

JAZZ GLORIA DEO

for S.A.T.B. voices, accompanied, with opt. flute, bass and drums*

Words and Music by
CRAIG CURRY

Samba, in two ($\text{♩} = \text{ca. } 88$)

ACCOMP.

9 S.A. (sing 1st and 2nd times - sing on D.S. if no flute)**
mf Joyfully!

Glo - ri - a! ————— Glo - ri - a De -

T.B. (tacet 1st time; sing 2nd time - sing on D.S. if no flute)**
mf

9 Glo - ri - a! ————— Glo - ri - a

* To purchase a full-length performance recording (46901) of this piece, go to alfred.com/downloads.
Also available: FlexTrax Accompaniment CD, Volume 8 (46896).
Score and parts for Flute, Bass Guitar, and Drums: Orchestration CD-ROM (46902)

** If the opt. flute is used, the choir should rest on the D.S. through measure 30.

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46901

o! Glo - ri - a! Glo - ri - a

De - o! Glo - ri - a!

De - o! Glo - ri - a De o!

Glo - ri - a De o! Glo - ri -

Glo ri - a De - o! Glo - ri - a

a! Glo - ri - a

21

De - o! Glo - ri - a De - o!

De - o! Glo - ri - a

25

De - o! Glo - ri - a!

f

De - o! Glo - ri - a

f

28

(end opt. flute solo on D.S.)

De - o!

31

(sing both times)

S. *mf*

Glo - ri - a in ex - cel - sis!

A. (sing both times) *mf*

Glo - ri - a De - o in ex - cel - sis!

T. (sing both times) *mf*

Glo - ri - a De - o in ex - cel - sis!

B. *mf*

Glo - ri - a in ex - cel - sis!

31

mf

Glo - ri - a De o!

Glo - ri - a De - o in ex - cel - sis!

Glo - ri - a De - o in ex - cel - sis!

Glo - ri - a De - o!

39

Glo - ri - a! Glo - ri -

in ex - cel - sis De - o! in ex -

in ex - cel - sis De - o! in ex -

Glo - ri - a! Glo - ri -

39

Glo - ri - a! Glo - ri -

42

a! Glo - ri - a in ex - cel - sis

cel - sis De - o! Glo - ri - a in ex - cel - sis

cel - sis De - o! Glo - ri - a in ex - cel - sis

a! Glo - ri - a in ex - cel - sis

45

47

De - o! Glo - ri - a!

De - o! Glo - ri - a! Glo - ri - a

De - o! Glo - ri - a! Glo - ri - a

De - o! Glo - ri - a! Glo - ri - a

49

47

in ex - cel - sis! Glo - ri - a!

De o! Glo - ri - a! Glo - ri - a!

in ex - cel - sis! Glo - ri - a! Glo - ri - a!

in ex - cel - sis! Glo - ri - a!

53

S.A.

55

De - o! Glo - ri - a De - o!

T.B.

Glo - ri - a De - o! Glo - ri -

55

Glo - ri - a De - o! Glo - ri - a

a! Glo - ri - a

56

Glo - ri - a De - o! Glo - ri - a

a! Glo - ri - a

59

2nd time to Coda

De - o! Glo - ri - a De - o!

De - o! Glo - ri - a De - o!

2nd time to Coda

De - o! Glo - ri - a De - o!

Glo - ri - a!

Glo - ri - a De - o!

Glo - ri - a De - o! Glo - ri - a

67 Coda

cresc. poco a poco

Glo - ri - a De - o! Glo - ri - a

67 Coda

cresc. poco a poco

Glo - ri - a De - o! Glo - ri - a

De o! Glo - ri - a!

ff

ff

74

Musical notation for measures 74-76. The system includes a vocal line (treble clef) and a piano accompaniment (grand staff). The key signature has two flats (B-flat and E-flat). The vocal line has rests in measures 74 and 75, and a whole note in measure 76. The piano accompaniment consists of chords in the right hand and single notes in the left hand.

77

Musical notation for measures 77-79. The system includes a vocal line (treble clef) and a piano accompaniment (grand staff). The key signature has two flats. The vocal line has rests in measures 77 and 78, and the lyrics "Glo - ri - a" are written under a whole note in measure 79. The piano accompaniment features chords in the right hand and single notes in the left hand.

80

Musical notation for measures 80-83. The system includes a vocal line (treble clef) and a piano accompaniment (grand staff). The key signature has two flats. The vocal line has the lyrics "De - o!" under a whole note in measure 80, followed by rests in measures 81, 82, and 83. The piano accompaniment features chords in the right hand and single notes in the left hand, with a dynamic marking of *f* (forte) in measure 82.