ALFRED's SACRED PERFORMER COLLECTIONS

ADVANCED PIANO

A *Jazz-Inspired* Easter

8 Sophisticated Solo Piano Arrangements

Arranged by Craig Curry

This collection recounts the events and emotions of Holy Week. From "The Holy City," with its joyful celebration of Palm Sunday when Jesus made His triumphal entry into Jerusalem, to the sorrows of Jesus' death on Good Friday, ("Were You There?" and "At the Cross") to the sheer joy of the resurrection on Easter ("Christ the Lord Is Risen Today" and "I Know that My Redeemer Lives"). These jazz-inspired arrangements breathe new life into the beloved hymns. Enclosed is a CD that contains recordings of all of the pieces, as well as optional bass and drum parts for six of the arrangements, provided in PDF format. Chord symbols are included on the bass parts for those who might like to add guitar or other instruments.

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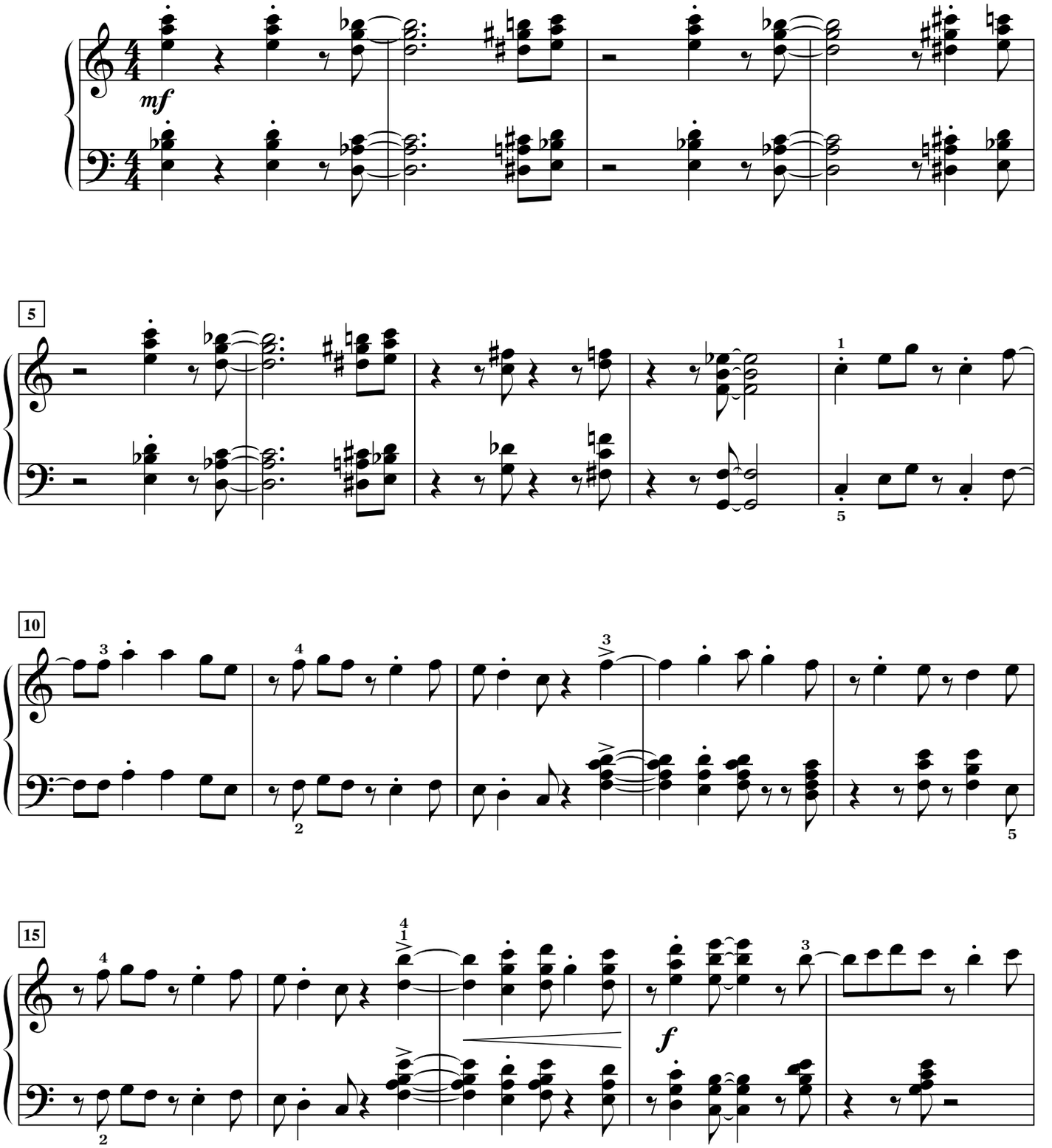
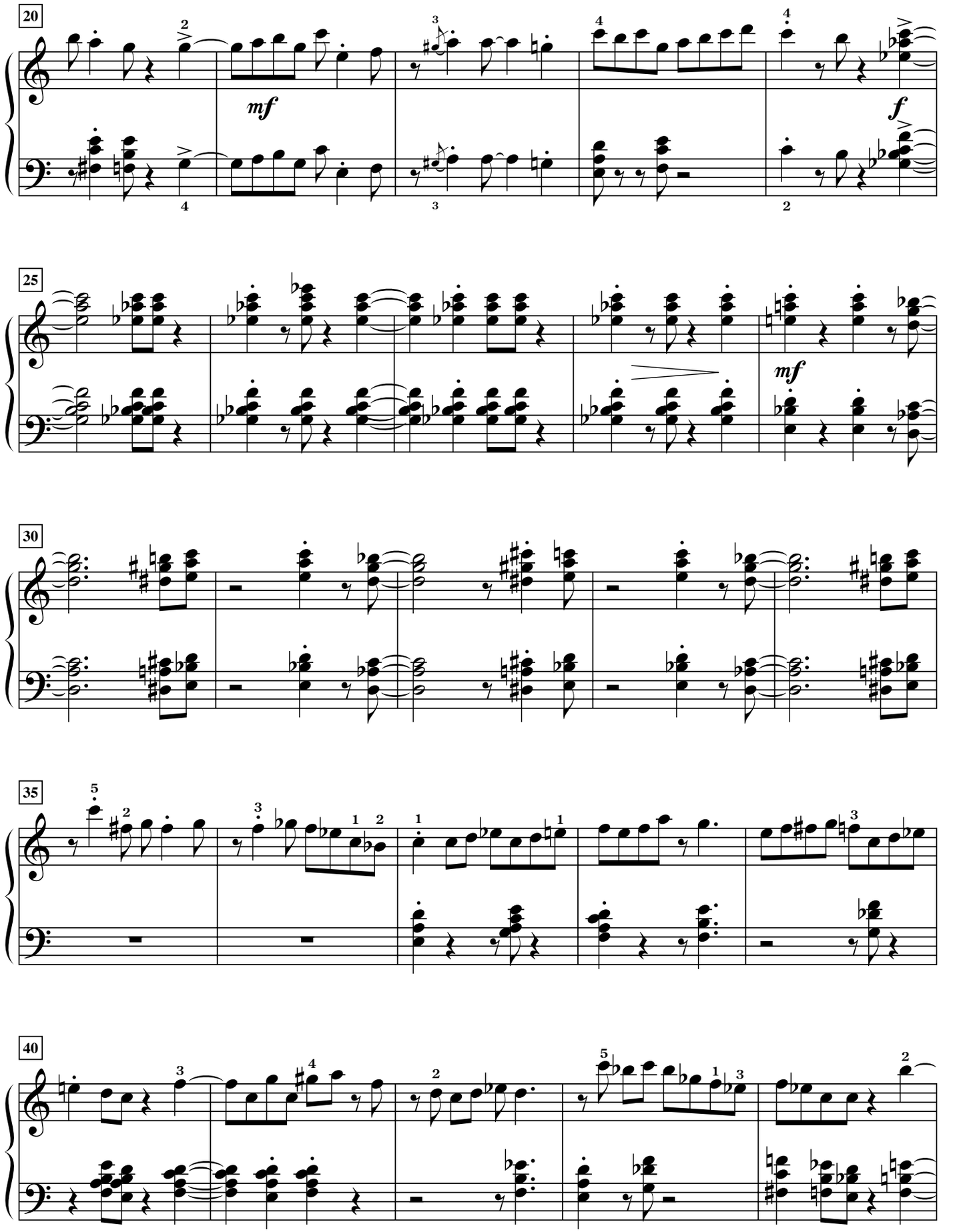
(Approx. Performance Time – 3:00)

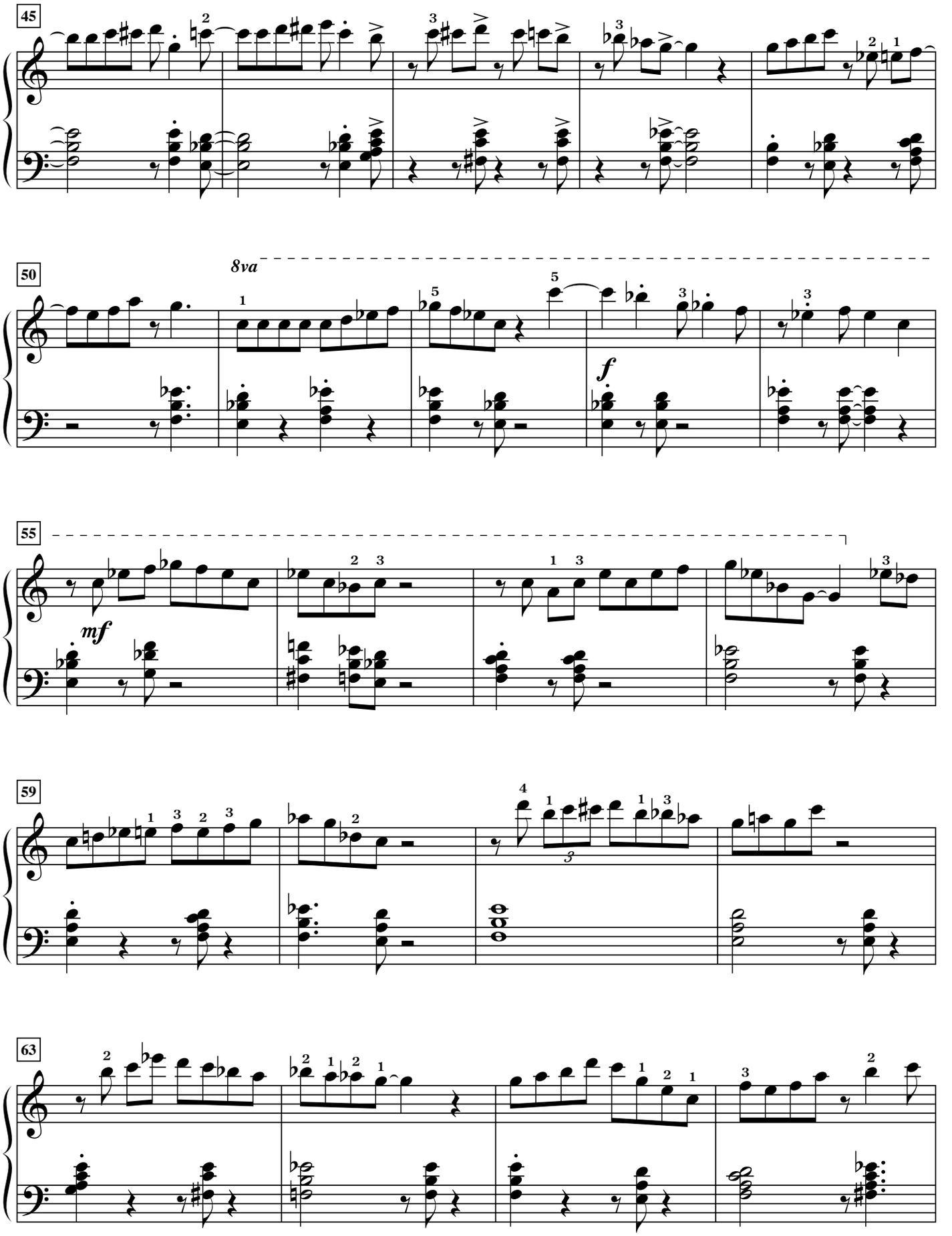
Christ the Lord Is Risen Today

Lyra Davidica
Arr. Craig Curry

Joyous, with swing (♩ = 184–208) (♫ = ♩³♪)




