

for the Wartburg College Castle Singers, Waverly, IA
Dr. Jane Andrews, Conductor

PIANO/VOCAL

JAZZ MASS

I. KYRIE

Craig Curry (ASCAP)

Mysteriously $\text{♩} = 64$

SOPRANO
ALTO
TENOR
BASS



Ky-ri-e e - le-i-son, e - le-i-son, e -
Ky - ri-e e - le-i-son, e - le-i-son, e -
Ky-ri-e e - le-i-son Ky - ri-e e - le-i-son e - le-i-son, e -
Ky-ri-e e - le-i-son Ky - ri-e e - le-i-son e - le-i-son, e -

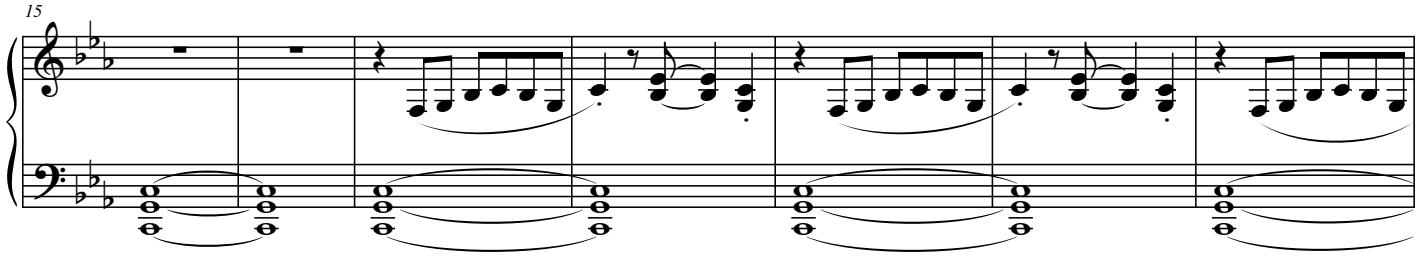
9 Very Fast Swing ($\text{♩} = 268 - 300$)

S
A
T
B



le - i - son.
le - i - son.
le - i - son.
le - i - son.
Piano accompaniment with dynamics *mp* and *mf*.

