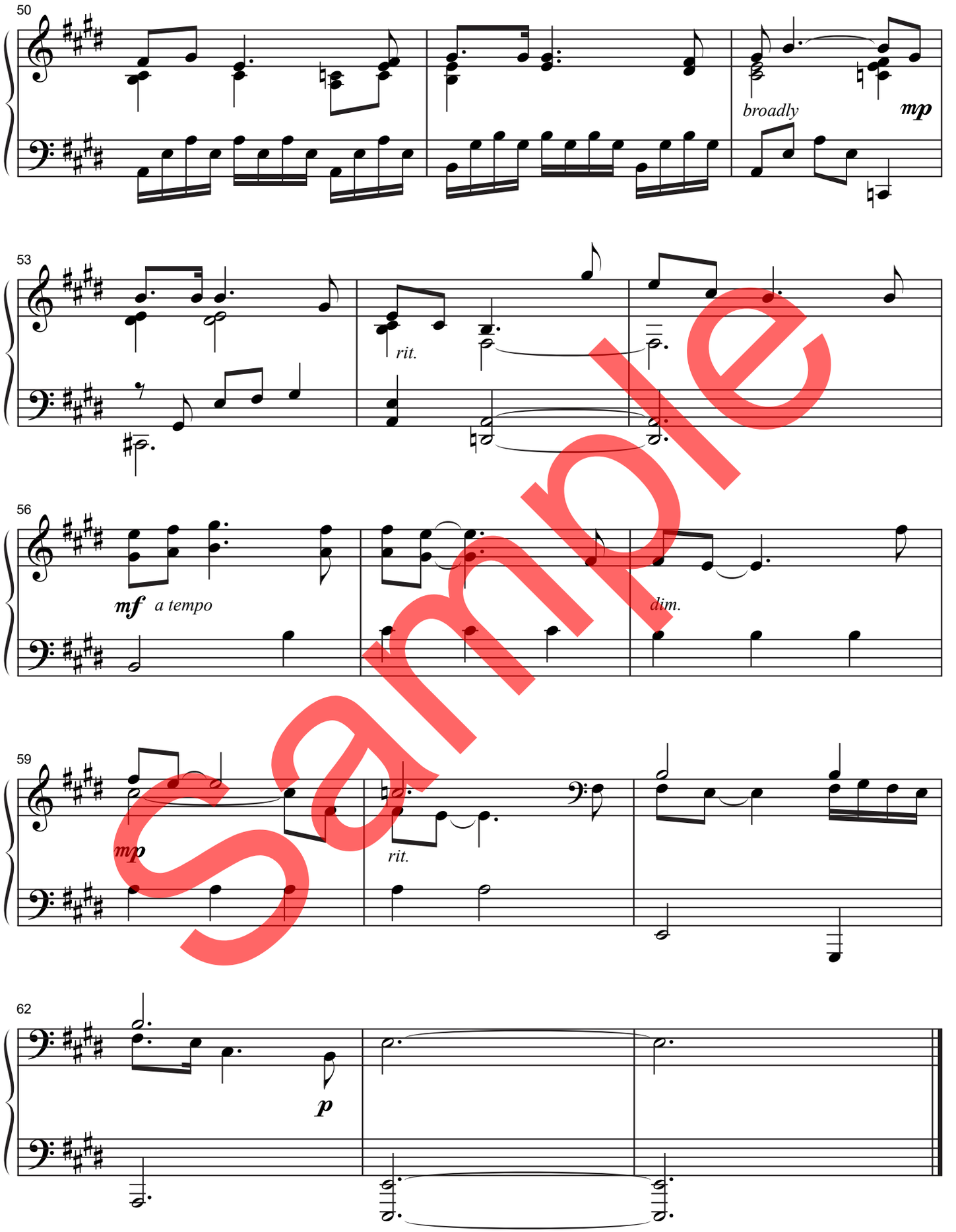
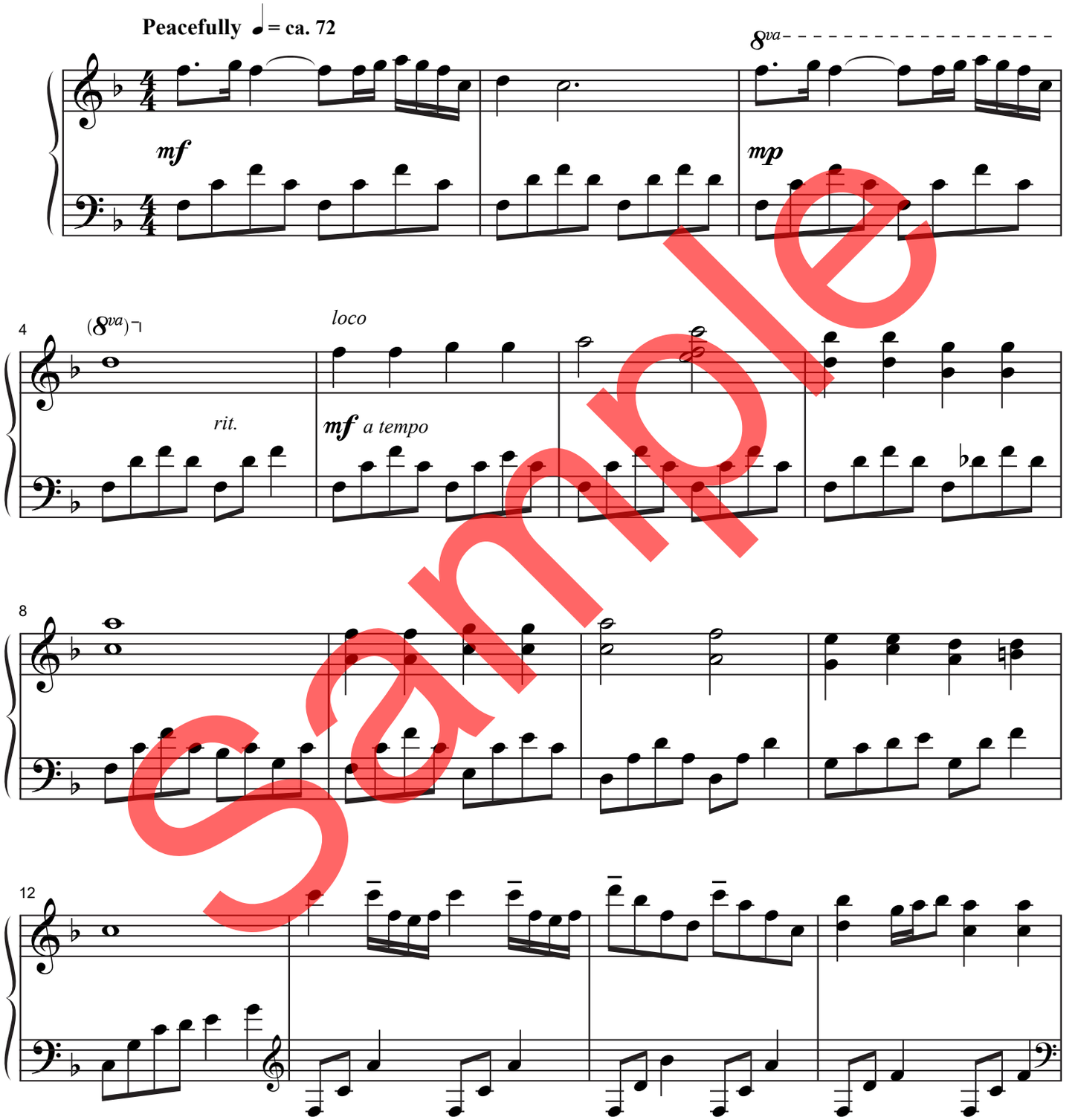