20
mf
f
25
mf
30
35
40

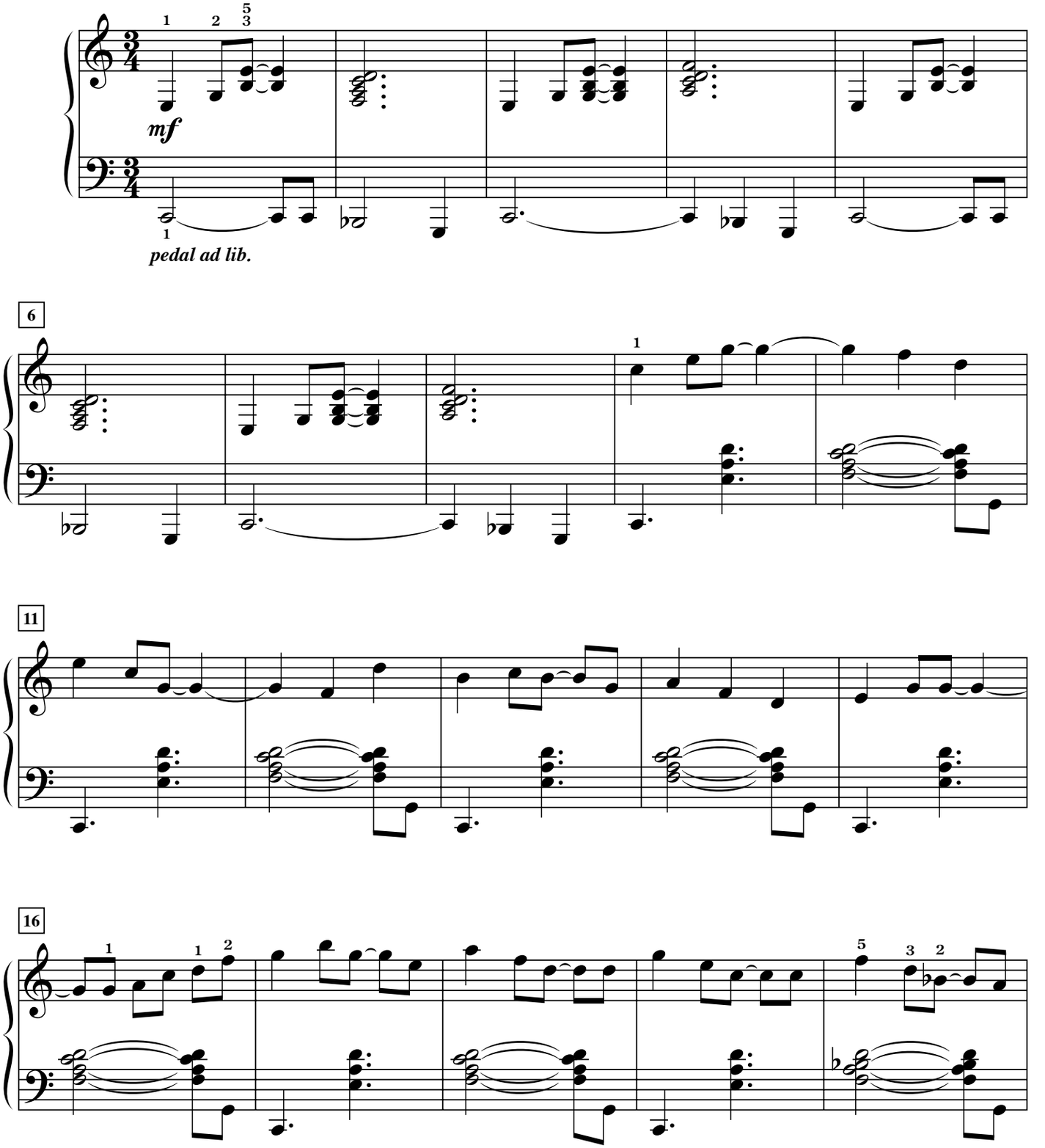

45
50
8va
f
55
mf
59
63

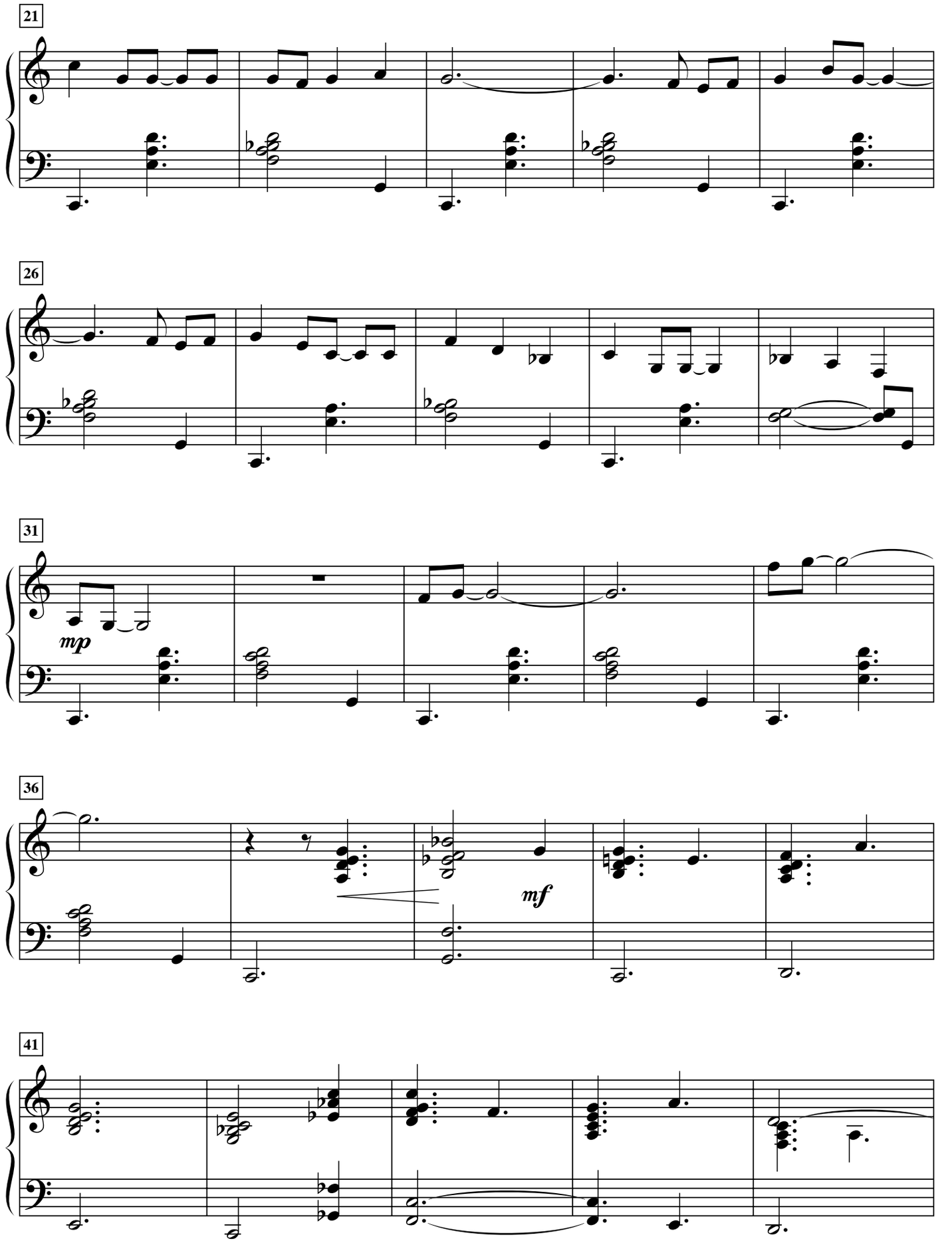
(Approx. Performance Time – 4:45)