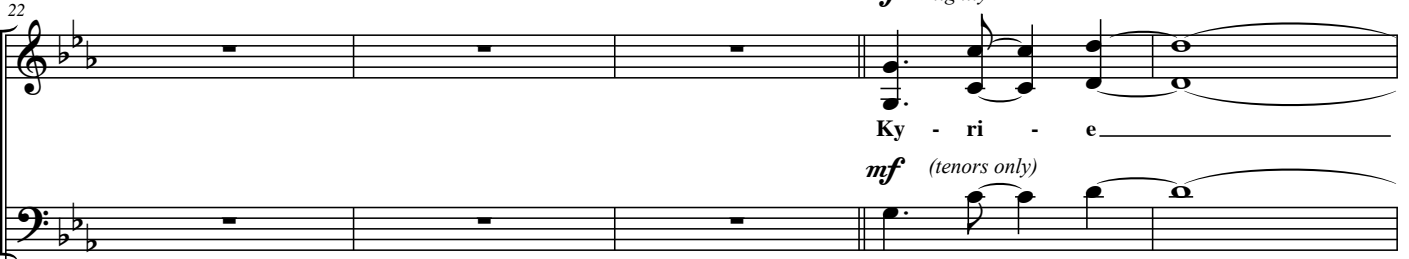
15



25

mf lightly

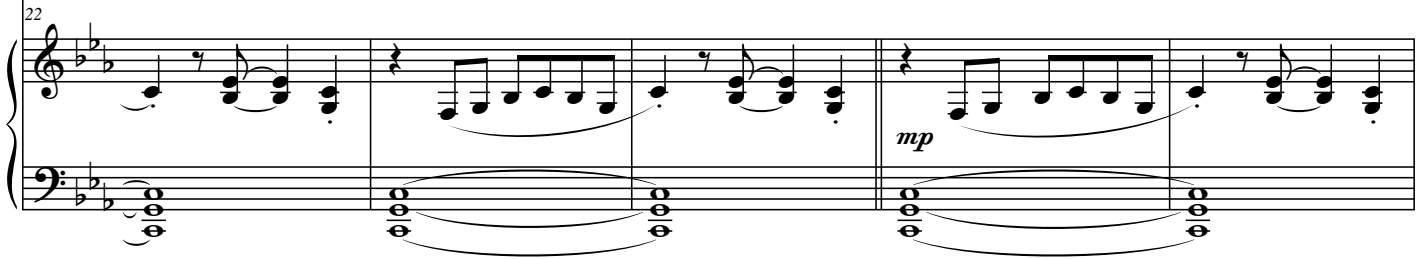
22



Ky - ri - e

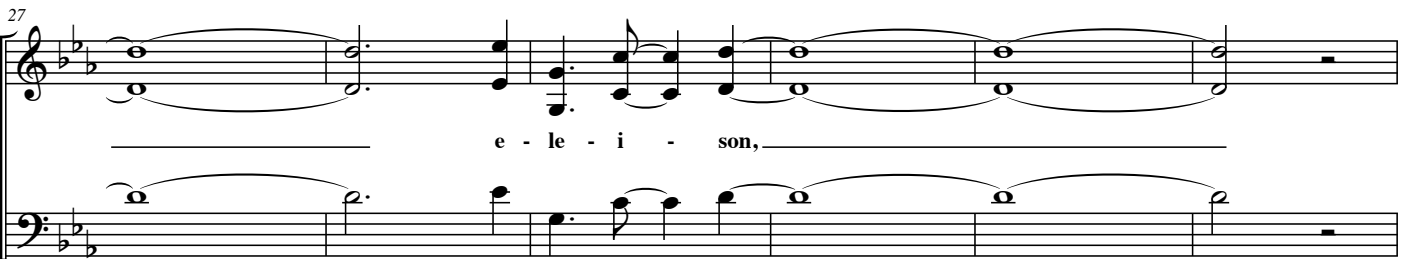
mf (tenors only)

22



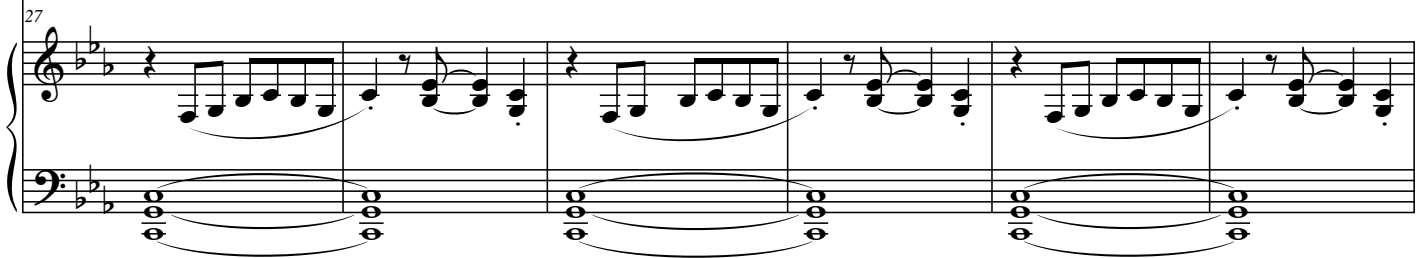
mp

27



e - le - i - son,

27



33

Ky - ri - e e - le - i - son,

33

38

Ky - ri - e,

38

43

Ky - ri - e e - le - i - son.

43

145 (scat solo: improvise freely or sing as written)

Cm7 *mf*

141

bop ba 'n da 'n da dot

141 Cm7 Cm9(maj7) G7b13 Cm7

(end solo)

147

bop ba ya da ba da dot bop ba 'n da 'n da dot ba dot doo-dle-ee ah ba da ba

147

152

da ba da ba doo ba doo ba yot doo-dle ee ah ba da ba ya ba dot ba da 'n da ba da 'n da ya

152 C7(b9) Fm7

157

da ba da ba da ya da ba dot boo ba ya ba dot bop ba ba

157 Cm7 Dm7(b5)

217

mf Medium Swing ♩ = 133 - 150

S
We con-fess that we are in bond-age to sin— and can-not free our-selves.

A
We con-fess that we are in bond-age to sin— and can-not free our-selves.

T
We con-fess that we are in bond-age to sin— and can-not free our-selves.

B
We con-fess that we are in bond-age to sin— and can-not free our-selves.

217

Cm7 Fm7 Cm7

mf

S
We have sinned a-gainst You in thought, word, and deed, by what we have done and what we have

A
We have sinned a-gainst You in thought, word, and deed, by what we have done and what we have

T
We have sinned a-gainst You in thought, word, and deed, by what we have done and what we have

B
We have sinned a-gainst You in thought, word, and deed, by what we have done and what we have

220

Fm7

PIANO/VOCAL

JAZZ MASS

II. GLORIA

Craig Curry (ASCAP)

Joyful Samba $\text{♩} = 110-118$

Musical score for the first system of "Gloria in excelsis Deo!". It features a vocal line and a piano accompaniment. The vocal line starts with a rest, followed by the lyrics "Glo - ri - a in ex - cel - sis De - o!". The piano accompaniment includes a treble and bass clef with various chords and dynamics. The key signature is two sharps (F# and C#), and the time signature is common time (C). The tempo is marked "Joyful Samba" with a quarter note equal to 110-118 beats per minute. The first system includes a vocal line with lyrics, a piano accompaniment with dynamics *f* and *mf*, and a chord progression: F#m7/A, B m7/A, F#m7/A, B m7/F#.