Sample

Like a River Glorious

Craig Curry
Tune: **WYE VALLEY**
by **James Mountain** (1844-1933)



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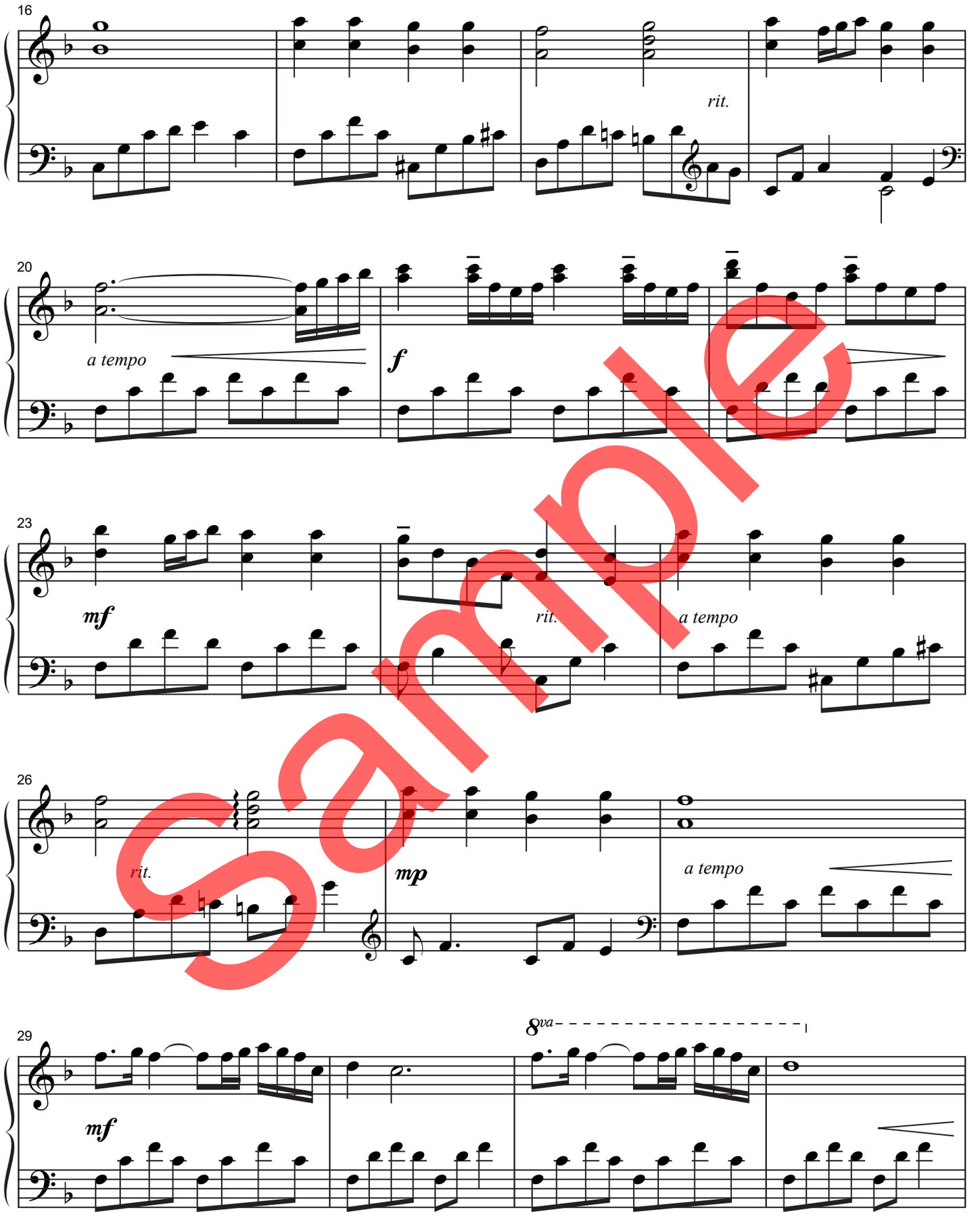