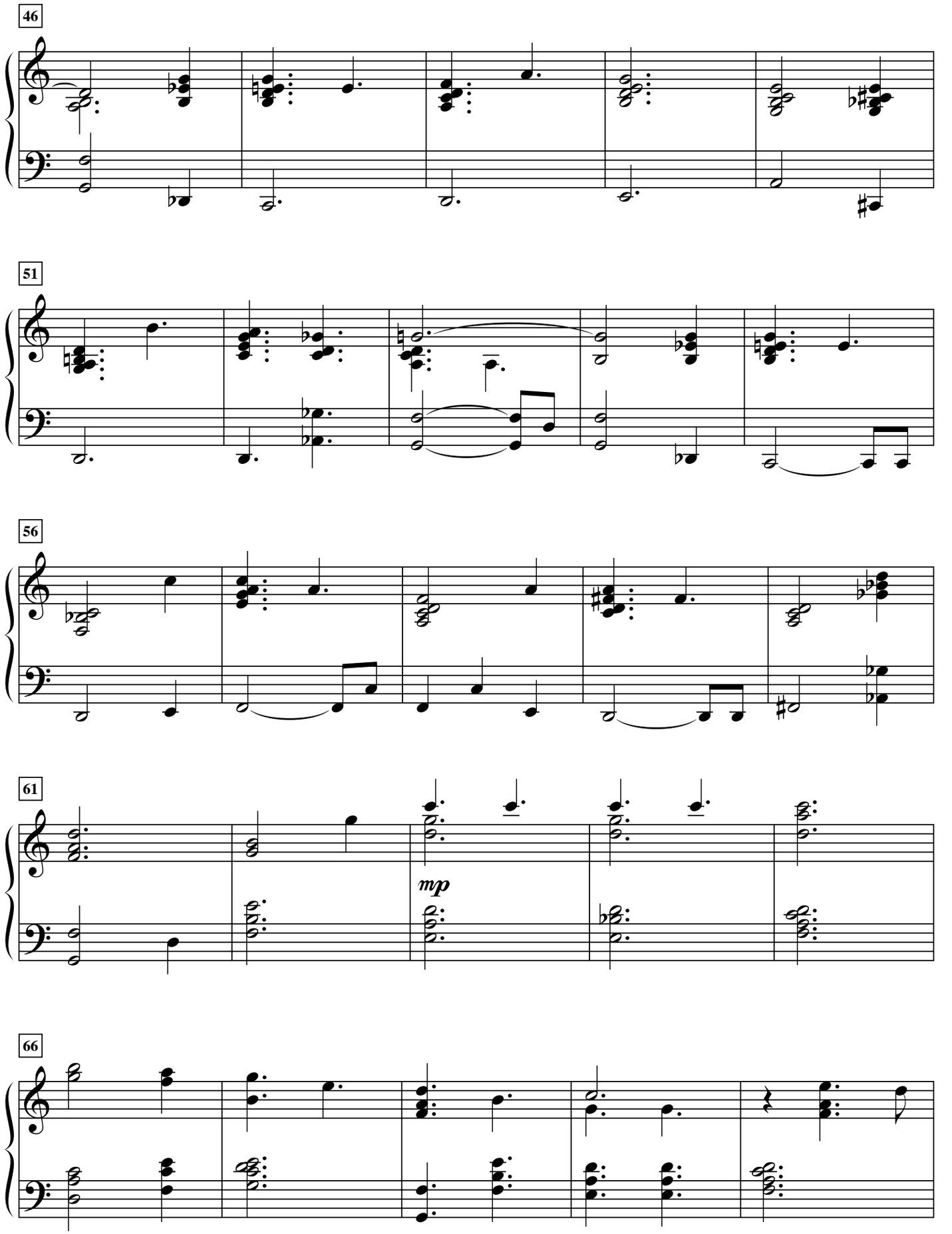
The Day of Resurrection

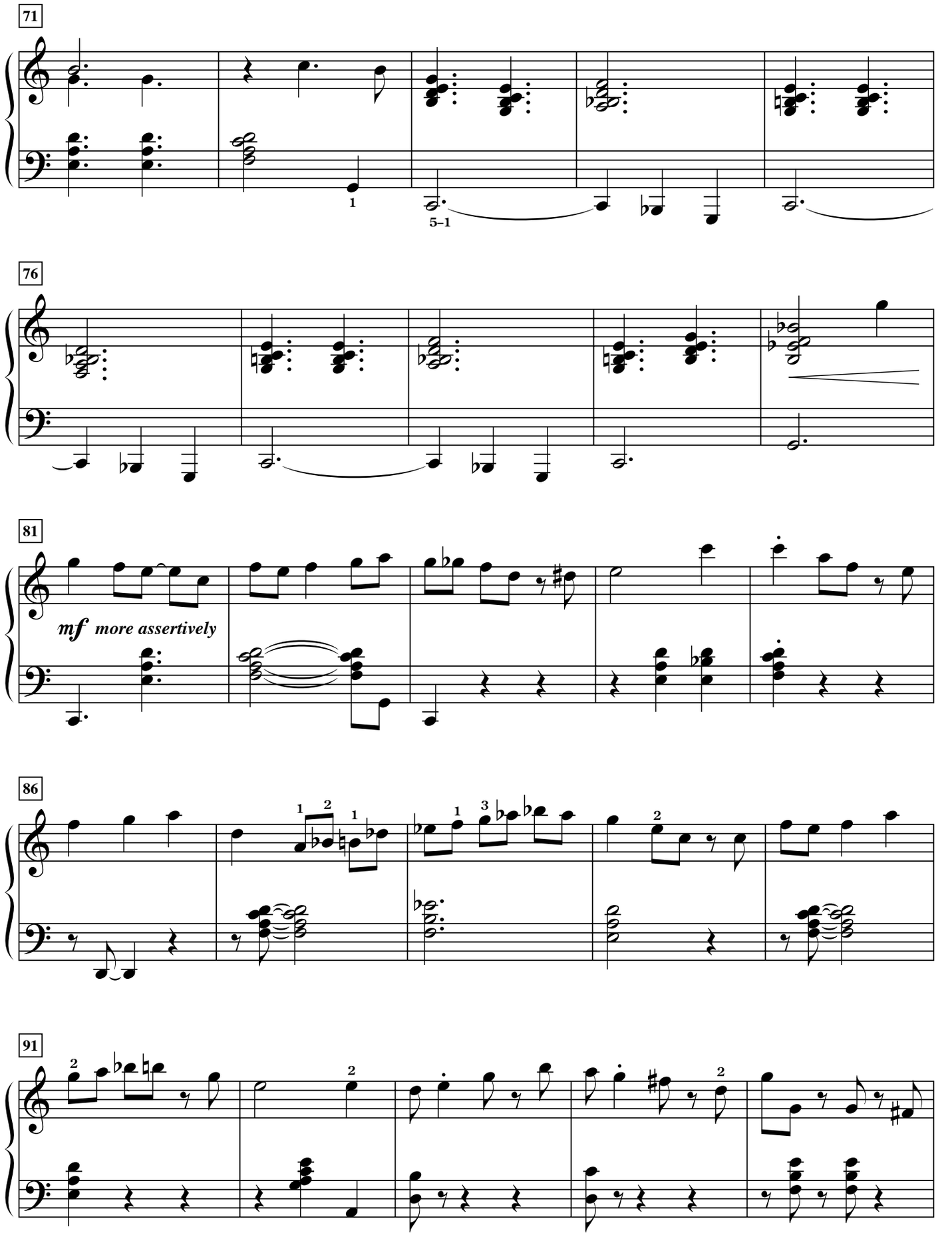
Henry Thomas Smart
Arr. Craig Curry

Graceful Jazz waltz (♩ = 184) (♫ = ♩ ♪)




21
26
31
mp
36
mf
41

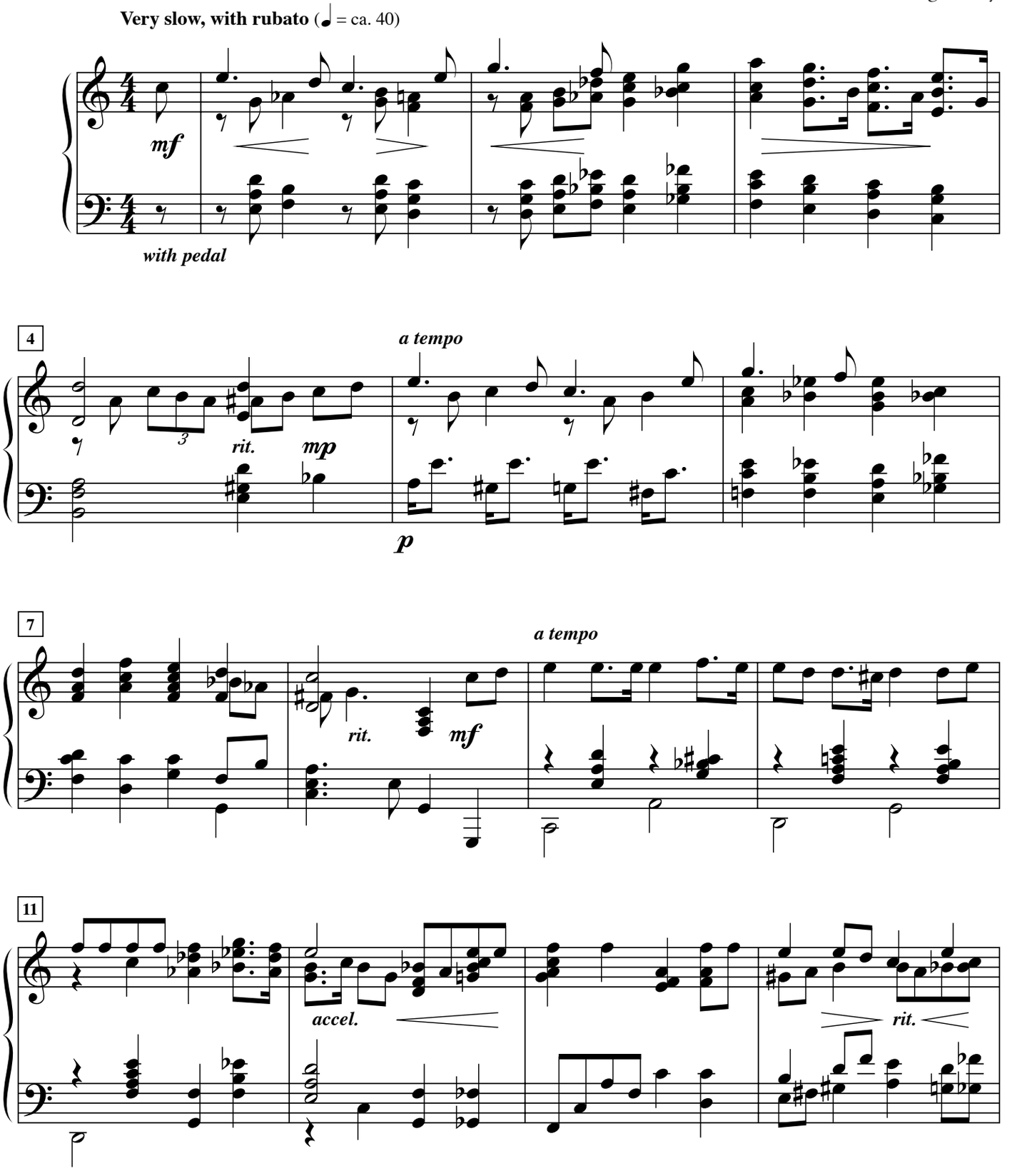

46
51
56
61
mp
66

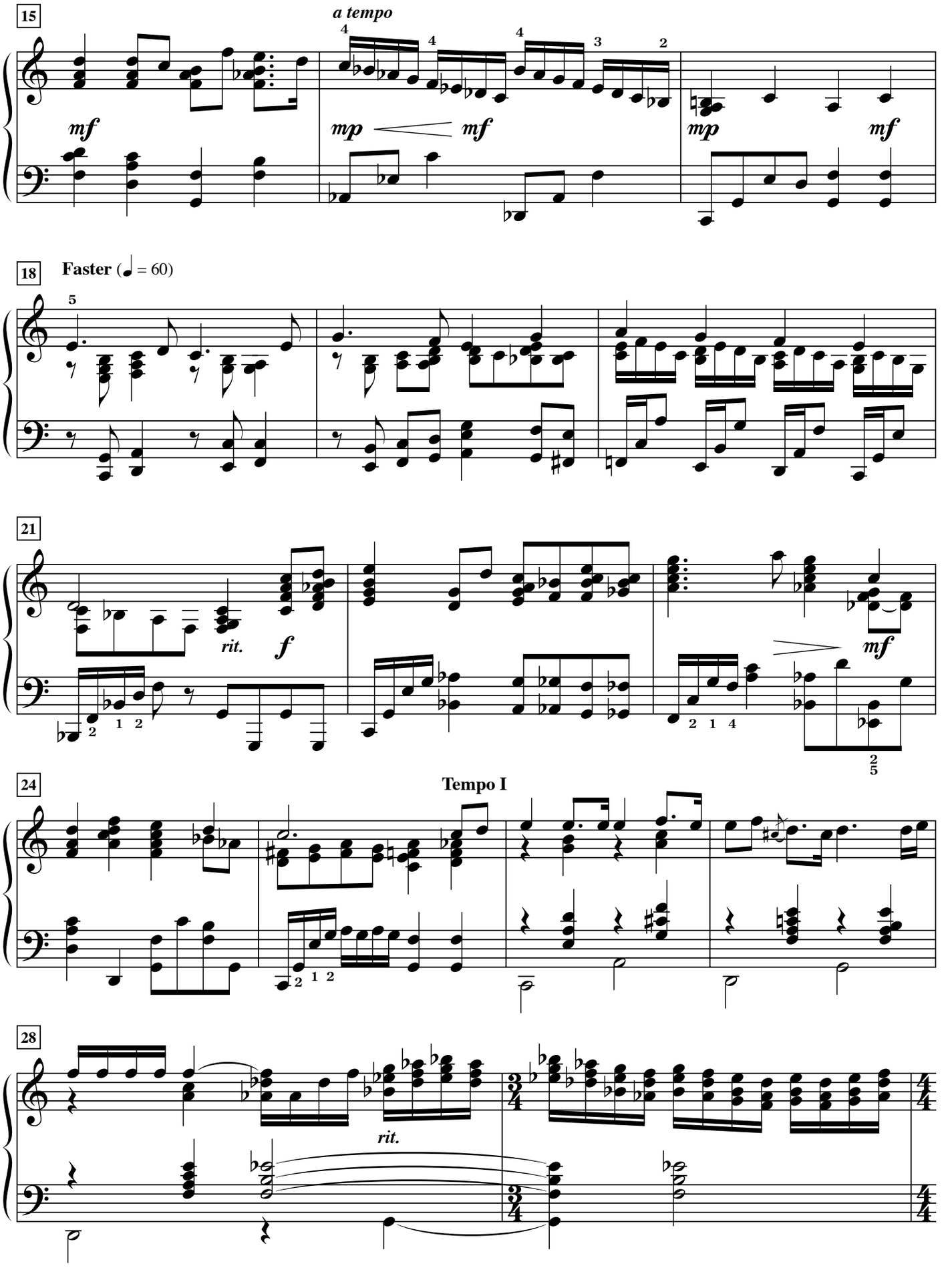

71
1
5–1
76
81
mf more assertively
86
91

(Approx. Performance Time – 3:45)