9

Musical score for the second system of "Gloria in excelsis Deo!". It features a vocal line and a piano accompaniment. The vocal line starts with a rest, followed by the lyrics "Glo - ri - a in ex - cel - sis De - o!". The piano accompaniment includes a treble and bass clef with various chords and dynamics. The key signature is two sharps (F# and C#), and the time signature is common time (C). The second system includes a vocal line with lyrics, a piano accompaniment with dynamics *f* and *mf*, and a chord progression: F#m7/B, A/B, B7/F#, A/B, B7/F# /F, Em9.

10 *mf*
 high - est, Glo-ry to God in the high - est Peace on earth to all _____
mf

10 C13(#11) C7(b9) F#m7 AMaj7/B F9 Em7 D/F# G2 /A
mf *mp*

15 *f*
 Peace on earth to all _____ Peace on earth to all _____ those of good will! _____
f

15 Em7 D/F# G2 /A Em7 D/F# G2 GM7 A7^{b13}/₉
mf *f*

21 DM9 D⁶/A DM9 D⁶/A Em7 /B G6/A A7
mf

29

mf

25

Vocal line for measures 25-29. The melody is mostly rests, with a few notes at the end of measure 29. The lyrics "We praise" are written below the notes.

25

Piano accompaniment for measures 25-29. The right hand features chords and some melodic movement. The left hand has a steady bass line. Dynamics include *f* and *mp*. Chord symbols are: DM9, D⁶/A, DM9, D⁶/A, Em7, /B A9, DM9, /A.

30

Vocal line for measures 30-34. The melody is mostly rests, with a few notes at the end of measure 34. The lyrics "You. We bless You. We a-dore You. We" are written below the notes.

mf

We praise You.

We bless You.

30

Piano accompaniment for measures 30-34. The right hand features chords and some melodic movement. The left hand has a steady bass line. Chord symbols are: D6, DM9/A D6/A, A/B, /F#, B7, A/F# B7/F#, Em9, /B, A9.

37

35

Vocal line for measures 35-39. The melody is mostly rests, with a few notes at the end of measure 39. The lyrics "glo - ri - fy You. We give You thanks for Your great glo - ry" are written below the notes.

glo - ri - fy You.

We give You thanks for Your great glo - ry

35

Piano accompaniment for measures 35-39. The right hand features chords and some melodic movement. The left hand has a steady bass line. Chord symbols are: F#m7, F7b13, Em7, A9, DM9, /A, D6, /A, A/B, /F#.

40

O Lord and Heav'n - ly King, God the Fa - ther Al - migh - ty.

Your glo - ry

40

B7 A/F# B7/F# Em9 /B A9 A13 Am7 C M7/D Ab7(b9)

45

O Lord, on - ly be - got - ten Son Je - sus Christ, Lord God,

45

GM9 /D GM9 /D C13(#11) C13/G C13 /G F#m9 /C#

53

50

Lamb of God Son of the Fa - ther, You take a - way the

50

F#m9 /C# F9 /C F9 /C Em9 /B Em7 /B

55

sins of the world, — have mer - cy on us, — have mer - cy on us.

55

G 6/A A 9 DM9 /A DM9 /A Am7

61

60

— You take a - way — the sins of the world, — re -

have mer - cy —

60

D 9 /A G m7 /D C 7 F M7 /C B b M7

69

65

ceive our prayer, — re - ceive our prayer. — You are seat -

65

E m7 D/F# G 6 /A G M7/A A 7 b 13 DM9 /A

21 *mf* tenor solo:

I be-lieve in God the Fa - ther, Al-migh-ty Ma - ker of heav-en and earth,

A m A m(maj7) A m7 D7 /E A m A m(maj7) A m7 D7 /E

25

And in Je - sus Christ, His on-ly Son, — our Lord, none can com - pare to His worth.

A m A m(maj7) A m7 D7 /E D m7 E 7b13 A m

29 *mf* alto solo:

He was con-ceived by the Ho - ly Spi - rit, the Vir-gin Ma - ry brought forth a son.