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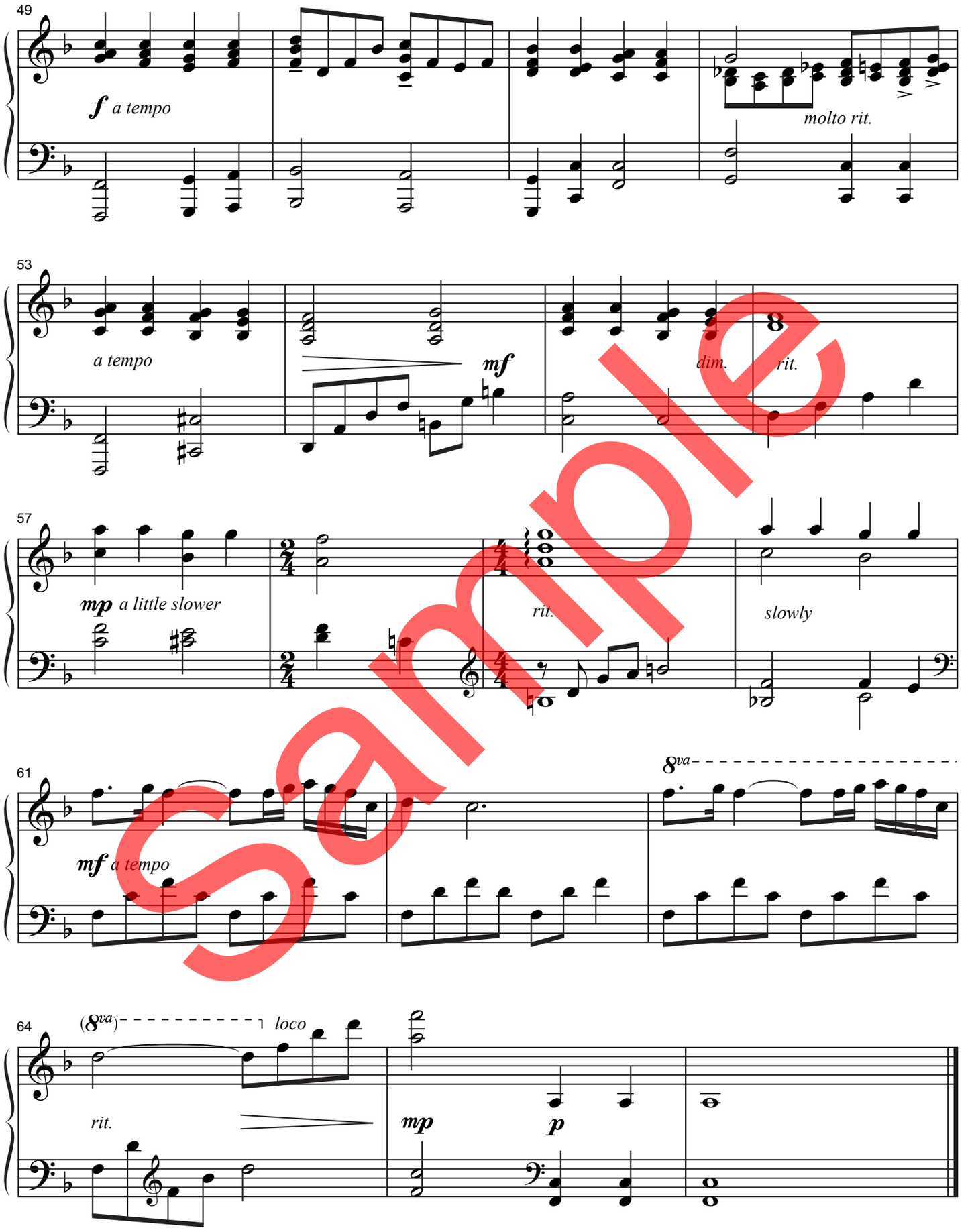
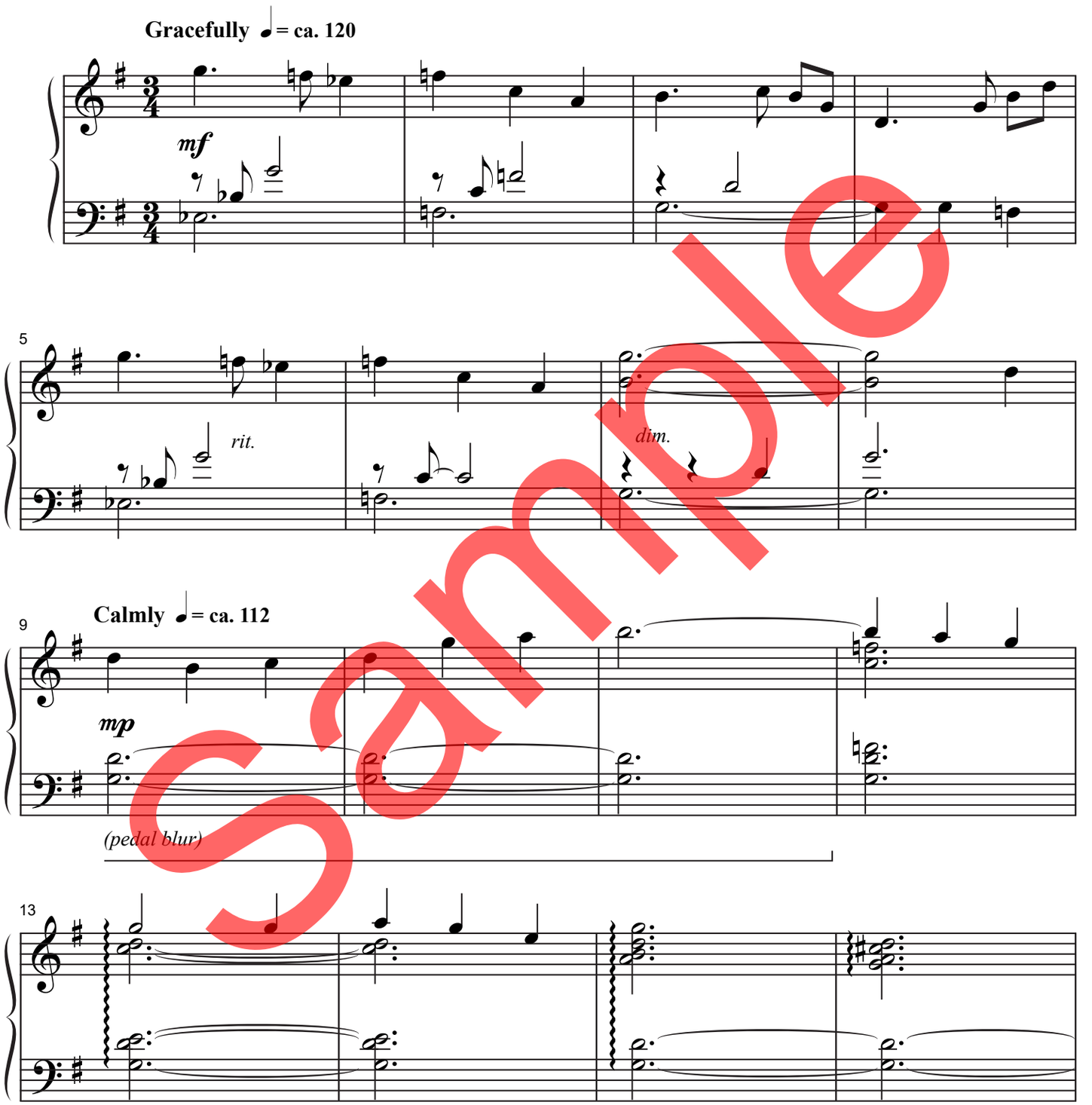

49
f a tempo
molto rit.
53
a tempo
mf
dim.
rit.
57
mp a little slower
rit.
slowly
61
8va
mf a tempo
64
(8va)
loco
rit.
mp
p

Sample

In the Garden

Craig Curry
Tune: **GARDEN**
by **C. Austin Miles** (1868-1946)



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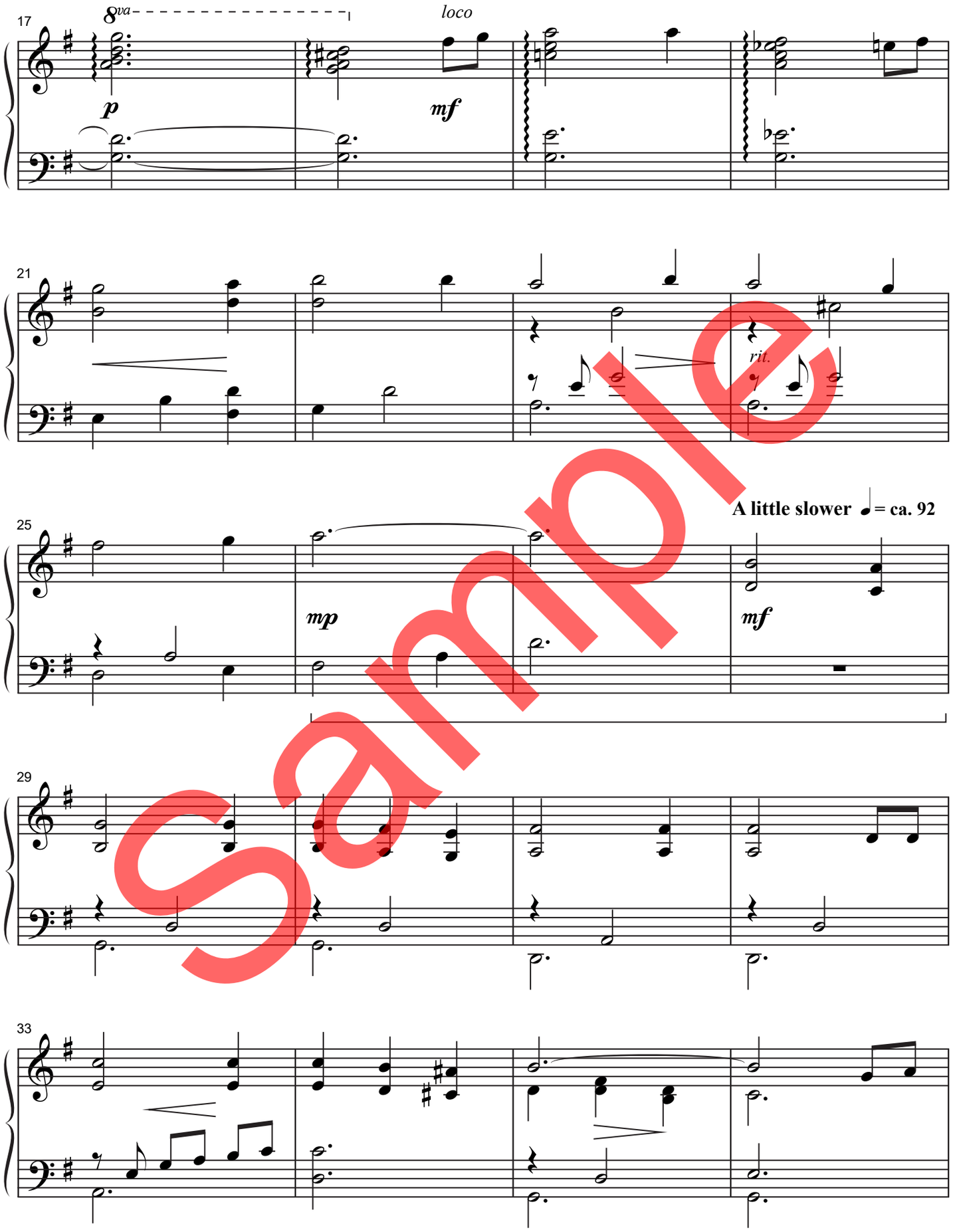