At the Cross

Ralph E. Hudson
Arr. Craig Curry

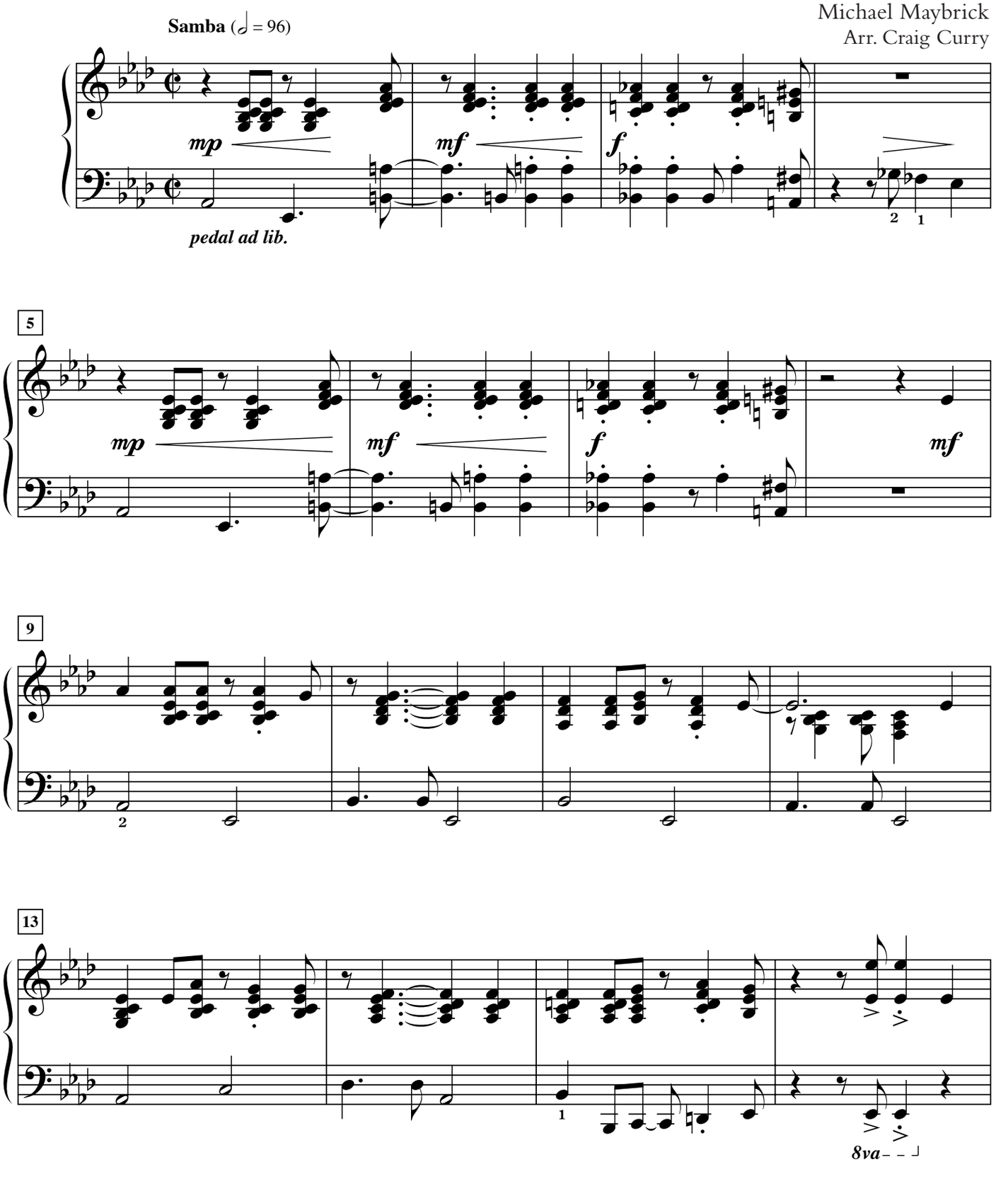


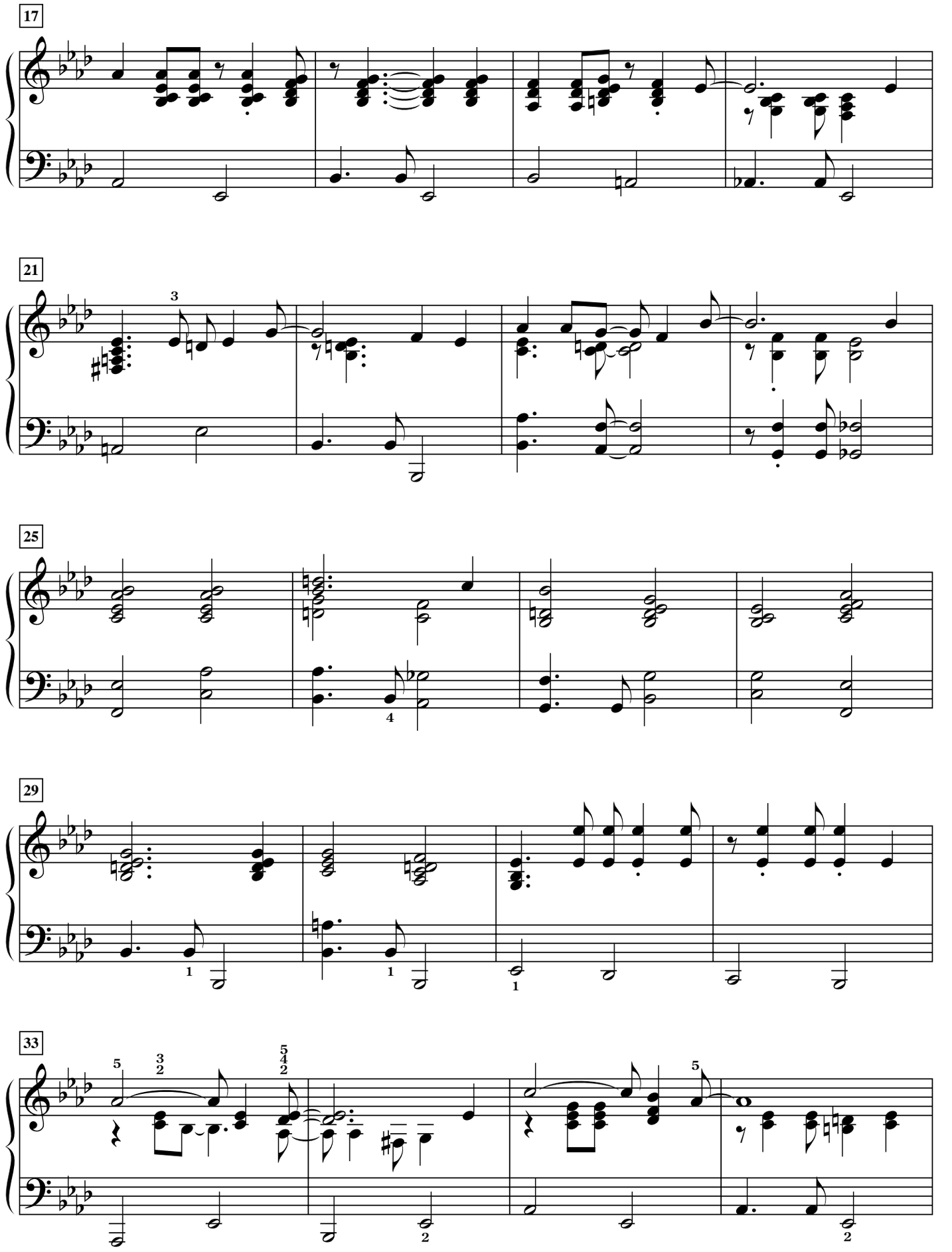

15
a tempo
mf
mp
mf
mp
mf
18
Faster (♩ = 60)
21
rit.
f
mf
24
Tempo I
28
rit.

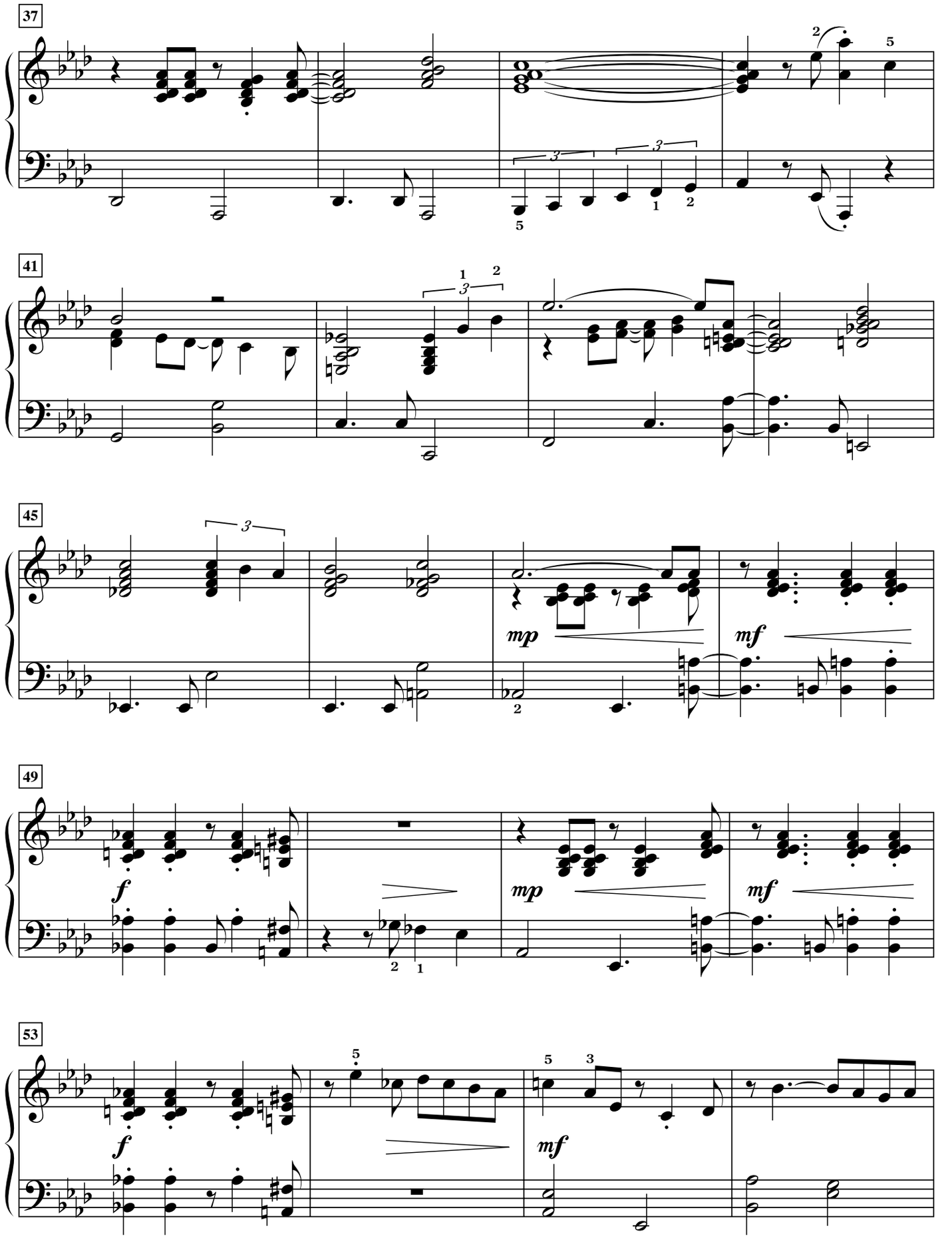
(Approx. Performance Time – 3:45)