A m A m(maj7) A m7 D7 /E A m A m(maj7) A m7 D7 /E

33

He suf - fered un - der Pon - tius Pi - late, hung on a cross 'til His life _ was done.

mf

mf

I be - lieve,

A m A m(maj7) A m7 D7 /E F6 F7 E7b13 A m D m7

37

I be - lieve, this is what I be - lieve, I be - lieve,

G 13 CM7 FM7 B m7(b5) E7(b9) G/A A7(b9) D m7

41

I be - lieve, this is what I be-lieve!

f

/G G7 Em7 A7(b9) D m7 E7(#9) A m

46

A m A m(maj7) A m7 D7 /E A m A m(maj7) A m7 D7 /E

54 *alto solo:*
mf

50

I be - lieve that Christ

50 A m A m(maj7) A m7 D7 /E F 6 E 7b13 A m A m(maj7)

tenor solo:
mf

55

— was bur - ied, He de - scend - ed in - to hell. Ma - ny thought His sto -

55 A m7 D7 /E A m A m(maj7) A m7 D7 /E A m A m(maj7)

62

59

- ry was o - ver, but there was still much more to tell. There was still much more _____

59 A m7 D7 /E F 6 F 7 E 7b13 A m F 6 F 7 E 7(b9)

PIANO/VOCAL

JAZZ MASS

IV. SANCTUS

Craig Curry (ASCAP)

Mysteriously, rubato throughout ♩ = 78

(breathy)

p

SOPRANO

ALTO

TENOR

Ho - ly, ho - ly,

(breathy)

p

Ho - ly, ho - ly,

(breathy)

p

Ho - ly, ho - ly,

Sva

mf

mp

allow slight pedal blur

9

mf worshipfully

Solo

Ho - ly, ho - ly, ho - ly _____ Lord God _____ of hosts. _____

p simile

S

ho - ly, ho - ly, ho - ly, ho - ly,

p simile

A

ho - ly, ho - ly, ho - ly, ho - ly,

p simile

T

ho - ly, ho - ly, ho - ly, ho - ly,

(*Sva*)

IV. SANCTUS

17

rit.

Solo

Heav-en and earth are full of Your glo-ry. Heav-en and earth are full of Your

S

ho - ly, ho - ly, ho - ly, ho -

A

ho - ly, ho - ly, ho - ly, ho -

T

ho - ly, ho - ly, ho - ly, ho -

17

26

24

(end solo)

a tempo

Solo

glo - ry.

S

ly, Ho - ly, ho - ly, ho - ly, Lord

mp

A

ly, Ho - ly, ho - ly, ho - ly, You are ho - ly, Lord

mp

T

ly, Ho - ly, ho - ly, ho - ly, You are ho - ly, Lord

mp

B

Ho - ly, ho - ly, ho - ly, You are ho - ly, Lord

mp

24

31 *mp*

S God _____ of hosts. _____ Heav - en and earth are full of Your

A God _____ of hosts, of hosts. _____ Heav - en and earth are full of Your

T God _____ of hosts, of hosts. _____ Heav - en and earth are full of Your

B God _____ of hosts, of hosts. _____ Heav - en and earth _____ are full of Your

37 *rit. mf mp a tempo accel.*

S glo - ry. Ho - ly, ho - ly, ho - ly. _____ Ho-

A glo - ry. _____ Ho - ly, ho - ly, ho - ly. _____ Ho-

T glo - ry. _____ Ho - ly, ho - ly, ho - ly. _____ Ho-

B glo - ry. _____ Ho - ly, ho - ly, ho - ly. _____ Ho-

PIANO/VOCAL

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JAZZ MASS

V. AGNUS DEI

Craig Curry (ASCAP)

Souful Slow Blues Feel ♩ = 64

G m A m/G G m7 E^b13 D7^b13

Solo

3

5 *mf* soulfully

Lamb of God, _ who takes a - way _____ the

3

G m G m(maj7) G m7 E^b13 D7^b13 G m G m(maj7) G m9 G m6

Solo

7

sins of _____ the _____ world _____ have mer - cy _____ on _____ us. Lamb of God, who

7

E^b13 D7^b13 G m G m(maj7)

10

Solo

takes a - way _____ the sins of _____ the _____ world _____ have mer - cy.

G m7 G m6 E^b13 D7^b9 G m A m/G G m7 B^o7

13

mf

Mi-se-re - re no - bis, mi-se-re - re no - bis, mi-se-re - re, mi-se-re - re

mf

C m9 E^bM7/F F7 B^bM9 E^bM13 E^bM7 A m7(b5) D7^b9

16

no - bis. _____ Mi-se-re - re no - bis, mi-se-re - re no - bis,

G m7 G m6 G m(maj7) C m9 E^bM7/F F7 B^bM9 E^bM13 E^bM7

21

19 *f*

mi - se - re - re no - bis.

f

A m7(b5) A 7b13 D7^{b13} G m G m(maj7) G m7

mp *f* *mf*

22 *(soloist may ad-lib or interpret licks loosely)*

Solo

We're ask - ing for mer - cy, Lord, _____ oh, _____

E^b13 D7^{b13} G m G m(maj7) G m7

25

24

Solo

mf

mf Lamb of God, _____ who takes a - way _____ the

E^b13 D7^{b13} G m G m(maj7) G m9 G m6

f *mf*