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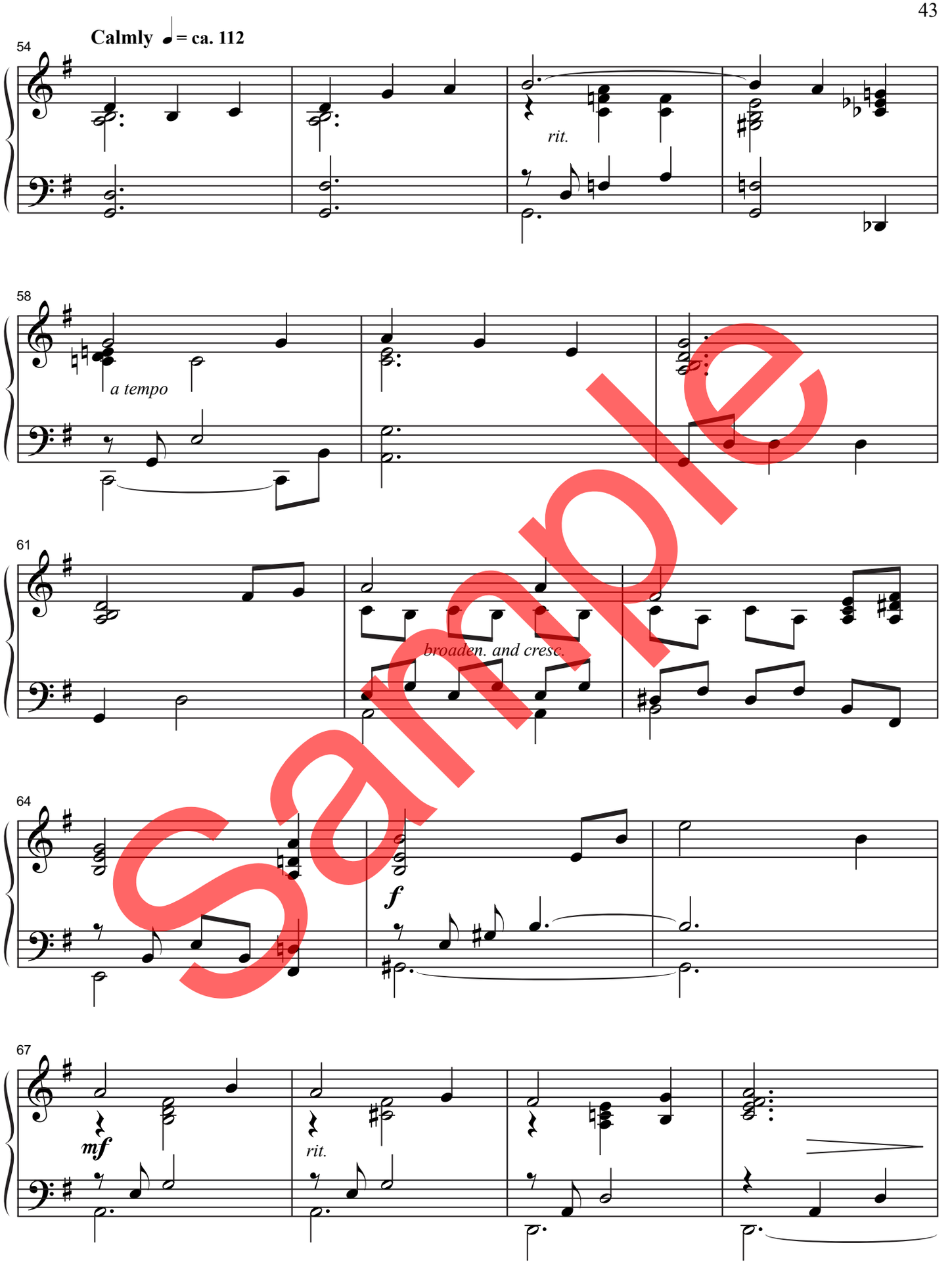
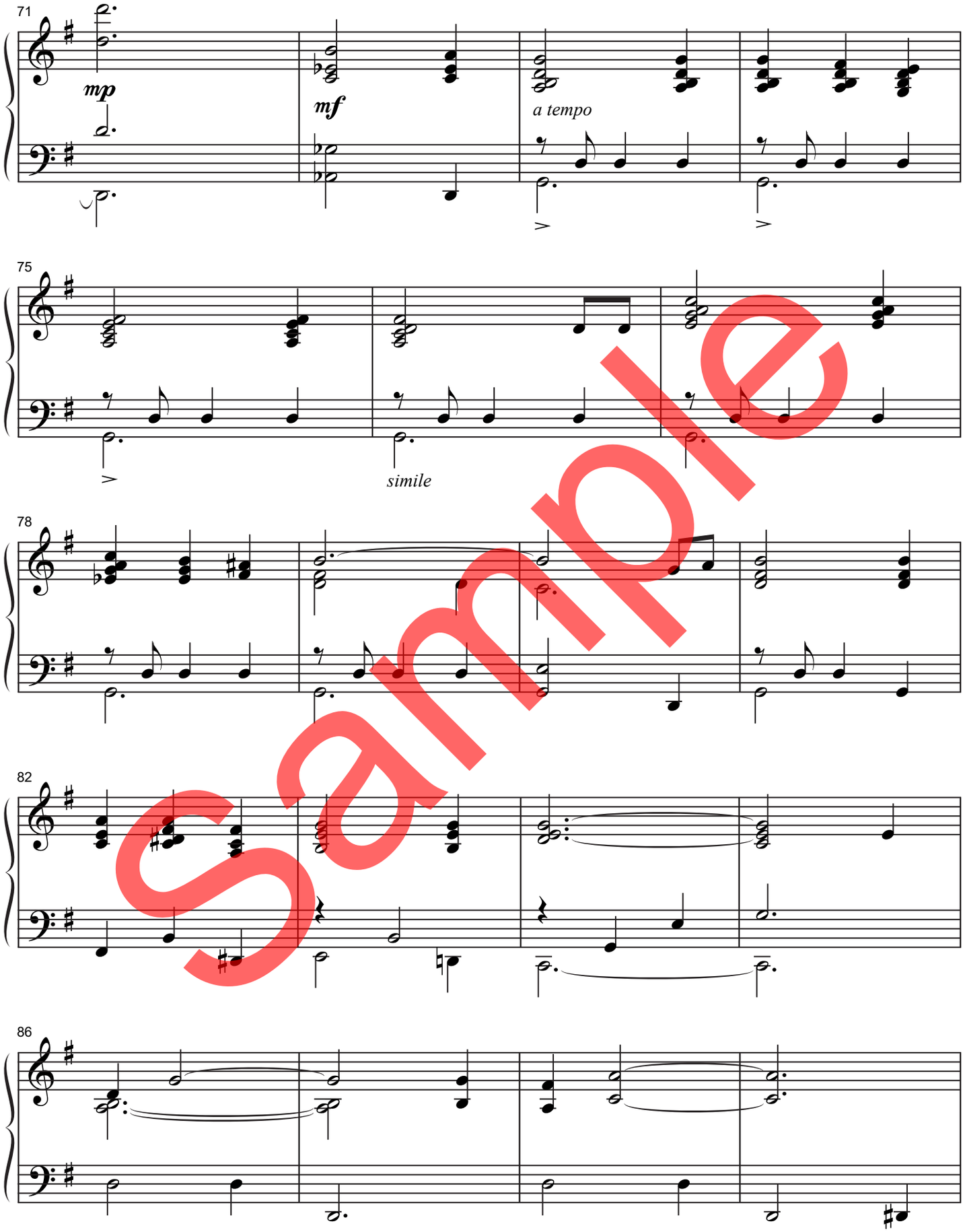