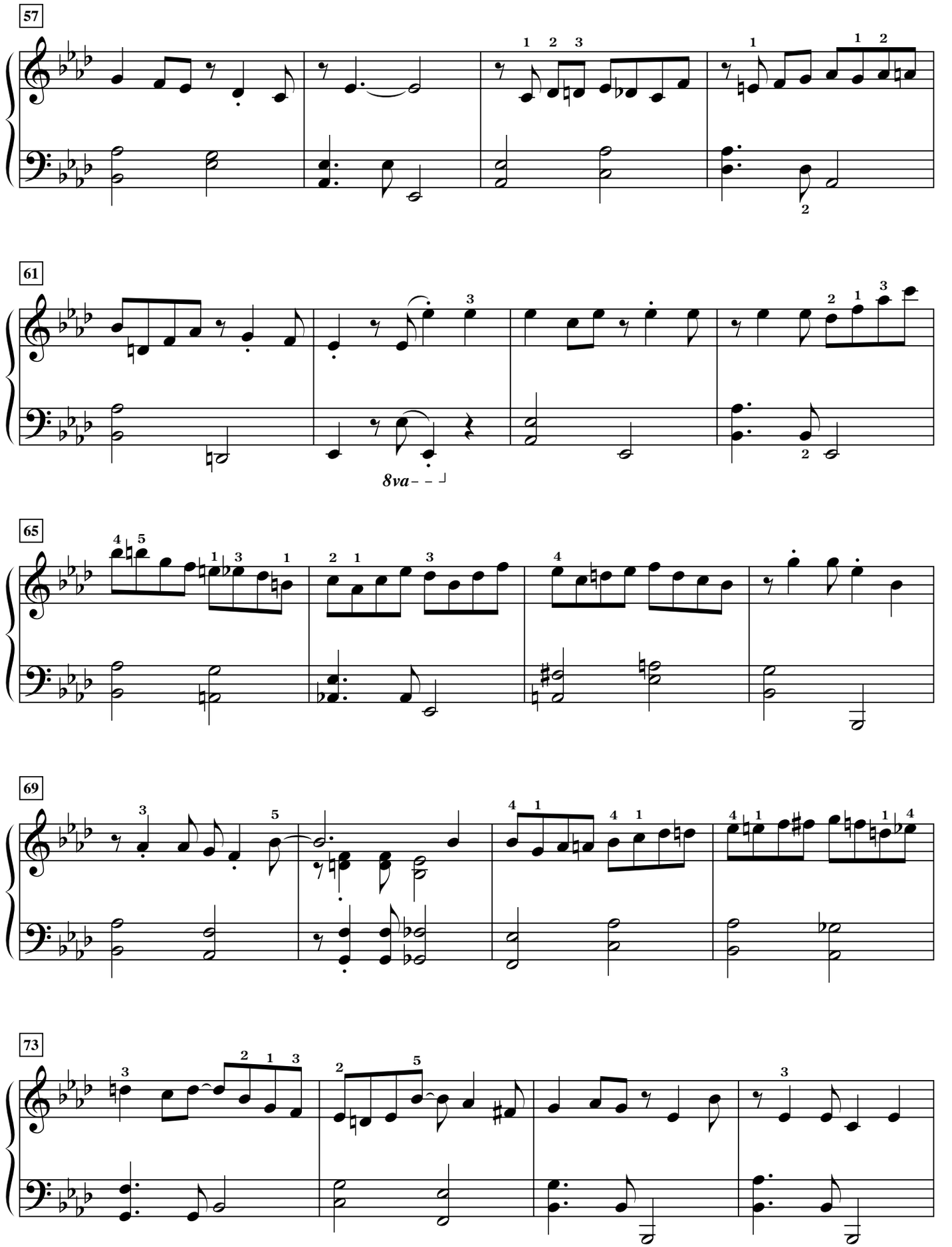
The Holy City

Michael Maybrick
Arr. Craig Curry




17
21
25
29
33


37
41
45
mp
mf
49
f
mp
mf
53
f
mf

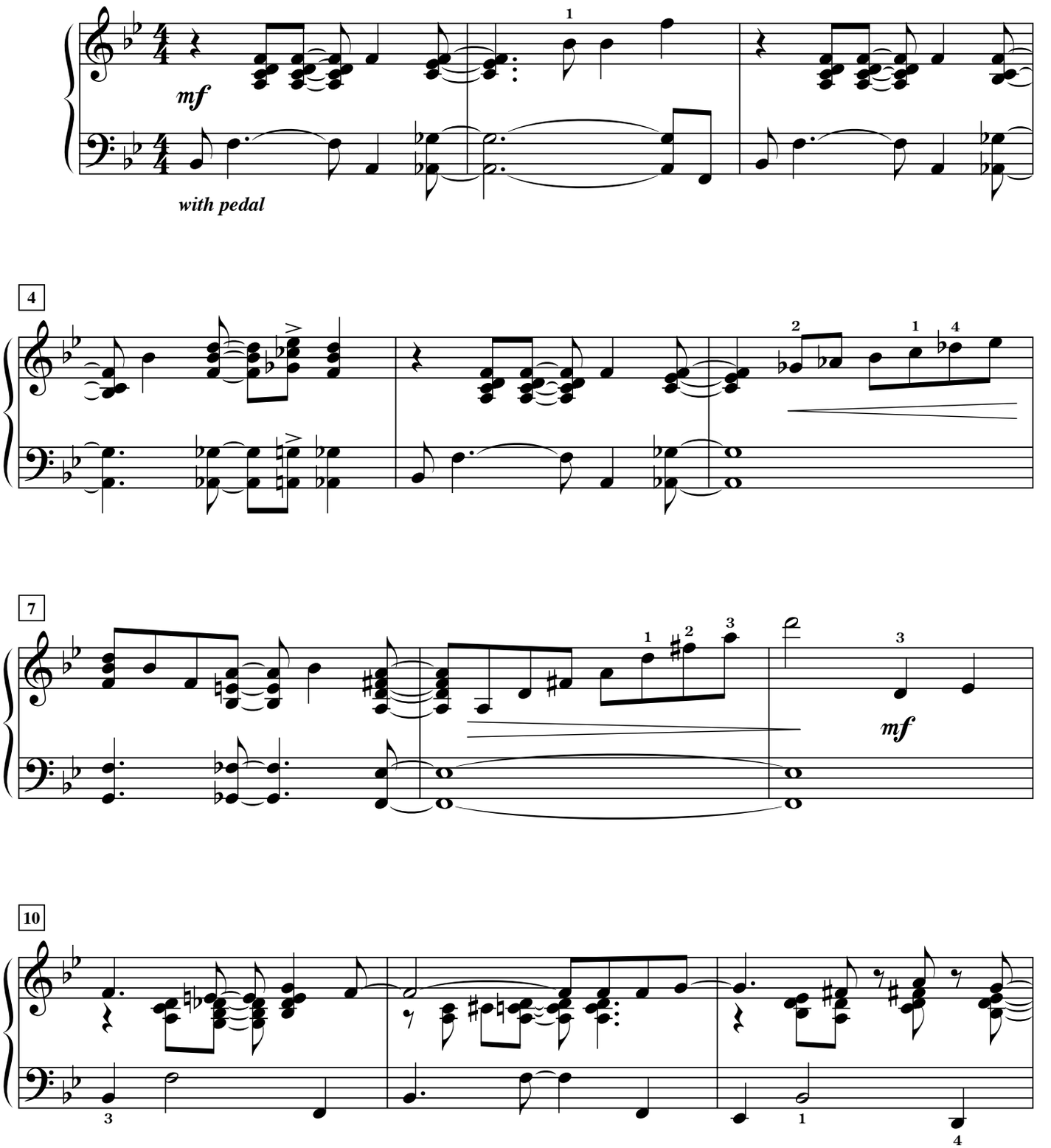

57
61
8va
65
69
73

(Approx. Performance Time – 3:30)

The Old Rugged Cross

George Bennard
Arr. Craig Curry

Relaxed Bossa Nova (♩ = 120)



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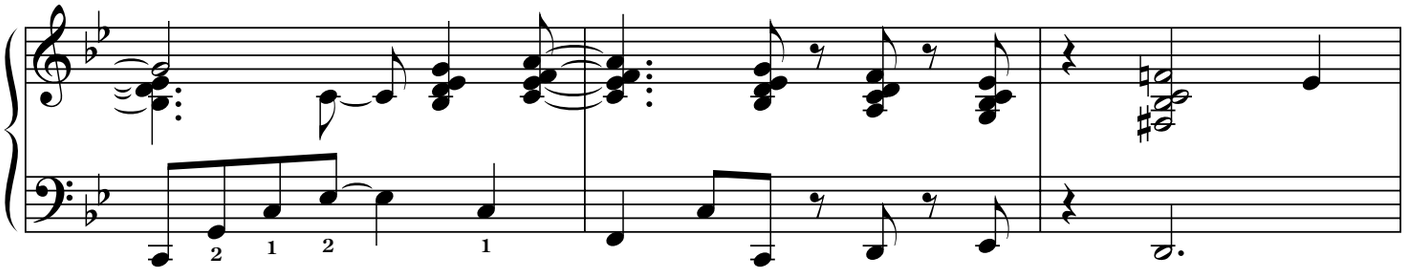

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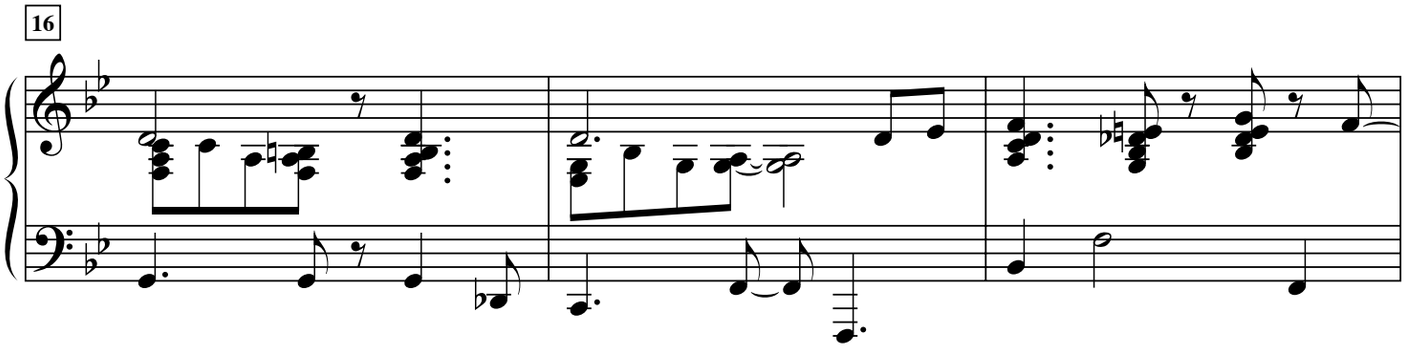

