

THEME AND VARIATIONS ON O SACRED HEAD, NOW WOUNDED

Hans Leo Hessler
Arr. Craig Curry

Plaintively (♩ = 76)

Musical notation for measures 1-3. Treble clef, 4/4 time. Dynamics: *mf*. Pedal: *ped. ad lib.*. Fingerings: 2, 4, 4, 4, 2. Includes a trill in measure 2.

Musical notation for measures 4-6. Treble clef, 4/4 time. Dynamics: *mf*. Pedal: *ped. ad lib.*. Fingerings: 5, 1, 1, 1, 3. Includes a trill in measure 5.

Musical notation for measures 7-9. Treble clef, 4/4 time. Dynamics: *mf*. Pedal: *ped. ad lib.*. Tempo: *a tempo*. *poco rall.* in measure 8. Fingerings: 4, 4, 1.

Musical notation for measures 10-13. Treble clef, 4/4 time. Dynamics: *mf*. Pedal: *ped. ad lib.*. Fingerings: 4, 1-4, 3.

Musical notation for measures 14-16. Treble clef, 4/4 time. Dynamics: *mp*, *mf*. Pedal: *ped. ad lib.*. Fingerings: 3, 2. Includes a trill in measure 14.

THEME AND VARIATIONS ON REJOICE, YE PURE IN HEART

Arthur H. Messiter
Arr. Craig Curry

Cheerfully (♩ = 110)

mf

pedal ad lib.

f

a tempo

rit.

mf

Variation One

THEME AND VARIATIONS ON ALL HAIL THE POWER OF JESUS' NAME

James Ellor
Arr. Craig Curry

Stately (♩ = 96)

mf

with pedal

5

mf

10

mf

15

mf

THEME AND VARIATIONS ON O WORSHIP THE KING

William Gardiner's *Sacred Melodies*

Arr. Craig Curry

Moderately (♩ = 104)

mf

simile

5
with pedal

4

7

mp

10

mf