Calmly ♩= ca. 112
54
rit.
58
a tempo
61
broaden. and cresc.
64
f
67
mf
rit.

Sample



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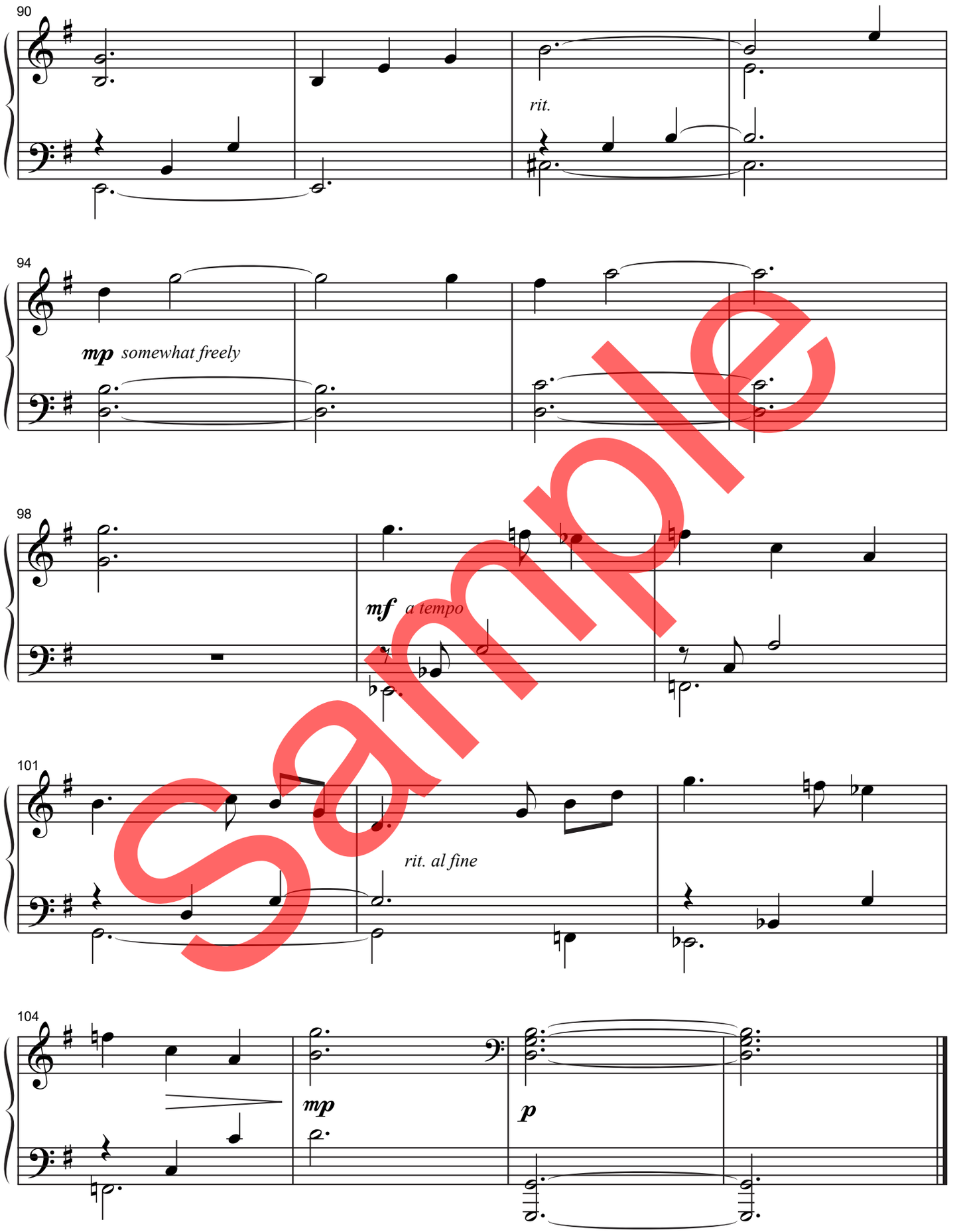
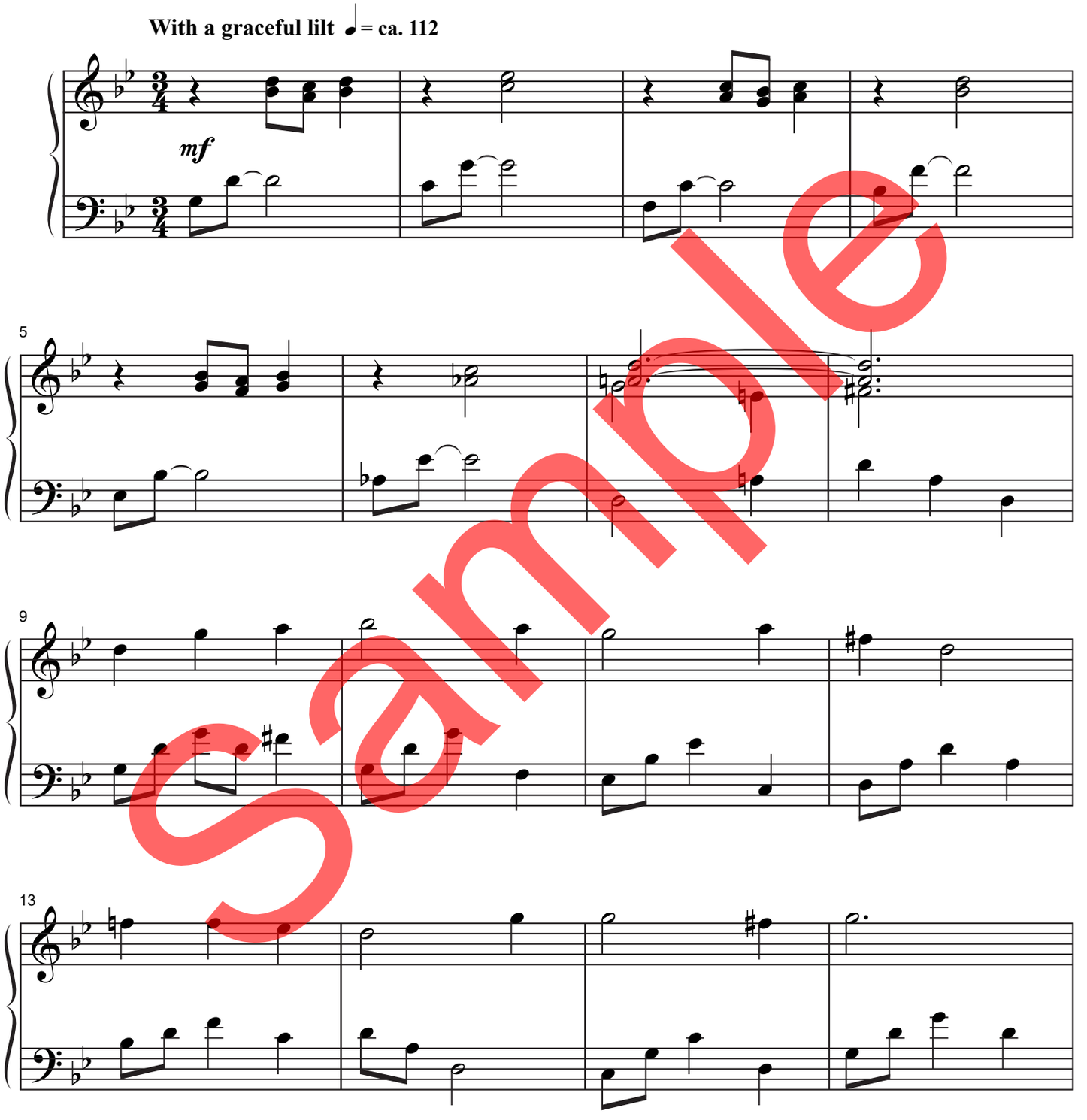