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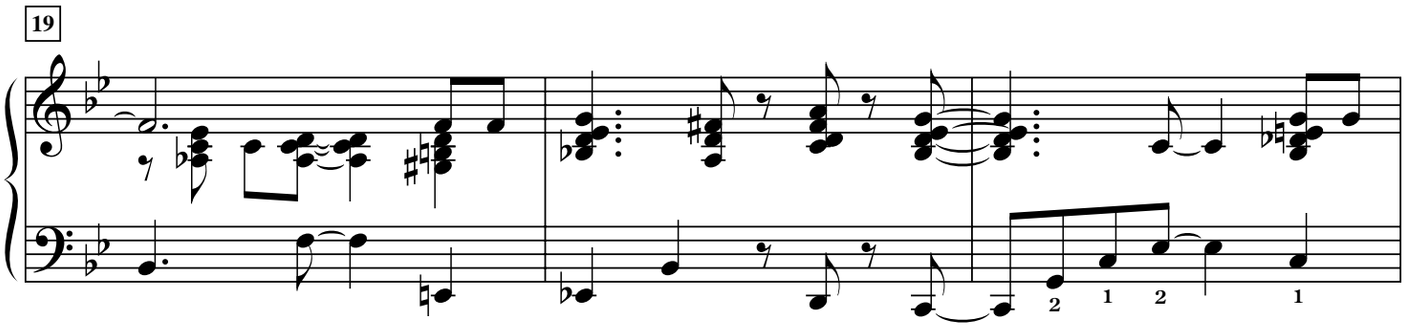

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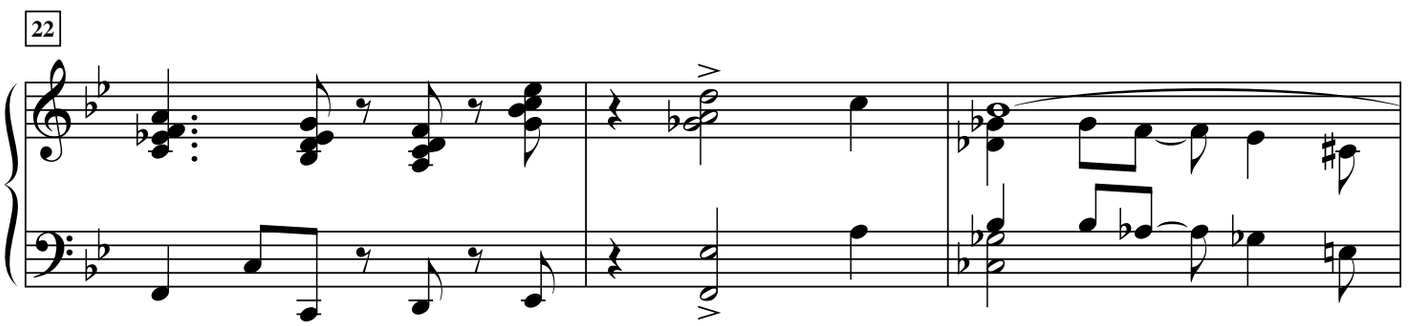

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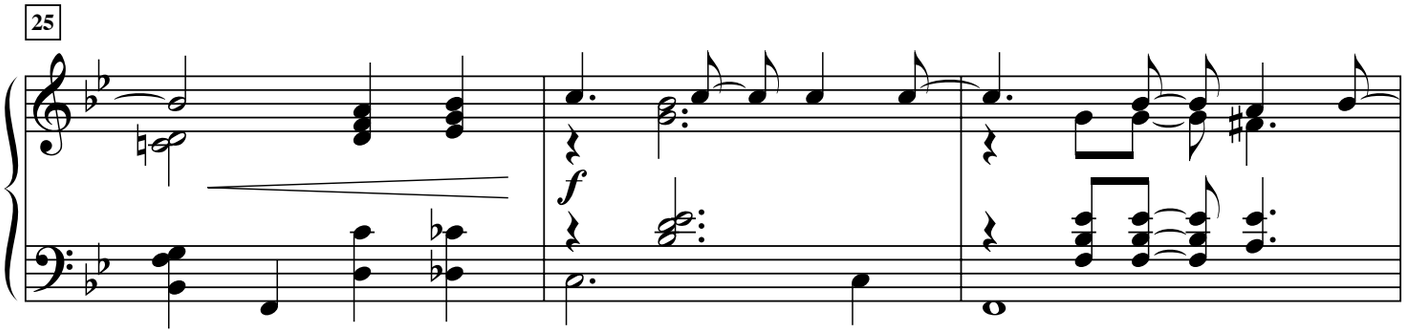
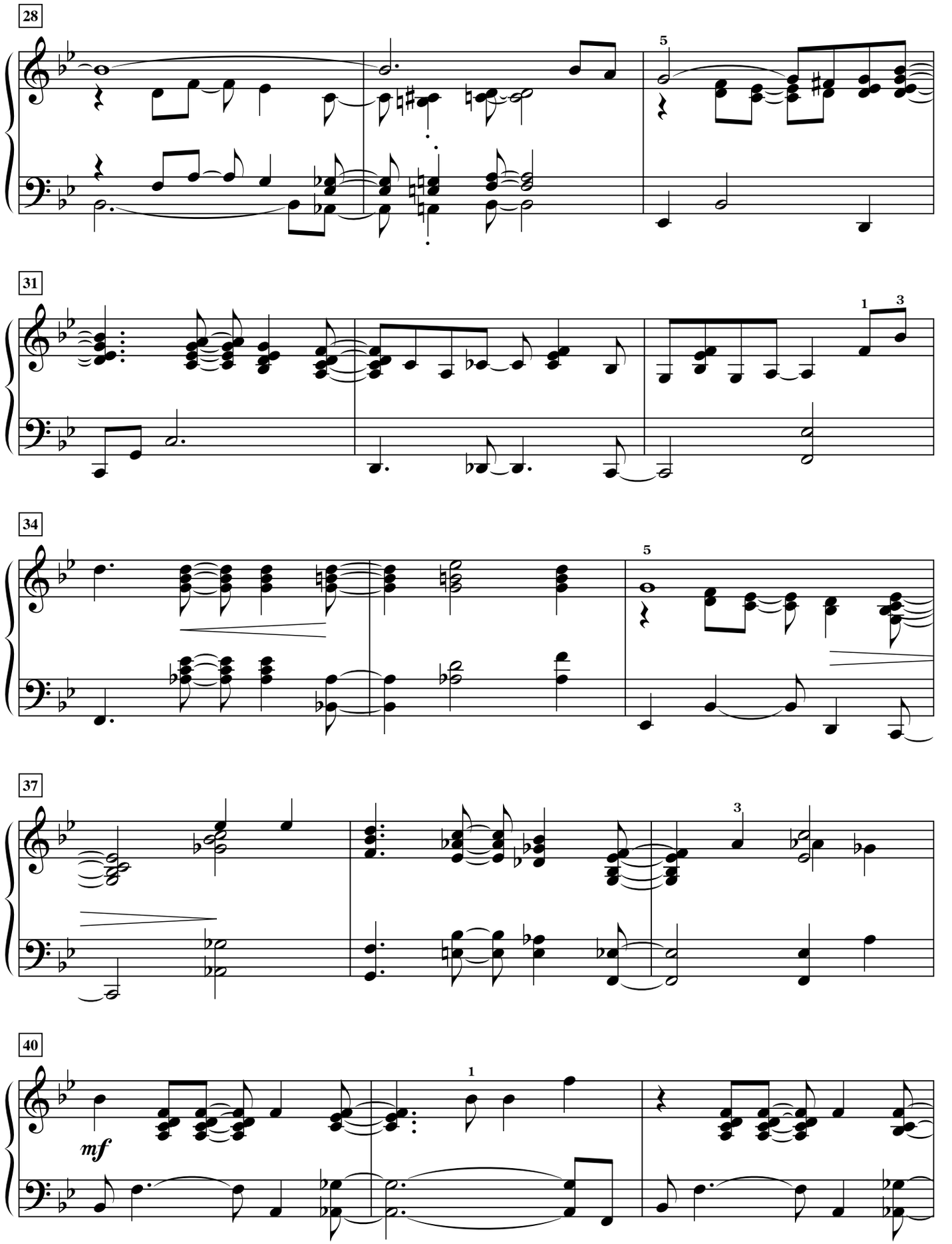
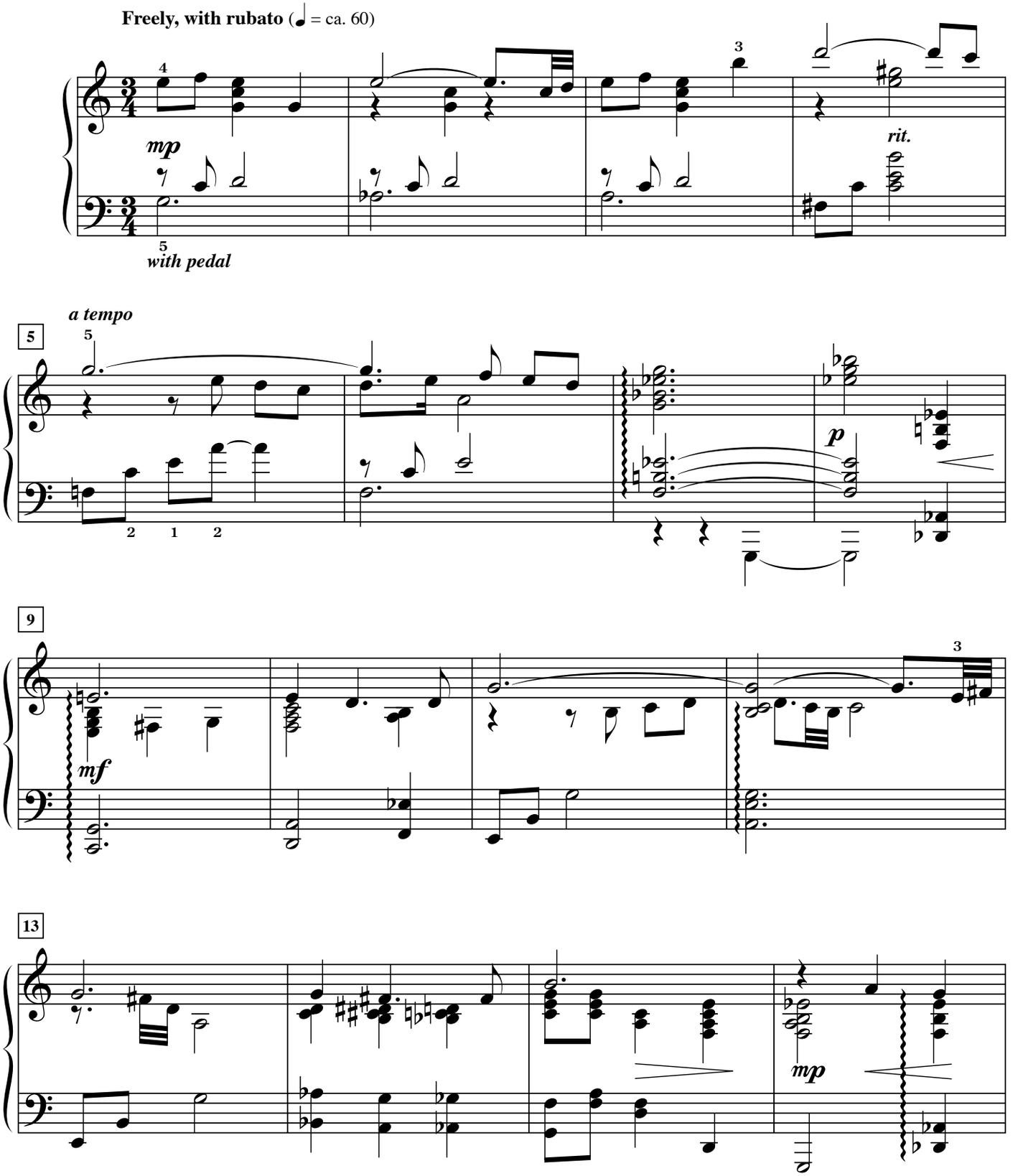