90
rit.
94
mp somewhat freely
98
mf a tempo
101
rit. al fine
104
mp
p

Sample

If You But Trust in God to Guide You

Craig Curry
Tune: NEUMARK
by **Georg Neumark** (1621-1681)



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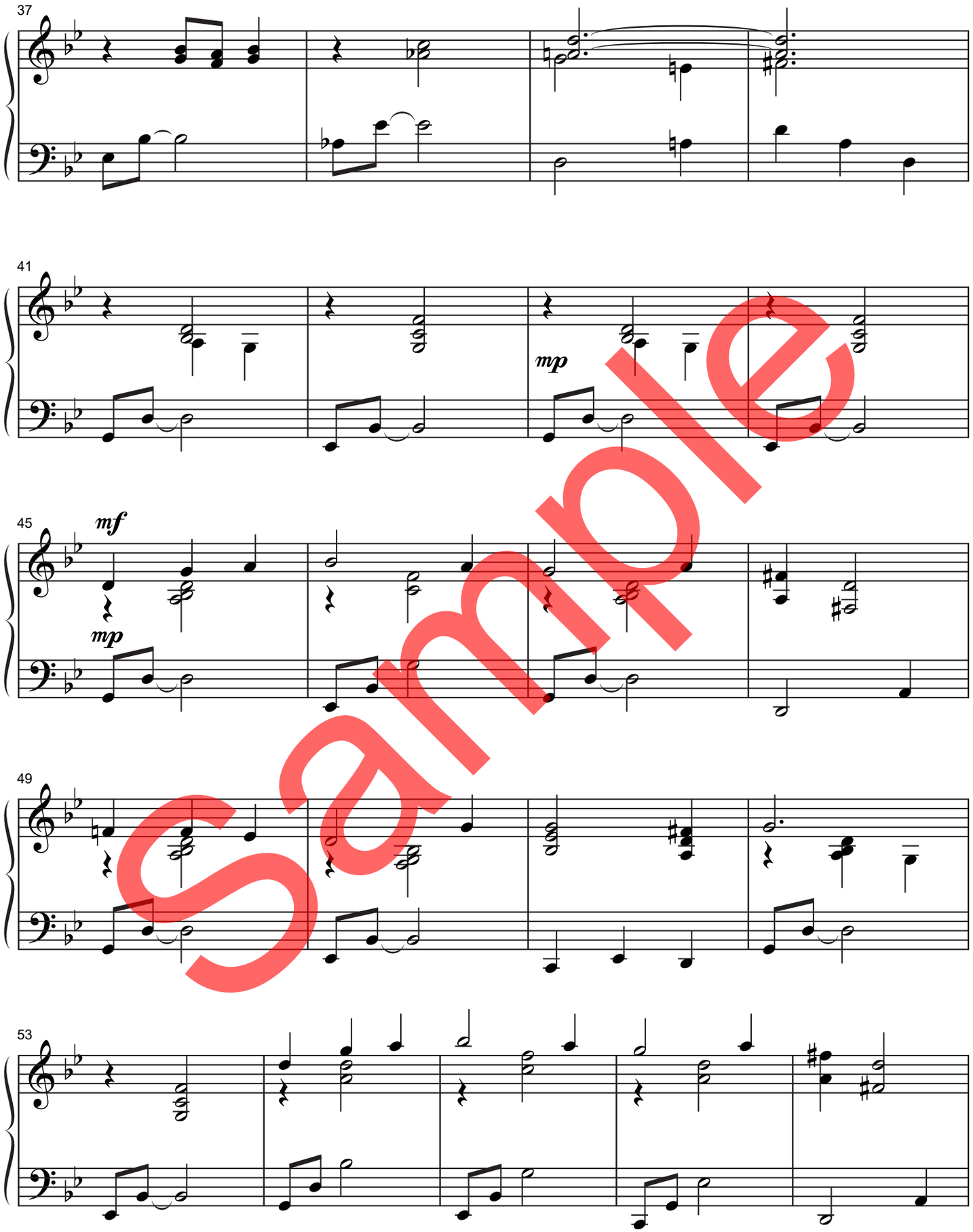

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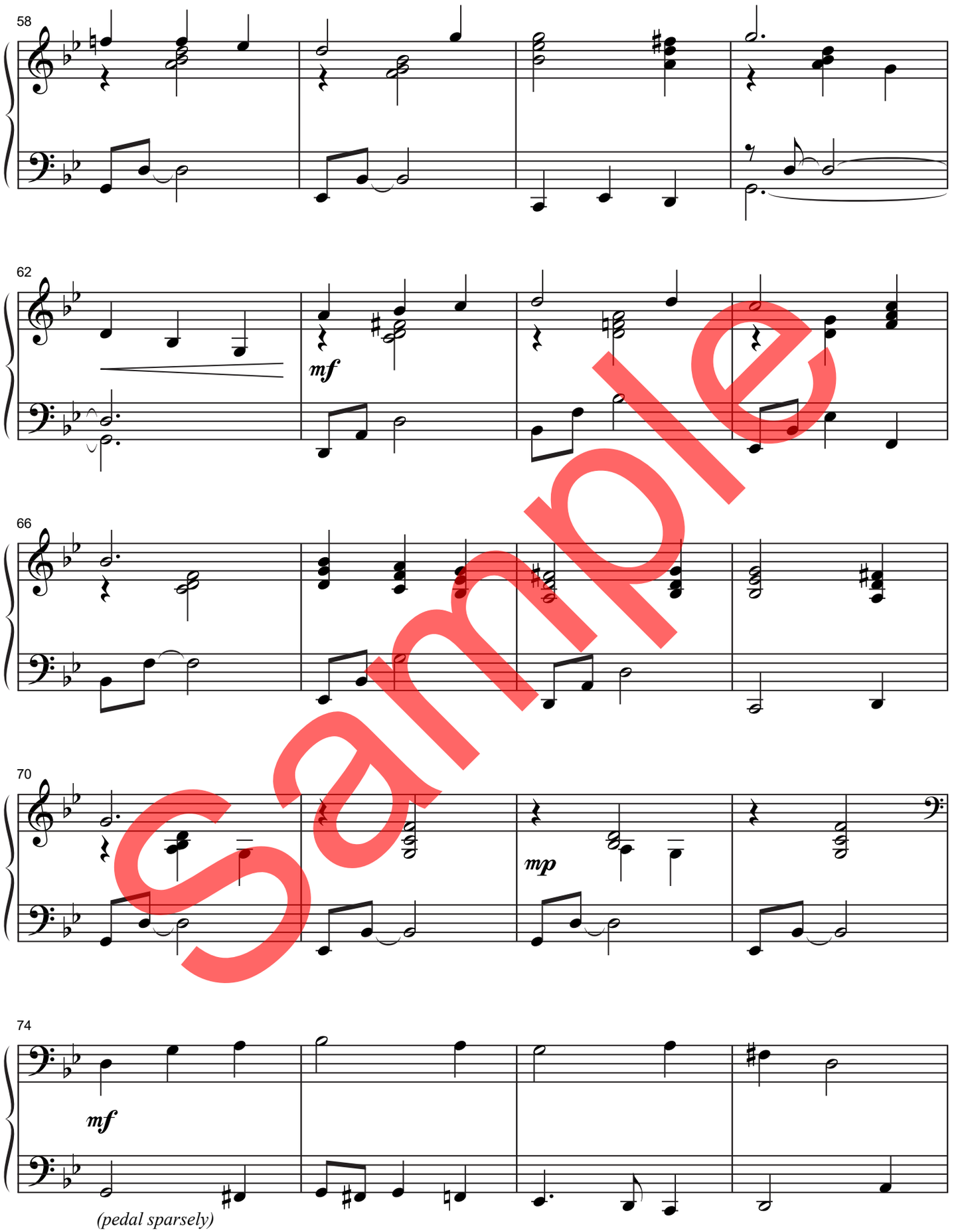

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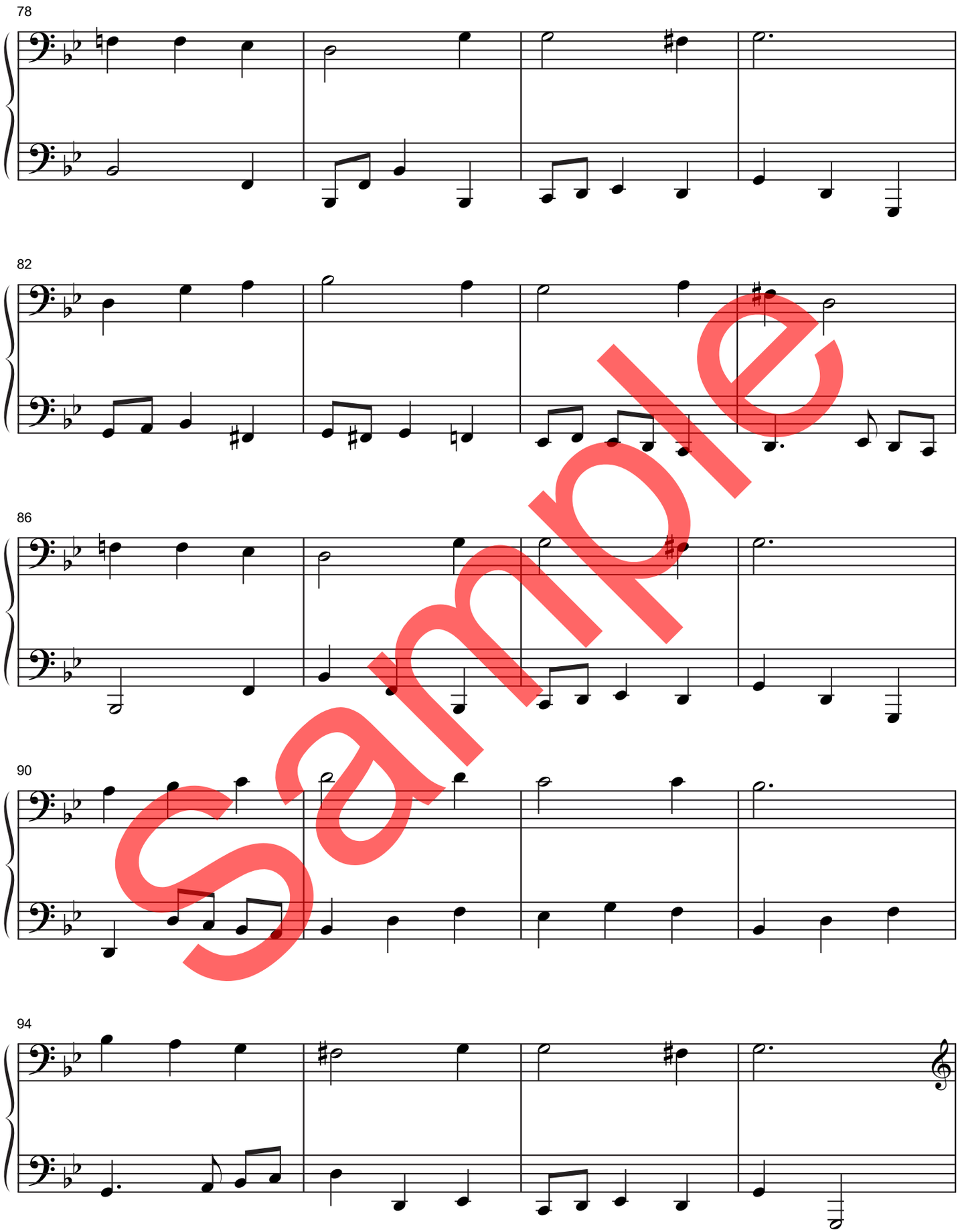