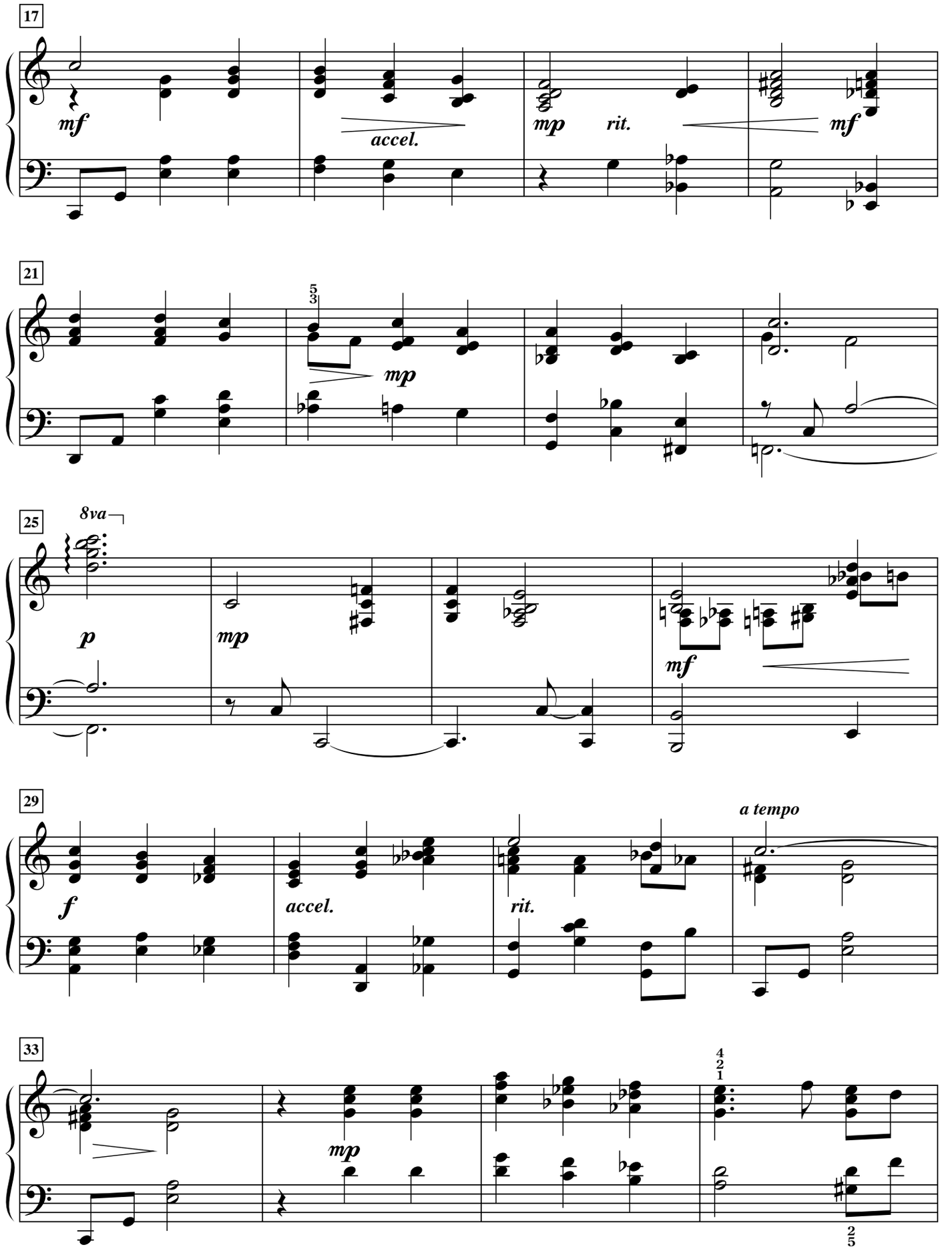

28
5
31
1
3
34
5
37
3
40
1
mf

(Approx. Performance Time – 4:15)

God So Loved the World

William Kirkpatrick
Arr. Craig Curry

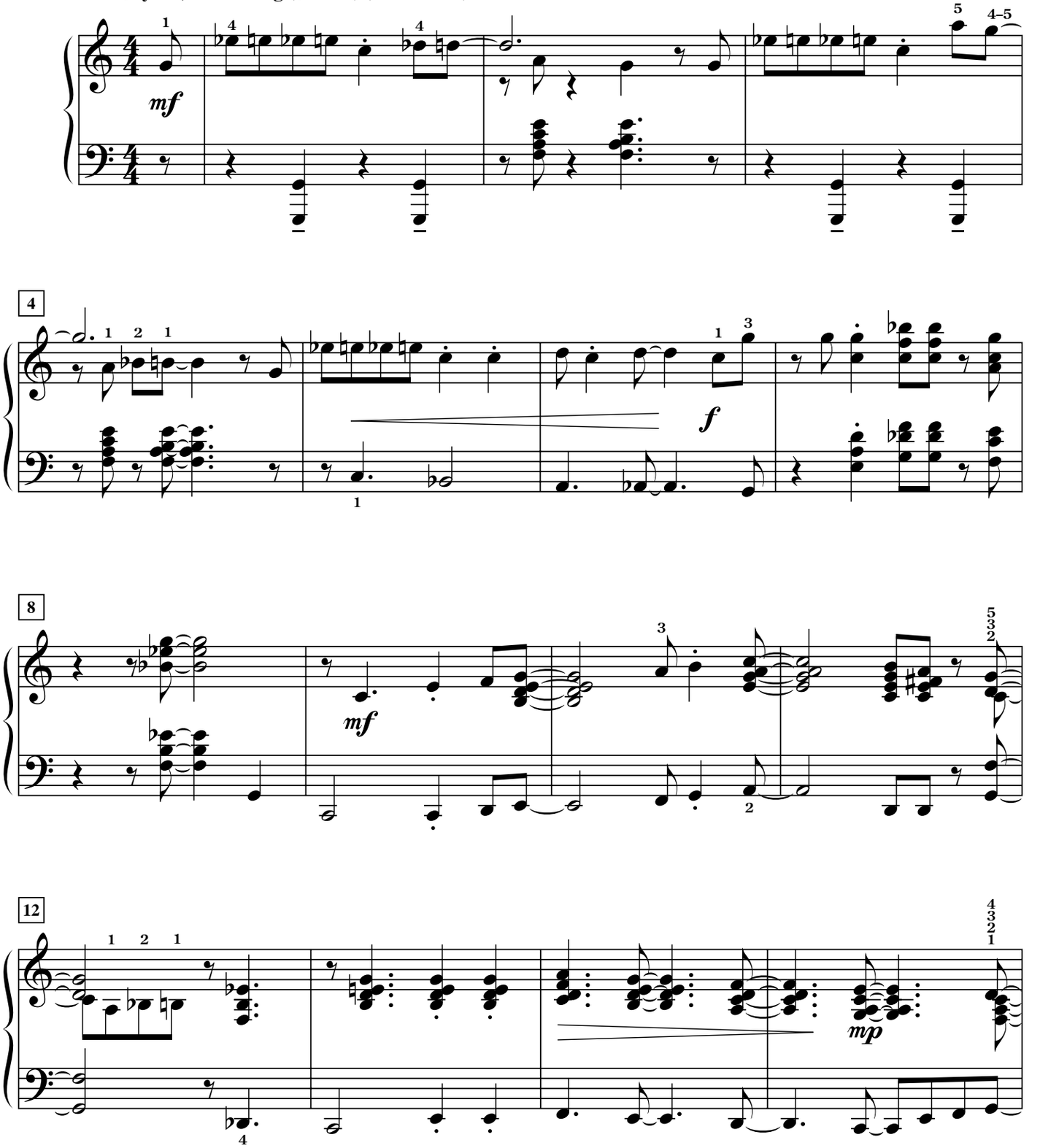


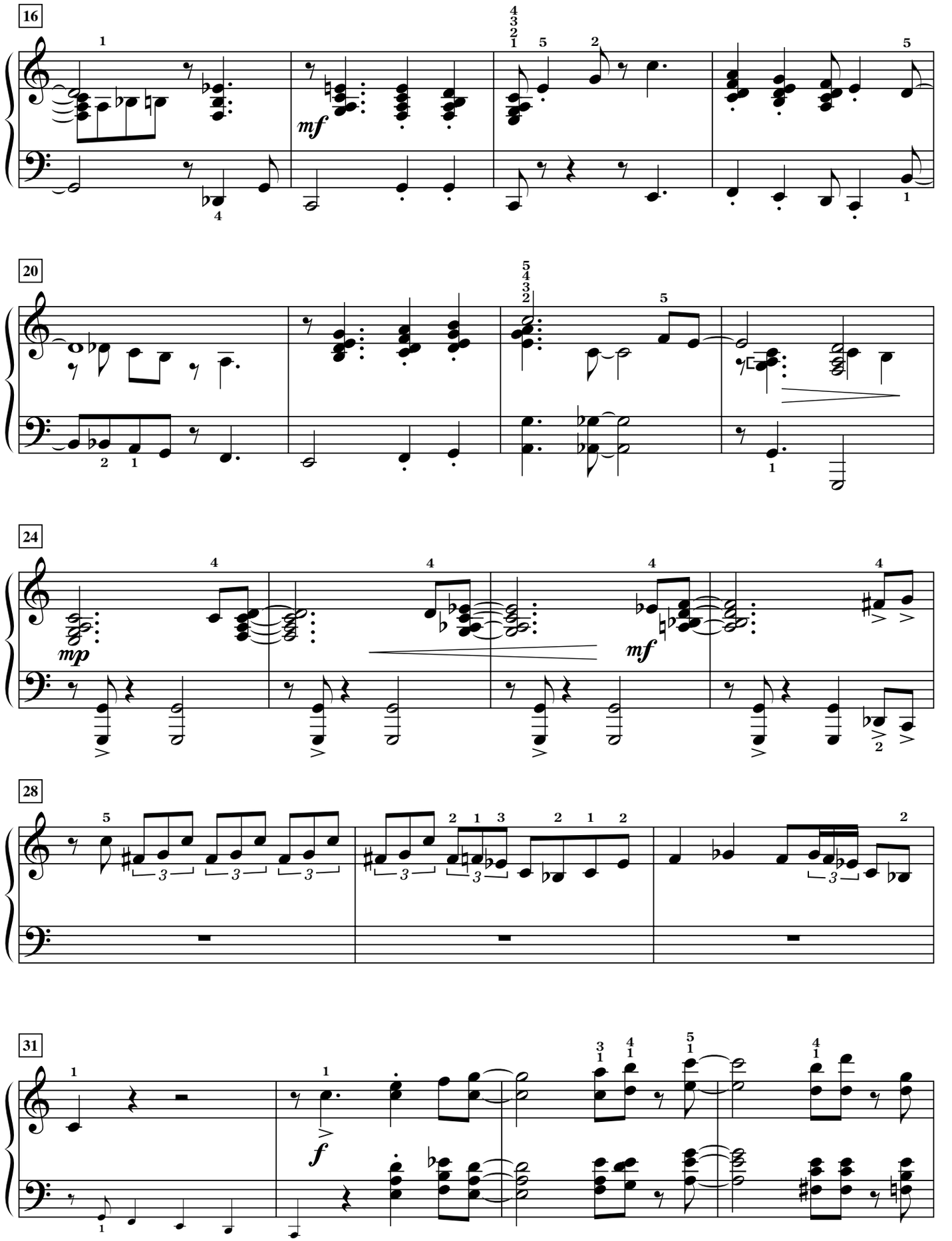

17
mf
accel.
mp
rit.
mf
21
mp
25
8va
p
mp
mf
29
f
accel.
rit.
a tempo
33
mp

(Approx. Performance Time – 3:00)

I Know That My Redeemer Lives

James Fillmore
Arr. Craig Curry



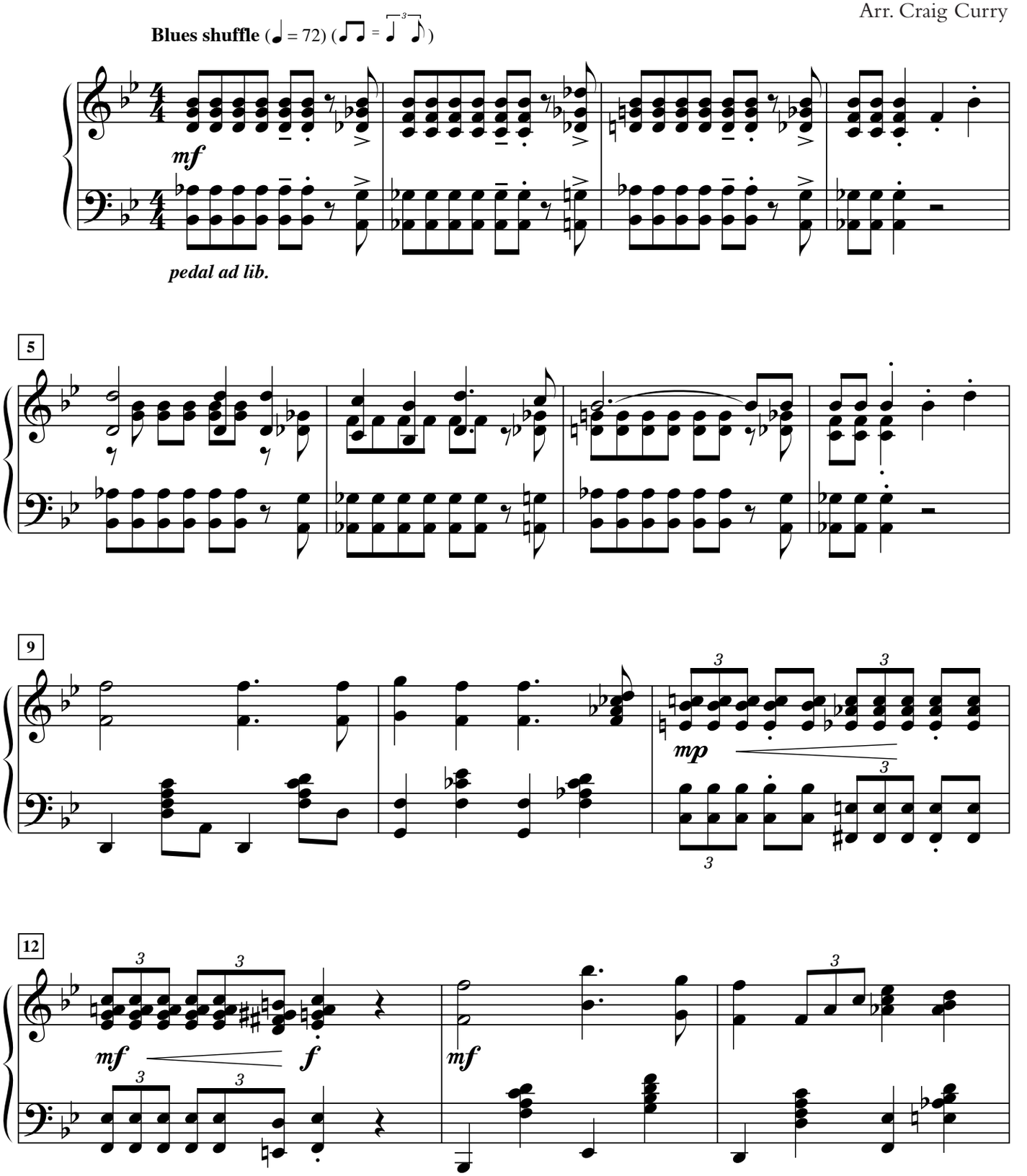


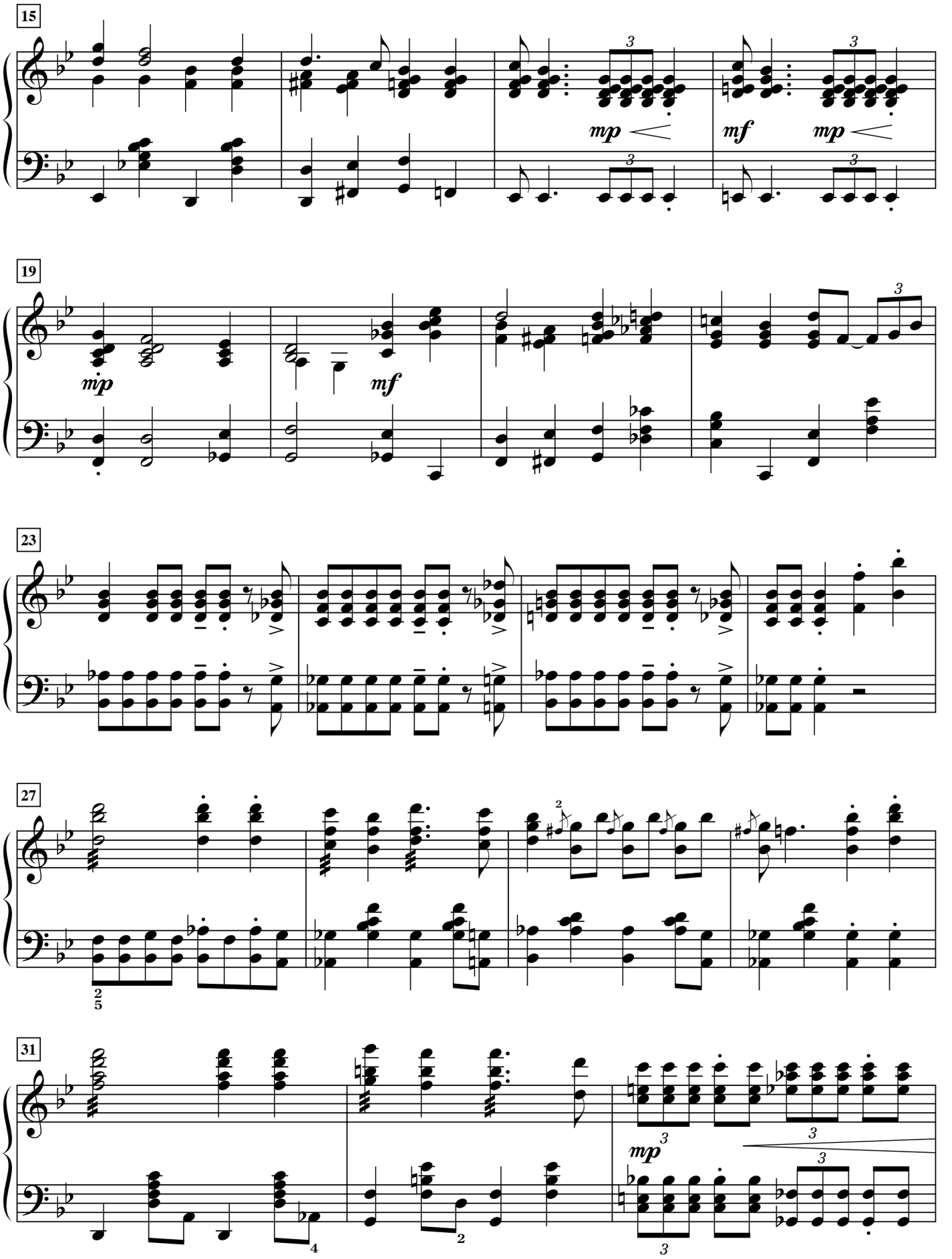
(opt. when playing with rhythm section)

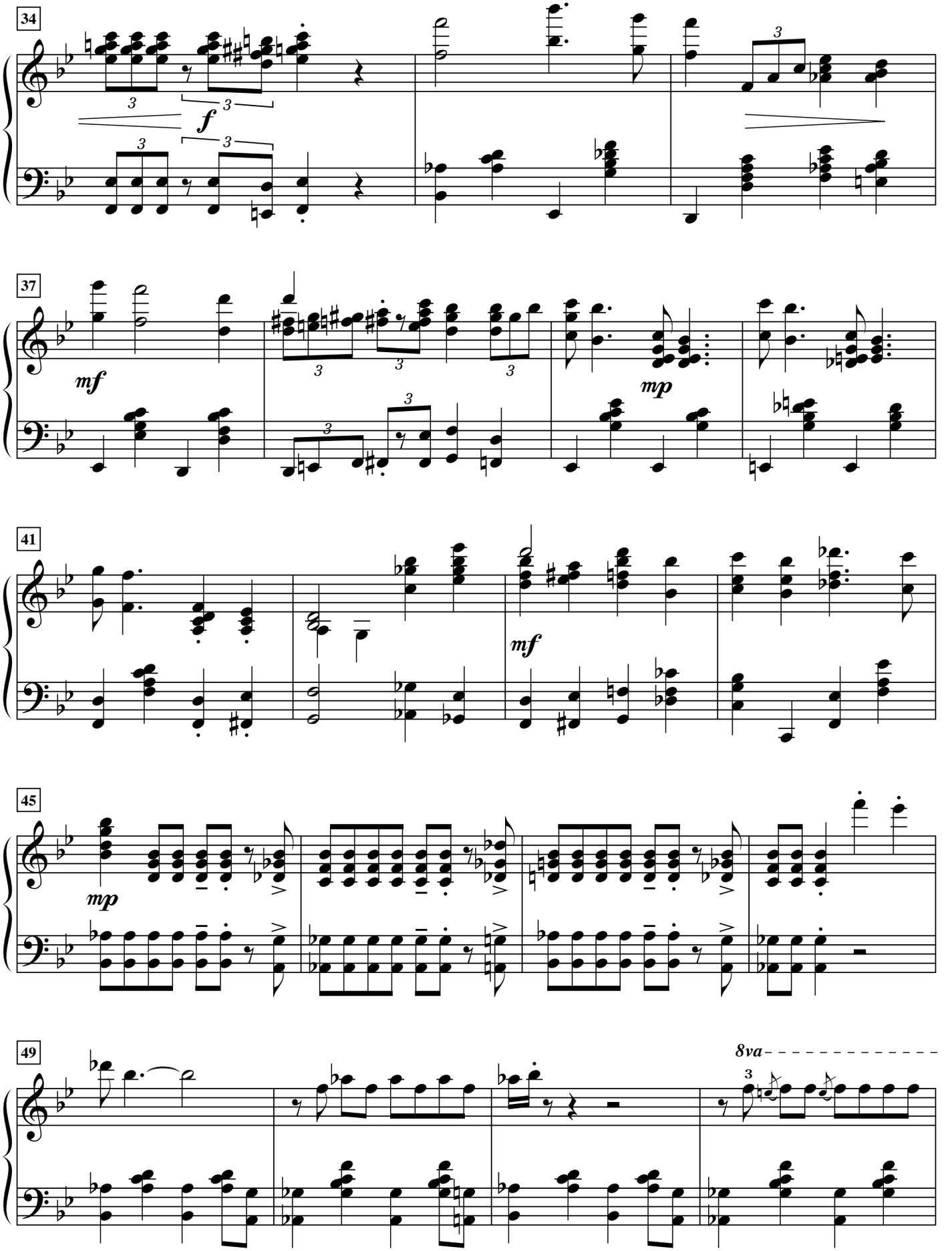
(Approx. Performance Time – 5:45)

Were You There?

Spiritual
Arr. Craig Curry




15
mp
mf
mp
19
mp
mf
23
27
31
mp


34
f
37
mf
mp
41
mf
45
mp
49
8va