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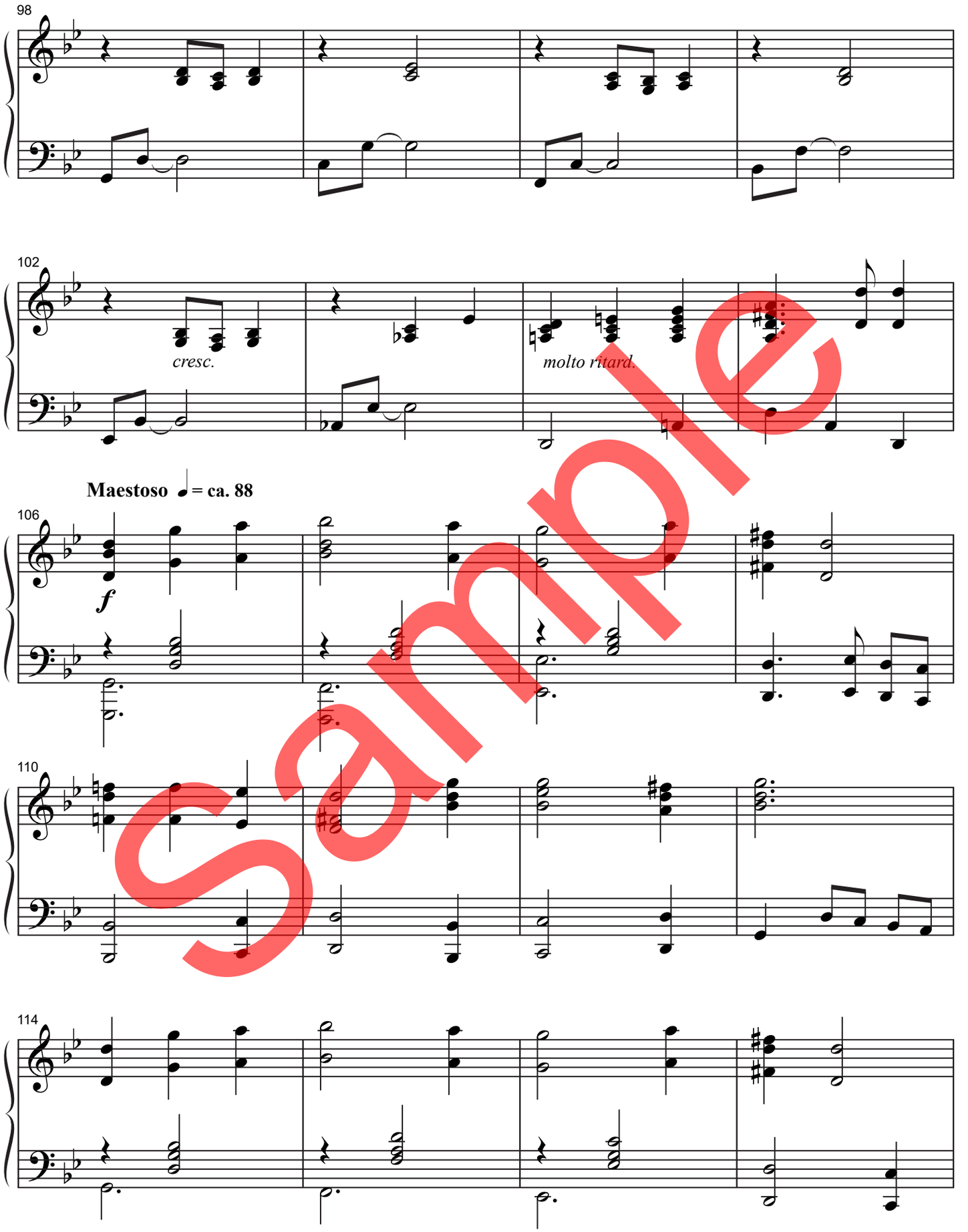

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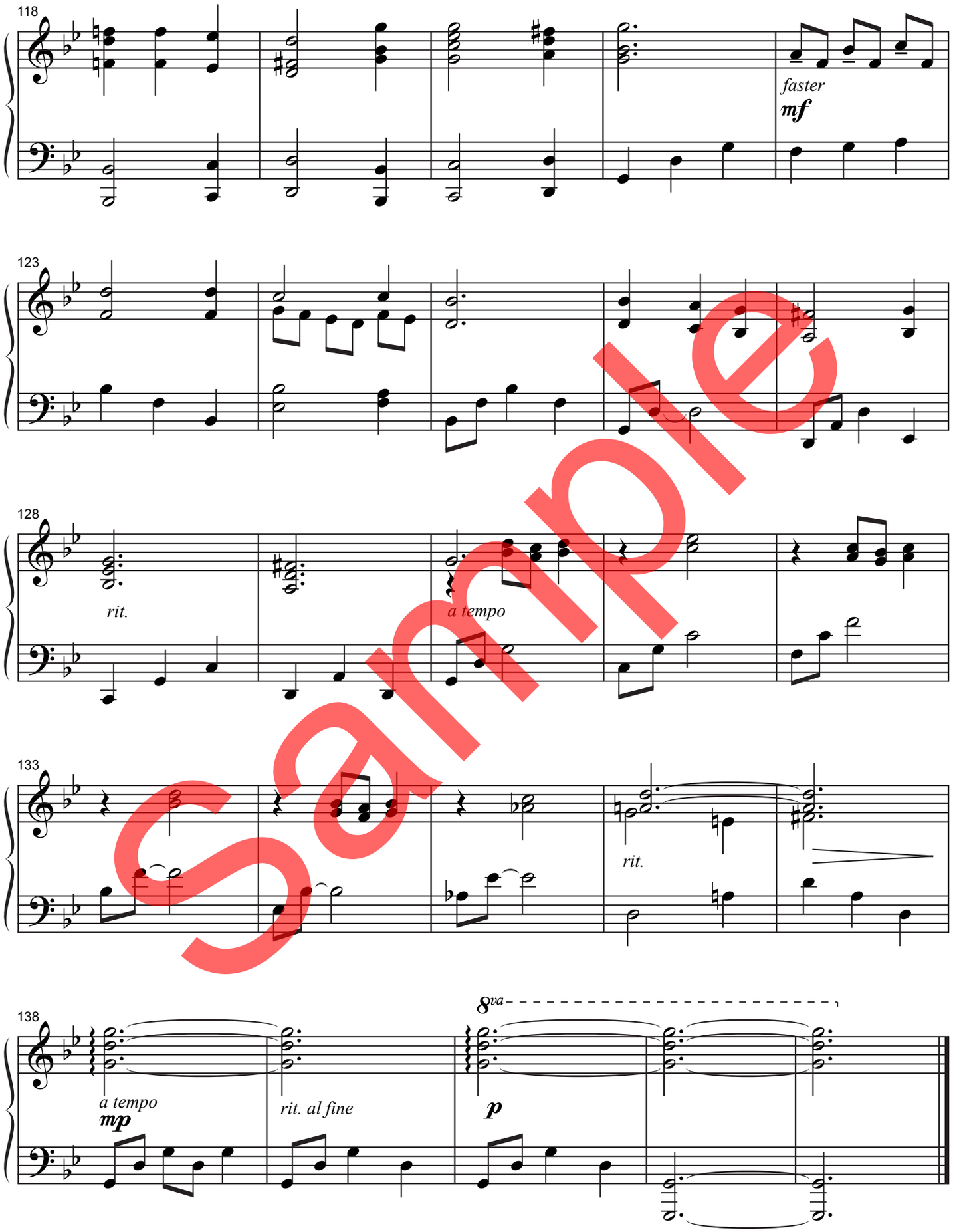
118
faster
mf
123
128
rit.
a tempo
133
rit.
138
a tempo
mp
rit. al fine
8va
p

Sample